

"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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BIG MEETING OF VAUDEVILLE MANAGERS.

NEWLY FORMED VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION ELECTS OFFICERS.

There was a meeting of the recently formed Vaudeville Managers' Protective Association on Thursday afternoon, March 16, in the Putnam Building, New York City, and all the vaudeville managers were present or represented. The association has been formed for the mutual protection of all the vaudeville interests in the United States and Canada.

Officers were elected as follows: Chairman of the Board of Directors, Martin Beck; president, Edward F. Albee; first vice president, Marcus Loew; second vice president, John W. Considine; treasurer, Percy G. Williams; secretary, Maurice Goodman, who is also counsel to the U. B. O.

The directors elected were: Benjamin F. Keith, Martin Beck, Edward F. Albee, Marcus Loew, John W. Considine, Percy G. Williams, William Morris, William Fox, William Hammerstein, Frederick F. Proctor, S. Z. Poll, Walter Vincent, Alexander Pantages, Harry F. Felber, and Clark Brown.

A committee which was made up of Percy G. Williams, William Morris, and E. F. Albee, was appointed to meet representatives of the American Vaudeville Artists later, to discuss the adoption of an equitable form of contract which will meet with the approval of the American Vaudeville Artists' Association.

Messrs. Williams, Beck, and Morris were appointed an Arbitration Committee for the settlement of disputes between the actors and the managers.

At the meeting there were present in person and by proxy the following:

Benjamin F. Keith, Boston; Martin Beck, New York, representing the Orpheum circuit; Percy G. Williams, New York; Frederick F. Proctor, New York; John Considine, of the Sullivan-Considine circuit, Chicago; Walter Vincent, New York; Marcus Loew, of the Loew circuit, New York; William Morris, New York; Henry Felber, of the Felber & Shea circuit, New York; Plympton B. Chase, Washington, D. C.; Fred G. Nixon-Nirdlinger, Philadelphia, representing his circuit through Pennsylvania and Ohio; Alexander Pantages, Chicago, of the Pantages circuit; Chris. O. Brown, New York representative of the S. & C. circuit; William Fox, of the Fox circuit, New York; Edward F. Albee, New York; William Hammerstein, New York; Michael Shea, Buffalo, N. Y.; Sylvester Z. Poll, New Haven, Conn.; Charles Lovenberg, Providence, R. I.; Carl Lothrop, Detroit, Mich.; Morris Meyerfeld Jr., San Francisco, Cal., of the Orpheum circuit; John F. Adams, Lawrence, Mass.; James H. Moore, Detroit, Mich.; Clark Brown, Montreal, Can., of the Canadian circuit; Henry Katzes, Lynn, Mass.; Andrew E. Hathaway, Lowell, Mass.; Harry J. Seaman, New York; James L. Kernan, Baltimore, Md.; A. Paul Keith, Boston.

The following applications for membership were favorably acted upon at this meeting: George Castle, of Chicago; Herman Fehr, Chicago; Frank Tait, St. Louis; Mose Oppenheim, Spokane; William W. Miller, Philadelphia; August M. Bruggemann, Hoboken; Wm. H. Robertson, Chicago; Frank Kenney, New York; Jake Wells, Richmond; Cyrus Gale, Brooklyn; Carl E. Carleton, Butler, Pa.; Frank Gerston, New York; Charles E. Bray, Chicago, and Mitchell H. Mark, Buffalo.

The association, with the applicants awaiting admission to membership, comprises practically every owner and manager of vaudeville theatres, both large and small, in the United States and Canada. In their statement of the meeting appears the following clause:

"It cannot be made too plain that this association is not a combination of theatrical interests in any way, shape or manner; on the contrary, a great many of its members have been, are, and will continue to be competitors in a great many cities where vaudeville theatres are located; nor does this association mean any change in the ownership, management or operation of any of the theatres of its members. Its main purpose is to accomplish by united effort what might be impossible to accomplish single-handed towards resisting arbitrary and unwarranted demands which may be made upon any of the members of the association."

The next meeting of the board of directors is to be held on March 23.

FOX GETS BROADWAY HOUSE

NEW YORK THEATRE HIS FOR THREE MONTHS.

Wm. Fox, the pioneer of popular priced vaudeville and pictures in New York, in first class theatres, has secured the lease of two of the biggest theatres in Greater New York. On Monday, March 20, he opened the Grand Opera House, Brooklyn, with eight acts and pictures, at 10, 15 and 25 cents. On Monday, March 27, he will open the New York Theatre, Broadway and Forty-fifth Street, New York, with vaudeville and pictures at popular prices.

Mr. Fox's tenancy of the New York Theatre is from March 27 to July 1. He will run both houses on the same policy as the City Theatre, New York, with three shows a day, two bills a week. When he signed a lease for the City Theatre and the Academy of Music, at big rentals, the wise ones laughed, but visitors at any time will find the houses filled, and his Sunday concerts are the talk of lower New York. He has also the following houses in Greater New York: Nemo, New York; Comedy, Brooklyn; Gotham, New York; Comedy, Brooklyn; Star, New York; Washington, New York; Family, New York. All acts are booked through Edward F. Kealey.

GRACE HERRITT'S NEW PLAY.
Grace Herritt, who is playing the leading role in "The Blue Mouse," has a new play for next season, written by Margaret Turnbull, co-author of "Classmates." It is named "L. G.'s Wife," and will portray political life in a city.

RALPH JOHNSTONE'S ESTATE.

The will of the late Ralph Johnstone, the aviator and former daring bicycle rider, who lost his life in a fall at Denver last November, was filed for probate at Kansas City, Mo., on Thursday, March 16. He left \$384 in cash and real estate valued at \$1,500.

SPECIAL NOTICE

THE CLIPPER is now issued every THURSDAY.

U. B. O. "BLACK LIST" OFF THE BOOKS.

ALLIANCE OF MORRIS WITH LOEW BREAKS DOWN ALL OPPOSITION TO FORMER MORRIS ACTS.

The "black list" is no more. At last week the Putnam Building, in New York City, was crowded with former Morris time acts, and all received the assurances of a kindly feeling on the part of the United Booking Office people.

Some acts received immediate bookings over the U. B. O. time, and many others were given the promise of future work. The one hundred and fifty houses now booked by Loew will all be run under the Loew policy of 10, 15 and 25 cents, except the American Music Hall, Chicago, and this is to continue the high class vaudeville, and will be booked through the Chicago offices of Martin Beck. Acts playing there will not be "barred" in future, no matter who does their booking.

The situation in vaudeville is now clearer than at any time for years, and performers with "the goods" will find no shutters up against their working, providing a place can be found for them in the various theatres controlled by the United Booking Offices of America.

PLANS FOR LAMBS' CLUB.

One of the principal features of the new Lambs' Club, for which Freeman & Hasselman are now preparing plans, will be their miniature theatre.

The structure will be twelve stories in height, and will be erected on the site of Nos. 134 and 136 West Forty-fourth Street, New York City, a plot 37.6x100.5, adjoining the present home of the Lambs.

MATTHEWS WITH PANTAGES.

J. C. Matthews has been engaged by Alex. Pantages as Chicago representative of the Pantages' circuit. The offer was made to Mr. Matthews some time ago, but it was not until the Loew-Morris deal went through that he would consider it.

FRANK QUEEN DOYLE WITH MORRIS.

Frank Q. Doyle, of the Chicago Vaudeville Agency, will have full charge of the Morris-Loew circuit offices in Chicago, in conjunction with his own business at the large suite of offices at 167 Dearborn Street, Chicago.

"NOAH'S FLOOD" IN REHEARSAL.

"Noah's Flood," which is to be given at the New Theatre, New York City, on March 27, at the first of a series of performances illustrating the development of the English drama, was put in rehearsal last week. The role of Noah will be played by Louis Calvert, while Mrs. Noah will be impersonated by Ferdinand Gottschalk. Others in the cast will include: Stewart Baird, Reginald Barlow, Pedro de Cordoba, Cecil Vayp, Jacob Wendell Jr., William Raymond, Edwin Cushman, William Hamilton, and Albert Easdale.

BUTTERFIELD CIRCUIT ADDS TWO LEGITIMATE HOUSES.

W. S. Butterfield, representing the Bijou Amusement Company, has added the Academy of Music, Saginaw, Mich., and the Majestic, Port Huron, Mich., to his circuit of theatres, taking over the leases from the Moses Kels circuit.

These late additions to the Butterfield circuit will be devoted to legitimate attractions and will not conflict in any way with the vaudeville interests of the company which now operates twelve first-class houses.

CHARLIE GUYER TO COME BACK.

Charlie Guyer, who has lately been working with Dora Valle, after filling his South American engagements, is on his way to England. They expect to return to America in April to fill a few weeks, after which they will go back to England for a long tour. Richard Pittot is attending to their arrangements.

THOMAS W. MINER,

A son of the late Hon. Henry C. Miner, was born forty years ago, and has been in the theatrical business nineteen years as manager of Miner's Fifth Avenue Theatre, Daly's Theatre, People's Theatre, also Miner's Newark Theatre. At twenty-one "Tom" made his mark as a producer, and has to his credit seven melodramatic productions and three musical comedies. He also managed some of the most successful stars among whom may be mentioned Eleanora Duse and the late James A. Herne.

When Mr. Miner saw melodrama start on the decline, he recognized the fact that there was an opening in burlesque for an energetic producer. His sagacity and clever showmanship here stood him in good stead, and his first attempt was a huge triumph. He produced "The Devil's Daughter," with Billy H. Van, Nellie O'Neill, Jessie Villars, Bobby North, Flo Perry and a company of sixty-seven players, including the first ladies' band to appear in burlesque. "The Devil's Daughter" ran twenty-one weeks at the Pan American, and then played sixty-two continuous weeks on the road. This production started a new era in burlesque, and since then Mr. Miner has been associated with such producers as Barney Gerard, Dave Marlon and George Totten Smith, from whose pens "Follies of the Day," the Dreamland Burlesques in "The Red Mill" and "The Devil's Daughter," respectively, were written. Each attraction was produced over the Empire circuit (Western wheel). Mr. Miner has handled as many as seven burlesque shows in one season, and invariably they have been among the biggest money makers of the burlesque field.

The present season Mr. Miner is handling three shows and is receiving royalties from other interests, he therefore considers that he is "retired." He belongs to a number of lodges, and has friends all over the country. He has taken charge of Miner's-in-the-Bronx, and the business at that house has greatly improved under his direction.



THOMAS W. MINER

STILL WORKING FOR GEORGE MARION

COMMITTEE ENDEAVORING TO HAVE DEATH SENTENCE COMMUTED.

Chas. B. Lenahan writes THE CLIPPER from Wilkes-Barre, Pa., that efforts are still being made to aid George L. Marion, now under sentence of death.

Mr. Lenahan writes: "We would like to hear from all who can assist us in procuring funds to further our efforts to save the poor fellow from the gallows. We may yet be able to procure a new trial, or, in the event of it being refused, at least a commutation of the death penalty."

The address of Mr. Lenahan, who is a lawyer and counsel for Mr. Marion, is 34 Bennett Building, Wilkes-Barre, Pa.

BESSIE CLAYTON HURT.

Bessie Clayton, who appeared in London, Eng., last week, in the ballet "The Mad Pierrot," dislocated her hip while dancing night of March 14.

Surgeons were hurried to the theatre from the Middlesex Hospital and the bones were soon replaced. It is not anticipated that any serious results will follow, but Miss Clayton will be compelled to rest.

"MADAME SHERRY" FOR LONDON.

"Madame Sherry" is to be produced at the Globe Theatre, London, Eng., April 17. Contracts for the English production have been signed between Charles Frohman and Woods, Frazee & Lederer, the latter firm having produced it here. They are selecting another company to go to London, the members of which will go by the Mauretania, April 5.

WANDERING MINSTREL IN LONDON.

While playing over the S. & C. circuit Billy Broad, the Wandering Minstrel, received contracts to open Sept. 4 at the Moss Empire, London, for an indefinite stay in that city and the provinces. Billy reports a big hit wherever he has played, and expects to make another hit in the London halls.

WM. HODGE AGAIN A FATHER.

William Hodge, now playing in "The Man from Home," is again a father. On Sunday, March 12, the stork visited the Hodge domicile in New York, and left a little sister for Genevieve, who is nearly two.

Mrs. Hodge was known during her few years of stage career as Helen Hale.

BELLE ELMORE'S ESTATE.

The value of the estate left by Belle Elmore, otherwise Mrs. H. H. Crippen, and awarded to the dead woman's half sister, has been appraised in London, Eng., at \$875.

WORK BEGINS ON BLOCK'S OPERA HOUSE, HOT SPRINGS.

Morris Block has let all the contracts for his new opera house, to be erected on River Avenue, Hot Springs, Ark., adjoining his property familiarly known as the Harlow Block. He hopes to have the building completed early in June.

The lower floor, balcony and gallery will be inclined so that every seat in the house will afford a good view of the stage. There will be four comfortable dressing rooms, with stationary washstands and all modern conveniences, and the stage will be large enough to accommodate any show.

PROCTOR WILL BUILD IN POUGHKEEPSIE.

Word comes from Poughkeepsie, N. Y., that F. F. Proctor is to build a combination hotel and theatre there at a cost of \$200,000. It is said the theatre's capacity will be 1,650. Plans for the new structure are reported to be in course of preparation by Hill & Johnson, architects, of Toledo, O.

JOHN GRAHAM TO MANAGE BOSTON ARENA.

John Graham, with Sousa's Band for a number of seasons, has been engaged to manage the Boston Arena, which seats seven thousand.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 65

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Broughman, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W. Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide, John McCullough, Matilda Agnes Heron, Frank Chantrel, George Holland, Adelaide Neilson, William Warren, Charles W. Coul-dock, Mrs. Scott-Siddons, Wyseman Marshall, Joseph Proctor, Charles Wheatleigh, Charles Currier, Mrs. John Drew, W. E. Sheridan, Robert H. Craig, Mrs. John Sefton, Mrs. John Hoey, Charles Albert Fechter, Henry Irving, Daniel E. Handmann, Fanny Kemble, George Frederick Cooke, Mrs. Sarah Wheatley, Adah Isaacs Menken, Barry Sullivan, E. L. Davenport, Frank Mayo, Peter Eichings, Eliza Logan, John Sefton, Thomas Abthorp Cooper, William B. Blake, William Evans Burton, Thomas S. Hamblin, W. B. Wood, Dan Marble, Ernesto Rossi, Anna Cora Mowatt, Mrs. Harriet Holman, Barney Williams, John R. Scott, Susan Denin, Gustavus Vaughan Brooke, John Collins, Mrs. Anna Marble, Julia Dean, James W. Collier, Charles Saint Thomas Burke, Mrs. Hamblin (Mary Shaw), Corwin W. Clarke, John Baldwin Buckstone, Edmund Kean, Rachel.

TYRONE POWER.

Tyrone Power, Irish actor and author, was born in County Waterford, Ireland, 1795. His mother, having been left a widow during his infancy, removed to Glamorganshire South Wales, and in the theatre at Cardiff (which was nearby) Tyrone made his first appearance on the stage as Romeo, in "Romeo and Juliet."

For a number of years subsequently he appeared at the different provincial theatres, attempting various roles from comedy to tragedy, although he was best fitted for the former. In 1818 he retired from the stage, but in 1821 he re-appeared, playing at several of the London, Eng., theatres.

His first decided success in the English metropolis was achieved in 1824 when he played the role of Paddy O'Halloran, and thenceforth he found it to his advantage to devote his talents exclusively to the delineation of Irish characters, in which he was unrivaled.

Besides having a prepossessing personal appearance, he also possessed a vivacious air, a genuine appreciation of Irish humor, a rich brogue and a fine taste for singing. These qualities made his impersonation of such roles as Rory O'More, Murdock Delany, Sir Patrick O'Plenipo, Phelim O'Flannigan, Connor O'Gorman, Teddy, the Tiler, the Irish Tutor, and many others especially written for him, among the comedy triumphs of the stage.

In 1833 Mr. Power visited the United States, and the success accorded him here was a duplication of that in his home country. His reception was so cordial and so pleasing to him that upon his return home he wrote a book entitled "My Impressions of America," in which he took occasion to heartily thank the American people for their kind treatment of him and for their appreciation of his efforts to please them.

The book also contains a journal of his travels, together with a mention of his theatrical engagements while in this country. These were not very numerous, because the number of theatres seventy years ago was infinitesimal compared with that which now exists. New York and Philadelphia had but two each, while our other cities were content with one, and some of them with none. Tyrone tells us that Charleston was without any, and when he played there, a barn was used for the purpose.

He left Liverpool on July 16, 1833, taking passage in a packet ship, "The Europe," and arrived in New York Aug. 20. His first engagement was at the Old Park Theatre (which then stood on Park Row, near Ann Street), and on Aug. 28 he appeared as Sir Patrick O'Plenipo, in "The Irish Ambassador," and also as Teddy, the Tiler.

His engagement at the Park was for twelve nights, but, with Irish generosity, he waived his claim to six of them in order to make way for the then famous operatic stars, Mr. and Mrs. Wood, who had arrived in New York earlier than the manager had counted upon.

His next appearance was in Philadelphia at the Walnut Street Theatre. The engagement was for seven nights, and closed Sept. 27. On the 30 he opened at the Tremont Theatre, Boston. On Nov. 11 he appeared at the Front Street Theatre, Baltimore, and at the close of this engagement returned to Philadelphia, where he was re-engaged. Then followed his tour in the South, and Charleston, Savannah, New Orleans, Natchez, and Mobile, all welcomed his Sir Patrick O'Plenipo with crowded houses and enthusiastic applause.

On Friday, May 28, he returned to New York, and played at the Park Theatre, the place of his initial performance. He then went to Montreal, where he played one night previous to his return home.

While in New York he visited the opera house which had just been completed. He thought that the building of it—though creditable to the good taste of the city—was premature, and predicted that a century must elapse before even progressive New York could sustain a permanent operatic establishment.

On June 21, 1835 he sailed for home. There were no transatlantic steamers at that time, so he secured a berth on the packet ship, "Algonquin." Here is what his journal tells us, written aboard that ship on the day he sailed: "On coming from between decks, found we were well out in the bay, a schooner standing for us to take our pilot. I descended to the cabin to write a note or two, and found myself involuntarily scribbling verses. 'Tis an odd freak of my fancy, that, although never addicted to penning, and undivulgeable incapable of manufacturing a couplet that will jingle even, I am rarely agitated by any strong feeling without having a desire to rhyme. Luckily the delusion is short lived and infrequent in its visitations. The reader shall, however, have all the benefit of my

LYLE D. ANDREWS GOING TO LONDON.

Lyle D. Andrews, for many years Oscar Hammerstein's right hand man, will sail for London, Eng., in June, to join Mr. Hammerstein in the management of the London Opera House.

Mr. Andrews is at present managing the Manhattan Opera House, in New York. He is a leading light in the Treasures' Club of America, and his thousands of friends in newspaper and theatrical circles will miss him, for at present Mr. Andrews intends to make the British metropolis his permanent home.

FLAMES DESTROY THEATRE AT FORT PLAIN, N. Y.

The Fritcher Opera House, at Fort Plain, N. Y., the adjoining hotel, conducted by W. C. Coates, and its barns, and several shops in the opera house block were burned early on March 14, with a loss of about \$50,000.

A CINCINNATI SYMPHONY TOUR.

The Cincinnati Symphony Orchestra was on tour with Josie Strauss and violin soloist, Columbus, Pittsburg, Cleveland and Buffalo were visited by this sterling organization.

present attempt, as I feel bound to treat him with perfect confidence."



TYRONE POWER.
As "Connor O'Gorman."

ADIEU!

Written on board the Algonquin, 2 P. M., June 21st, 1835.

Adieu, Columbia! I have marked thee well,
Nor yet forever do I leave thee now;
And busy thoughts of thee my bosom swell
And thronging recollections load my brow.
I've pierced from North to South thy eternal woods.

Have dreamed in fair St. Lawrence
Sweetest Isle,
Have breathed Mississippi's hundred floods
And wooed, on Allegheny's top, Aurora's smile.

And now we part! The ship is flying fast,
Her pathway decked with whirling wreaths
Of foam;
And all the swelling sails that bend each mast
Obey the flag which, fluttering, points to home.

Home! Home! That tender word, let me
Retrace.
And bid each letter conjure o'er the sea
Some cherished wish and every well loved face
To banish thought of those from whom I flee.

Yet shame I not to bear an o'erful heart,
Nor blush to turn behind my tearful eyes;
'Tis from no stranger hand I now depart;
'Tis to no stranger left I yield these sighs.
Welcome and home were mine within; the land
I leave.

Whose sons I leave, whose fading shores
I see;
And cold must be mine eyes, and heart, and hand
When, Fair Columbia, they turn cold to thee!

*St. Helens.

In 1840 Mr. Power made his second visit to this country, and after a successful tour he sailed March 11, 1841, for England, on the steamship President. And here his career came to an abrupt end, for the steamer was never again heard from.

As a man Mr. Power was very popular. He was a remarkably clever entertainer, and he was much sought after as a guest at social gatherings, where his amiable character, geniality and native humor made him many friends. As a delineator of Irish characters his equal has never been seen. He was quite prolific as a writer, and besides the work referred to above, he wrote "The Kings Secret," a novel; "The Lost Heir," and other works of fiction. The present Tyrone Power, who has won an enviable position on the American stage, is a nephew of the subject of this article.

Next Week, Jean Davenport.

BERTHA CREIGHTON, AUTHORESS.

Bertha Creighton, the well known leading lady stock star, has recently completed a melodramatic play entitled "The Twenty-third Psalm," and this literary production, fresh from the author's pen, with all of the detail and technique which might be anticipated from such an experienced source, is rather more fortunate than the average manuscript that has been submitted for critical consideration.

It has been read and highly commended by Melville E. Stone, president of the Associated Press; Bertram Harrison and Harrison Grey Fiske, who pronounced it a very strong melodramatic play. The play is written on entirely new lines and deals with the redemption of a soul that has been born and reared in the shadow, but whose better nature is brought forth in the sunshine of green fields and pastures new.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut.....\$65.00
Double Column.....\$10.00
Single Column.....\$5.00

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HENRY B. HARRIS NOTES.

Helen Ware, who will be starred next season under the management of Henry B. Harris, in George Broadhurst's play, "The Price," will play the leading role in William C. De Mille's play, "The Woman," which will be produced this Spring by David Belasco.

George Bronson-Howard, the author of "The Snobs," a vehicle selected by Henry B. Harris to star Frank J. McIntyre next season, sailed for Europe March 16. Mr. Howard is going over on one boat and, after a day's stay-over, will immediately return. On the voyage he will put the finishing touches on "The Snobs."

Henry B. Harris, who, since the closing of Percy MacKaye's fantastic romance, "The Scarecrow," has been in receipt of hundreds of letters requesting that this play have another hearing this following year, has made arrangements to send it out early next September, with Frank Reicher featured as the Scarecrow.

H. C. BARNABEE FALLS DOWN STAIRS.

Henry Clay Barnabee, of Boston, veteran actor and singer, fell while descending the stairs at his hotel, on March 15, and was so severely injured that he was obliged to cancel an engagement he had to appear at a club.

In falling he wrenched his right leg and received cuts under one eye and on the chin, and there are bruises on his right side. Mr. Barnabee in November last was seventy-eight years old.

COLLIER WILL REVIVE "THE DICTATOR."

William Collier, now at the Comedy Theatre, New York City, in "I'll Be Hanged if I Do," will revive late this season Richard Harding Davis' play, "The Dictator," which he produced years ago. Mr. Collier may also revive other of his successful comedies.



HARRY ROGERS.

The well known representative for the York Music Co., has been connected with the above firm the past four years. He has been instrumental in the making of many hits for his firm, and has hundreds of friends in the profession.

"THE JOLLY PEASANT."

Werba & Luescher have secured the American producing rights of "Der Fidele Bauer" ("The Jolly Peasant"), Leo Fall's Viennese opera that was a huge success at the Theatre an der Wien, in Vienna, following "The Merry Widow." Since then it has been popular throughout Germany, and recently had a production in German at the Garden Theatre, New York. The score is in Herr Fall's best style which Americans admired in his "Dollar Princess," and the book is by Victor Leon, author of "The Merry Widow" libretto. Managers Werba & Luescher expect to make "The Jolly Peasant" one of their early productions in the Autumn, with a well known light opera comedian in the title role.

IVAN CARYLL WILL COMPOSE MUSIC FOR "FOLLIES."

Ivan Caryll, composer of "The Pink Lady," who has returned to Europe, has agreed to compose the score of "Follies of 1911," which will be produced at the Jardin de Paris, New York City, late this Spring. He also will conduct the orchestra. Mr. Caryll takes with him also a contract to compose the score of a musical play for Anna Held.

CALVO AND COLE HAVE SKETCH BY JAMES MADISON.

James Madison is preparing a clever sketch for Calvo and Cole, vaudeville entertainers, now in Alton, Ill., with their parents, preparatory to launching out with their new act upon its completion.

JOS. LANCELOT AND COMPANY, "Premier Novelty Bag Punchers," are presenting Chas. Adams, champion eighteen year old fancy bag puncher.

JAMES DOHERTY, father of Jim Doherty, died March 9, the result of an accident. Interment March 12, at Holy Cross Cemetery.



REMINISCENCES

(From CLIPPER dated May 21, 1898.)

TONY PASTOR'S THEATRE.—Continuous performances at extremely popular prices continue the amusement object of this resort, and the crowds which congregate give renewed evidence of the wisdom of the prevailing policy. The standing room and seating space was fully tested on Monday, May 16, when an entirely new bill passed in review, and the abundant bestowal of applause which was accorded the several meritorious acts the bill presents gave full evidence of marked approval. The genial manager continues to add his portion to the entertainment, and the hit which he unfailingly scores fully attests his popularity with all his patrons. Following his established record of being up to date in all things, he is now singing a stirring patriotic song, entitled "The Boys of the Rank and File," which is winning for him noteworthy success. The song is just fitted to him, and he sings it with a gusto that brings an invariable hit. As the second feature of the bill he presents George C. Boniface, for the first time in vaudeville, who, in presenting "A Game of Lobby," is ably assisted by Nonna Ferrer and M. H. Hawley Jr. The sketch and its players won complete success.

"Honey Boy" Evans is back again among old friends here, and his hit is just as strong as ever. Probably no single turn in the business finds here a more hearty welcome, or scores a hit more pronounced. Genaro and Bailey scored another positive hit with their exceedingly clever sketch, Mr. Genaro's dancing being especially admired and approved of by all beholders. To Carrie Scott fell a strong success, her songs being all sung with splendid effect, and the witty chatter which she introduces between verses and choruses puts the audience in a hilarious mood. Geo. E. Austin's comedy wire act was as well received as ever, and the Carlisle Sisters, who present a neat specialty, were received with flattering evidences of approval. They dress neatly, look pretty and deserve their popularity. A very amusing number is introduced by Andy Lewis and Maude Elliott, both of whom are strong in favor here, and the clever act completely won its way to strong success. Specialties of considerable merit are offered by the Three Melrose Brothers, Carr and McLeod, Alt and Mack, Arthur Delaney, Murphy and Mack, Bessie Searle and Val Vito. Next week marks the re-appearance of Lew Dockstader, and the return to this house, after many months' absence, of Polle Holmes, "the Irish Duchess," as topping features of another bill of great excellence.

Vaudeville Notes.

ED. BRENNAN, of the Musical Brennans, writes: "After a long and severe illness, extending over ten months, I am pleased to say that my wife is again able to resume work. We are on the Frankel Bros' Big Four circuit, playing Texas, Oklahoma and Kansas, this being our second time on this circuit."

WILLIAM GROSS AND GLADYS JACKSON are in their sixth season with the "Matinee Girl" Musical Comedy Company, and are meeting with success. Their little daughter (Dorothy Marie) is also trouping with them.

NASH AND RINEHART, after a long season through the South, opened at the Hippodrome, Reading, Pa., week of March 13. They play the Garrick, in Norristown, Pa., week of March 20, and are booked solid up to May 22. In addition to doing their specialty, Mr. Nash is managing Tim McMahon's Watermelon Girls act, both acts playing same time.

BILLY WOODALL, the "Minstrel Man," reports meeting with big success on the United time.

THE SHOREY-CAMPBELL Co., in the breezy comedy sketch, "The Unlucky Mr. Lucky" (written by Ethel May Shorey), is playing the United time with fine success.

LADDIE CLIFF, one of the principals in the Harry B. Smith revue at the new Folies Bergere, is considering an offer for a leading part in the London company of "The Girl in the Taxi," which opens in London during Coronation Week.

JOHN WHEELER writes: "Am playing small time through Iowa, Illinois and Minnesota, with Wm. C. Cushman's 'Toymaker's Dream,' doing fair business. We have an Al company and give the best of satisfaction. Good luck to THE OLD RELIABLE, and may it have many more successful anniversary numbers like the last and those preceding it."

FRANK GARRY writes: "Having recently separated with my former partner, H. Zell, formerly Zell and Garry, I am at my home rehearsing my new act—the Cosmopolitan Singing Four. It will be a straight singing act, and opens on the Quigley time the last week in April, featuring the Welsh tenor, Tommie Davies. Am making this a feature act, with the following people: Tommie Davies, Willis Donaldson, J. Frank Garry, manager, and Bobby Sha."

KAUFMANN AND SAWTELLE remembered THE CLIPPER with a "St. Patrick's Day" illuminated postal card.



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New York Office

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 11, 1911.

Not "Pretty Peggy," but plain "Peggy," was the title at last decided upon for the new Gaiety piece, produced with triumphant success on Saturday night. It has that prime essential of popularity in a musical comedy, a song that all the town will soon be singing. "When the Lights Are Low"—which Phyllis Dare might still have been warbling on Sunday morning, had she responded to her encores. Indeed, the music as a whole, is the most important factor of "Peggy" in the meanwhile. Leslie Stuart has done nothing better. As for George Grossmith's book, it will stand a good deal of working up—but there he is, to supervise the process. And what an excellent company there is to support him! The Gaiety audience went wild with delight when its favorite, Edmund Payne, appeared on the scene.

Mr. Payne figures in this instance as Albert Umbles, the hairdresser at a fashionable seaside hotel, deeply in love with his fellow employee, the manicure—this is Phyllis Dare's part. Peggy has another admirer, the Honorable James Bendoye, a sporty boy, who hits upon an ingenious method of diverting Albert Umbles' attention from the lady. He enlists the sympathy of Anleron Blow, a needy scamp, who is introduced to Umbles as his rich uncle, just home from Buenos Aires. Blow, liberally supplied with funds by Bendoye, takes Umbles on a wild career, which is interrupted by the arrival of a genuine uncle. Meanwhile Albert transfers his affections from Peggy to a smart little vaudeville actress. Bendoye comes to the conclusion that he does not really love Peggy, and hands her over to Blow, allying himself with a third pretty girl from the ample store of the Gaiety, and so the complication works out. Robert Hale plays the sporty boy, Bendoye; George Grossmith is fine as the spurious uncle, and the two pretty girls competing with Peggy, are charmingly played by Gabrielle Ray and Olive May. The scenery and costumes are wonderful.

Granville Barker has a fine article in *The Labor Leader* on the amenities of the theatre and music hall, especially *apropos* to the question of sketches in vaudeville. He describes the attitude of theatrical managers toward sketches as a "most scandalous instance of vested interests manipulating a matter of public importance in their own interest, quite regardless of all others concerned. The authors, the actors, the public are damaged, but the managers on both sides prefer to keep things as they are, because the present position gives them unique power." He describes sketch production on the English music hall stage as "a vast illegal industry. The actors have no security. Their contracts are not worth the paper they are written on. They can be repudiated at any minute, and the actors have no power to sue their employers." American thinking of coming to England with sketches can take it from me that Mr. Barker states the case accurately.

"Falsely True," the long talked of sketch by Johanna Redmond, daughter of the famous Irish politician, was produced at the Palace Theatre on Monday night, and proves to be another study of the condemned cell,

this time, however, not realistic, but romantic in its surroundings. Shaun and Shamus, brothers, found themselves in Kilmainham Jail as the reward of mistaken patriotism. Shamus, a weakling, was likely to die there, so Shaun determined to sacrifice loyalty to his comrade rebels to fraternal love. He turned king's evidence as the price of Shaun's freedom. Alas! He was too late. The poor lad died ere the order for his release arrived, and Shamus lived to face the execution of the men whom he had betrayed, and to know that the sacrifice of his honor had been vain. A proper Hibernian quality is given to the performance by a company from the Abbey Theatre, Dublin.

Ellen Terry landed at Plymouth on Friday. She means to rest a while at her home in Kent. She will probably act in London ere she returns to the States, in the Fall. She declares she was delighted by her reception on your side.

Charles Frohman is again in London. He spent six days on the continent, visiting Paris, Vienna and Munich.

We are promised "Rebecca, of Sunnybrook Farm," in London toward the end of April. Sahary Djell, the "classical" dancer, now at the Hippodrome, is clearly a success, for her engagement has been prolonged indefinitely.

On Monday week Seymour Hicks comes to the London Hippodrome with a condensed melodrama of a sporty character, to be called "The White Man's Hope." He is training hard for the incidental boxing bout in which he has to take part. Cecil Raleigh is the author.

As at present arranged, Herbert Sleath will open the Queen's Theatre on the same night with "A Fool There Was."

"Jack and the Beanstalk," the Drury Lane pantomime, came to an end on Wednesday. "The Sins of Society" is due for revival on March 25, with Mrs. Langtry.

Sir Squire Bancroft was one of the guests at a banquet given by the king at Buckingham Palace on Tuesday.

Herbert French says he would like to feel that visitors to the Haymarket Theatre do not regard evening dress as compulsory.

Connie Ediss had a most friendly reception when she joined the cast of "The Girl in the Train," at the Vaudeville.

Recent arrivals in town are the Zancigs. They contemplate society work rather than vaudeville in the immediate future.

On Saturday next Cyril Maude produces "George Pleydell's" play, entitled "One of the Dukes," at the Playhouse. George Pleydell is the Bancrofts' son.

Lillah McCarthy will shortly revive Ibsen's "Master Builder," at the Little Theatre, for a run shortly.

Arthur Collins has received the king's "command" for a performance at Drury Lane, on May 17, for the entertainment of the Kaiser.

Lord Lytton's play, "Money," is to be done. Wilson and Crook have made a hit at the Palladium with the act they call "The Gainsborough."

On the stage of the Palladium is erected a smaller stage, the environment of Maria Lucia Brackman, an effective mezzo soprano vocalist. First, Miss Brackman realizes Gainsborough's picture of

the "Beautiful Duchess" of Devonshire, adding an appropriate ballad. Then the garden scene from "Faust" ensues. Finally, to a picture called "The Eternal City," Miss Brackman introduces the "Heavenly Vision" ballad.

On April 22 "The Arcadians" celebrates its second anniversary at the Shaftesbury Theatre.

Mathison Lang and his wife have signed for a tour of South Africa. Meanwhile, they have an engagement to appear at the London Palladium, in a costume play, called "The House On the Heath."

Granville Barker, having completed his engagement at the Palace Theatre, will proceed to the Little Theatre with his sketches, illustrating the life of Anatole, the Austrian *vicar*. But he now proposes to run the whole series into an evening's entertainment.

Charles Hadden Chambers' play, "Passers-By," is to supersede Mr. Jarvis, at Wyndham's Theatre on Saturday week. Irene Vanbrugh will be the heroine.



FANNIE MERONEY.

With "The Isle of Spice" Co., season of 1910-11. Reading THE CLIPPER on the high C.

"All that Matters" is a failure at the Haymarket, and is to be immediately withdrawn. It will be replaced, on Wednesday week, by "The Soul of Patricia," by Rudolph Besler, the author of "Don." Mrs. Patrick Campbell was so fascinated by the leading part that she has declined work on your side in order to play it.

Bert Howell, lately on William Morris' London staff, has joined Marinelli's Agency.

George Robey, who is a football enthusiast, got up a charity match at Manchester last week which realized \$1,000. Robey has now figured out \$25,000 for charities by this means.

Lulu Valli, fresh from America, made a popular appearance at the Tivoli on Monday.

Campbell and Brady, jugglers from America, are allowed to have made a hit at the Empire, Holborn.

Cedilla Loftus opened at the London Coliseum on Monday. A bad cold injuriously affected her imitations. She did a Maud Allan caricature, but it was not specially suitable to her method.

Zolah, the thought reader whom they are booming at the Alhambra, proves to be an old friend. The act was formerly known as that of the Marriots. It is pretty good.

T. Aynsley Cook, long associated with the Moss Empires, left them a while, but has returned to take up the management of their house in Sheffield.

It is understood that several important members of the Marinelli staff, including Paul Caron, have left with Wolheim.

Half the important actors, actresses and vaudeville performers in London seem eager to crowd an act into the programme to be done at the Empire for the benefit of the widow of the late H. J. Hitchens, so long the general manager of the house.

News of the great success of Barnold's dogs at the Opera House, Melbourne, reaches me in an Australian letter.

Men in masks attempted to break the safe at the Chelsea Palace on Sunday, but were disturbed by the night watchman, and scattered.

James Welch says when he is through with W. S. Gilbert's condemned cell sketch at the London Coliseum, he will be glad to hear his friends in front laugh again. "It will be like a refreshing drink after a long walk."

News of Al Sutherland's death has been received with regret. He was located in London for a long time some fifteen years ago.

Maria Lloyd advises me that she has to sing six songs a night ere she is allowed to leave the stage of the Empire, Johannesburg.

May Moore Duprez has had a boisterous welcome to the Oxford, after a long absence from town.

Chizewin is shortly to be presented with an address, memorializing his jubilee as a performer.

Millie Hyton is featuring a harem skirt song which she calls "Not in These Trousers."

Harry Lauder has now completely recovered his health, and is playing a series of vaudeville engagements in succession to his Glasgow pantomime. He comes to the London Tivoli for a season on Monday.

Sir Edward Moss is in Paris. He will spend some time on the continent seeking novelties.

Hitter and Foster propose to divide up April and May between Nice, Monte Carlo, Paris and Marseilles.

"All Change Here," Pellissier's *revue*, was played at the Alhambra for the last time on Saturday. The ingenuity which serves the *Polles* so well is clearly not suited to vaudeville. A revival of the ballet, "Femina," is contemplated. For this Leonora will return.

Cartmel and Harris opened at the Tivoli on Monday with brilliant success. Their dancing is agreed to be as good as anything of the kind seen here. The bookings they hope for should soon come along.

Some locations for next Monday are: Lottie Bellman, Hippodrome, Ipswich; Mooney and Holbein, Pavilion, Liverpool; Newhouse and Ward Trio, Hippodrome, Manchester; Wilson and Crook, Olympia, Shorelitch; Ella Shields, Grand, Clapham, and Hippodrome, Putney; Jordan and Harvey, Hippodrome, Ilford, and Hippodrome, Poplar; McLellan and Carson, London Palladium; George All, London Palladium; Charles T. Aldrich, Coliseum, Glasgow; Lonnie and Hast, Empire, Glasgow; Miller Bros., London Hippodrome; Helen Trix, London Hippodrome; the Gothams, Canterbury and Oxford; Walker and May, Palace,

Eastham; May Moore Duprez, Easton Palace and Oxford; the Sisters Macarte, London Pavilion; Meier and Mora, Empire, Sheffield; Diamond and Beatrice, Empire, Nottingham; W. C. Fields, Empire, Newport; Radford and Valentine, Tivoli; Cartmel and Harris, Tivoli; Everhart, Hippodrome, Brighton; Two Bobs, Hippodrome, Leeds; Heeley and Meely, Pavilion, Newcastle; Hayman and Franklin, Hippodrome, Sheffield.

Ridiculous Reeco, the comical acrobat, who pretends to fall in his tricks, but gets in some fine work, splintered his collarbone at the Empire the other night and had, accordingly, to abandon his engagement.

Radford and Valentine are popular contributors to the Tivoli programme this week. It is some time since they appeared in London.

Max Reinhardt completes his engagement at the Coliseum with "Sumurun" to-night.

T. E. Dunville, the quaint comic singer, is vastly popular at the Palladium just now with a burlesque of "Hamlet." He has entered into an exclusive engagement with Walter Gibbons for five years.

While George Alfred Street was running a sketch called "The Cattle Thief" at the South London, a "super" attacked him and was summoned to the police court for assault, but the magistrate only imposed a fine of \$5, as it transpired that the comedian punched his assailant good and hard, blacking his eyes.

Members of the Variety Artists' Federation are invited to subscribe for \$5 shares in *The Performer*, newspaper, to the gross amount of \$15,000. None but Federationists may hold shares, and no holding may exceed twenty shares.

Sydney Grundy, the dramatist, is kicking hard against the action of the theatrical managers' association in suppressing his sketch, "The Right Sort," at the Hippodrome. Their plea is that it is founded on his comparatively recent play, "The Degenerates," and so infringes their conditions. He says "The Degenerates" was an amplification of a very early playlet of his, and therefore quite out of the condemned area. Meanwhile, it is not believed that "Between the Nightfall and the Morn," with which Mrs. Langtry has replaced "The Right Sort," is anything like so effective a piece.

Clemper, the "jail breaker," should be with you ere this. He sailed on the St. Louis. He features an act with a submarine, in which he is encased, submerged, subjected to a tremendous air pressure, and potentially boiled. But he gets out all right.

Joe Burnell, of the Four Burnells, is dead. The family has many connections in circus and vaudeville.

Bessie Clayton opens at the Alhambra on Monday, as the star of a ballet called "The Mad Pierrot." Meanwhile, performances of "Tales of Hoffmann," by the Beecham Opera Company, are popular here. The directors are carefully considering a scheme to enlarge the seating capacity of this house, which is not commensurate with its size.

Flora Sackville West, claiming relationship with a noble house, is the latest exponent of "classical" dancing. She figures as an Oriental seeking to seduce a prince. She is not specially good.

(See page 25.)

COLLINS THEATRICAL BALL.

The annual ball of Sammy Collins Association will be held at Arlington Hall, East Eighth Street, New York, on Wednesday night, March 29. Mr. Collins is connected with Jerome H. Remick's Music House, in demonstrations, and has a host of friends. Corse Payton will lead the grand march, and an orchestra of ten pieces will play the dance music.

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HIT

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BALLAD

MARVEL OF
THE SONG AGE

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A COMPLETE HISTORY OF THE Amphitheatre and Circus FROM ITS EARLIEST DATE TO 1861

COMPILED FOR THE NEW YORK CLIPPER
By COL. T. ALLSTON BROWN

(Continued from last week)

[THIS HISTORY WAS PUBLISHED IN THE NEW YORK CLIPPER BEGINNING IN THE ISSUE DATED DEC. 22, 1860, AND RUNNING IN SERIAL FORM UNTIL ITS CONCLUSION IN THE ISSUE OF FEB. 9, 1861.]

In the Autumn of 1826 General E. W. Sandford, Esq., erected in Grand Street, New York, the Mount Pitt Circus. It was built of wood, with the exception of a brick front. It was remarkable for nothing but its bulk, being calculated to contain from 3,000 to 4,000 persons. The left wing was occupied in front as a porter-room, and in the rear as a stable. When opened, it was known as the "Lafayette." With every horse that could be purchased with a long tail and a spot in its neighborhood, a few runaway members of Cowell's company with Tannal at their head, and a few boys whose "vaunting ambition" had rendered them superior in gymnastic talent to any that could be produced in Europe, he commenced his campaign with Watkins Burroughs, from the Surrey Theatre, to conduct the dramatic department. This concern was not a paying one, and it ultimately brought the proprietor to a state of bankruptcy. On a certain occasion "El. Hyder" was to be produced. The part of Harvey Clifton belonged to Mrs. Tannal, who had played it exceedingly well. When the benefit night of Mrs. Pelly (who was exclusively an equestrian) came, that lady thought it would be an attraction for her to undertake the part; she received the consent of the stage manager, and in consequence Mrs. Tannal was furious, and vowed to be revenged. The part in that of a dancing young midshipman, after the true Sadler's Wells model, in white tights; fighting broadsword combats to no particular tune, and at a time; shouting for "liberty" at the end of every speech; "dam me" at the end of every line, and surrounded by blue fire and plumed horses in the last scene, is a part which is not to be sneezed at.

While the performance was going on, Mrs. Pelly was observed to be very restless and odd in her deportment, standing sometimes upon one leg, then balancing herself on the other, rubbing the upper ends of the legs together, thumping herself with her cocked hat in all sorts of places, and whispering such disjointed sentences as, "I can't bear it!" "What shall I do?" "Good heaven! it's dreadful!" "I shall certainly go mad!" "I must pull them off!" and bang would go the cocked hat against the skirts of her coat, both before and behind, with her fingers extended as if itching for the luxury of an uncontrollable scratch. During a pause, in a confidential manner and imploring accent, she said to Cowell (old Joe): "Oh! I am in torture; for heaven's sake make an act at the end of this scene. That beast, Mrs. Tannal, must have put cow-fish in my pantaloon!" And so she had. "To what extreme may not a woman's vengeance lead!"

The Mount Pitt Circus was destroyed by fire in August, 1829. Previous to its destruction a law had been passed requiring a license of \$250 to be paid, and it in consequence was not at that time used for equestrian performances. It cost Sandford \$100,000, and was mortgaged to Henry Yates, Esq. No insurance could be effected on it.

In 1832 I find a circus troupe traveling through the State of New York, and known as Bancker's Company. The following were some of the performers: J. W. Bancker, D. C. Callahan, Joe Blackburn, S. Blaisdell, Mons. Doer, H. Madigan, Geo. Stone (clown), Wm. Stone, and G. Pilgrimage, the celebrated Kent bugler. On the 9th of April they exhibited at Albany.

In May, 1832, the Boston Amphitheatre was opened under the management of W. & T. L. Stewart. In October, 1834, a temporary circus was erected on Mathewson Street, Providence. It was opened on the 14th.

A circus company performed in Sansom Street, Philadelphia, between Eighth and Ninth, in 1833. On the benefit night of the clown, Geo. Stone, March 17th, 1834, the following persons volunteered: Messrs. Geo. Blythe, Murphy, Wood, and E. Clark, the dwarf. The celebrated elephant, Ali Kahn, from Calcutta, also appeared. Geo. Blythe was the riding master.

Cooke's Circus arrived in this country in October, 1836. This troupe was second only to Astley's, in Europe. It comprised from thirty to forty of the finest animals ever imported—some full-blooded Arabian, and a number of most remarkable Burmese ponies, not much larger than Newfoundland dogs. Mr. Cooke had, in sons, daughters, and grandchildren, thirty-seven in his own family, nearly all of whom assisted in the performances. A new theatre was erected for him at the Southeast corner of Ninth and Chestnut streets, Philadelphia, and called Cooke's Circus.

I present a copy of the opening bill:
**COOKE'S
EXTENSIVE EQUESTRIAN ESTABLISHMENT, AND
NEW ARENA,
CHESTNUT STREET, NEAR NINTH,
Will open on Monday, Aug. 28, 1837, and each
evening during the week at seven o'clock.
Performance to commence precisely at 7 1/2
past 7 o'clock.
The whole of the entertainment will embrace
an assemblage of talent and splendor
not to be surpassed—the performances will be
produced with the utmost grandeur and
peculiarity of effect, embodying in the same
evening the most unequalled scenes in the
Circus, and Evolutions of Manly agility. Extra-
ordinary Horsemanship by Messrs. James
Cooke and Woolford, Principal Equestrians,**

together with the full display of the abilities of the beautiful stud of horses and wonderful group of Burmese Ponies, with the performance of the infant Equestrian Prodiges, and a succession of novelties, which constitute one of the most varied, animated and interesting spectacles ever presented to an American public.

The performances will commence with a splendid Equestrian Cavalcade, entitled the Amazons and Warrior Chiefs—Master George Cooke's exercises on his little vaulting steed—Mr. Woolford and the Persian steed, "Rege Pak," in an equestrian sketch, called the Omrah's Charger, or horse of 6,000—Mr. James Cooke's graceful horsemanship, representing the games Zephyr and Cupids—Novel Gymnasia by the Polish brothers—Mr. Cooke's grandchildren will perform a new scene in the arena, entitled Gulliver and the Lilliputians—La Belle Rosiere on a fleet courser, by Mrs. Cole—at this period of the performance, an interval of fifteen minutes.

The Second Part will commence with Mr. Cooke's double leaping through various objects, and jumping over twelve horses—Mr. A. Cooke's light riding and leaping act—Mr. Wells will represent the Antipodean, or world upside down—The beautiful twin ponies, Hyder and Patina, the greatest curiosities in America—Mr. Jas. Cooke will give a flying steed the Carnival of Venice. The entertainments will conclude with One Hundred Masquerades on Horseback.

Director of the Circus, Mr. Cooke, Junior.
Riding master, Mr. Woolford.
Clowns, Messrs. Williams and Wells.

The interior of the Circus will present a style of Elegant Decorations, combining the extreme of classical neatness and every variety of Magnificent Ornament. The Boxes embellished in a superior manner, with a distinct entrance to this elegant portion of the Circus. The Pit will be found spacious, and will command a distinct and full view of every part of the Circus. Saloons are attached to the Boxes and Pit, with every accommodation to render the visitors comfortable.

The Decorations over the Circle will be of the most superb description, including a Splendid Ceiling, suspended from which a Massive Gold Candelabra, the largest in the world, emitting 2,500 lights, designed and executed by Mr. J. Poster, late principal Artist to the King's Theatre, the Italian Opera House, London. The Circus erected by Mr. Hopper, Builder, from plans and drawings by Mr. Barlow, Architect to this establishment. The whole of the Gas Apparatus, Fittings, etc., by Messrs. Newton and Whelan. The orchestra will be efficient, and conducted by Mr. Sprake, Professor of Harmony, Clarionist, etc.

Price of admission—Boxes 75 cents; Pit 50 cents—children under 10 years of age, half price.

On the 17th of November the manager gave a benefit to the following institutions: Asylum for the Blind, the Widows' Asylum, and for the Disabled Firemen. The entire receipts were given without any deduction whatever. During the season the following novelties were announced for the first time: Mr. Cooke's horse, Sultan, would bring a kettle of water off the fire to his master; also take a fish out of the water, feats never attempted by any horse. The season closed Dec. 21st, and the company proceeded to Baltimore.

W. A. Delavan opened a Circus at the corner of Front and Laurel streets, Philadelphia, Dec. 7th, 1836, for a short time. Frank Whitaker was equestrian manager. The circus was composed of many of the most talented equestrians in the country, and were accompanied by a stud of Arabian horses.

(To be Continued.)

OUR HAVANA LETTER.

HAVANA, March 14.
Havana has surely had its share of grand opera this season, and especially of Italian opera. No less than four Italian opera companies have visited Havana this season, besides two Spanish opera companies, and of those six companies perhaps no more than two have done a paying business. All, however, have been first class companies, most of them far better than the usual run. While Havana is music mad in most cases, this year it has been apparently getting too much of a good thing. The trouble about Havana is that it is such poor walking to another town the heartless steamship companies demand pay for tickets to other parts, and there is practically nothing for grand opera to do any business in outside of Havana. The latest Italian opera company to visit Havana was organized in Italy and in New York, by Giuseppe del Chiaro. He received a subvention of \$8,000 from the City Council of Havana, and the engagement of this company, at the Payret, has been doing such poor business that it can be said that it is well that they received that subvention, for in spite of the fact that it is one of the best companies coming to Havana in recent years, its business has been anything but good.

At the National Theatre the Sagi-Barba Company, which not only essays grand opera, but also presents lighter opera, like "The Merry Widow" and "The Dollar Princess," has been doing a fairly good business, but as this is a Spanish company it of course received the support of the loyal Spaniards in Havana.

Speaking of "The Merry Widow," Havana can almost sing that play backwards. It has been given here by four different companies, in four different styles, and in four different languages. Some were good, some were tolerably good, others were bad, and the other was worse. It would not be fair to point out the interpretations which were bad and worse.

Dr. Anastasio Saaverio, the owner of the Payret Theatre, died last week. Dr. Saaverio has been owner of the Payret Theatre a number of years. When he purchased the Payret it was the second largest theatre on the Western side of the Atlantic. It was at that time much too large for the city of Havana, and it is said that it cost its builder a large fortune in trying to make a go of it.

Dr. Saaverio was mayor of the city of Havana during the old Spanish regime, and he obtained the Payret at a very low price. During his ownership there has appeared at this theatre all of the best known European stars of the times, and under his management it has finally become a financial success. Dr. Saaverio paid a visit to New York a few months ago, but he was more intimately known in European cities, he doing very little business with American theatrical interests. Gilbert Pemberton, his son-in-law, who has been acting as manager of the theatre for the past year or two, will continue in that capacity for the heirs of the estate. Mr. Pemberton is well known in American theatrical circles, and it is due to his management that the theatre has been on a paying basis during the past few years.

Alfredo Misa has just returned from New York, where he engaged several vaudeville performers for the month's engagement at the Payret. During the month of April Mr. Misa will bring down some soloists of the Metropolitan Opera House of New York for a series of concerts.

The Publiones Circus is now touring the island, but is not enjoying as good business as he did last year; however, Mr. Publiones will always do a favorable amount of business in Cuba, as he is known as the "Baron of the Island."

NEW YORK AND CRITERION TO GO?

DAME RUMOR AGAIN DOOMS THESE PLAYHOUSES.

Report has it that the New York Theatre, located at Broadway and Forty-fifth Street, is to give way to the march of progress. The many building operations in the past few years in the district in which the theatre stands, has so enhanced the valuation of property there that there have been many rumors that the block front on Broadway

from Forty-fourth to Forty-fifth streets, including the New York and Criterion theatres, would give way to a hotel or a skyscraper office building.

The persistency of these rumors, although they have been as persistently denied, is ground for the belief that the days of these two amusement houses, erected by Oscar Hammerstein, are numbered.

J. FRED ZIMMERMAN'S INDIVIDUAL ENTERPRISES INCORPORATED.

The individual theatrical enterprises of J. Fred Zimmerman, of Nixon & Zimmerman, are to be incorporated under the name of the Vaudeville Theatre Co. The incorporators are: J. Fred Zimmerman Sr., M. W. Taylor, Louis H. Cahan and Chas. R. Wannemacher. This corporation will take over the Liberty Theatre, at Broad Street and Columbia Avenue, and the Keystone Theatre, now in the course of construction at the Southeast corner of Eleventh Street and Germantown Avenue, Philadelphia.

SOME ACTS ON THE CLEVELAND CIRCUIT.

Among the large number of acts contracted for the Cleveland circuit, the Prudential Vaudeville Exchange announces, among others, the following:

Beauvais-Maridor and company, in "The Wildflower;" James Keane, scenic production, "Held for Ransom;" the O'Neill Trio, Corn. Mickle Hoffer and company, Robt. Hadley and company, Bordley Trio, Royer and French, Ritchison's dogs, Three Romans, McMahon and Chappelle's Watermelon Girls, Hughes and Tiffany, Hanlon Brothers' spectacular pantomime production, "The Duke and the Mermaid;" Franklin and Wilson, in "Taking a Chance;" Claude Miller and company, in "The Call of the Blood;" the Clayton Family Quartette, Rich and Rich, Les Henrys, Fred W. Hixson, "Erin's Isle," Electrical Venus, Hickey and Nelson, La Petite Emelle Troupe, Con Conaway, Emerson Trio, Michaels and Michaels, "Eight Aeroplane Fiends," Edward Begley, as "Big Bill Taft;" Hunter and Chappelle, Dave Lubin and company, in "The Hummin' Coon;" Dorothy Windsor, Genevieve Farley, A. N. Hoyt Comedy Co., in "The Memphis;" May Clinton and company, Four Musical Mays, Five Musical Lovelands.

SENTENCED FOR STRIKING CHORUS GIRL.

H. A. Hill, a salesman connected with a Philadelphia concern, was sentenced last week, in that city, for two months' imprisonment in the county prison for assault and battery upon Adele Cheridiah, a chorus girl with Sam Bernard's "He Came from Milwaukee," now appearing at the Lyric Theatre there.

The attack occurred on Sept. 27 last, when Miss Cheridiah was appearing in "The Girl on the Train," at the Forrest Theatre. She and another chorus girl were on their way to the theatre when they were accosted by Hill. Upon their refusing to pay any attention to him, Hill struck Miss Cheridiah a blow on the face, falling her to the pavement. The attack was witnessed by several bystanders, who held Hill until a policeman placed him under arrest.

WM. EMERSON TAKEN SERIOUSLY ILL.

Wm. Emerson, who was Knox Wilson's assistant in a vaudeville act, was taken seriously ill while playing at the Family Theatre at Lafayette, Ind., the week of March 6. James Griffin, a local amateur, filled his place and accompanied Mr. Wilson on his vaudeville tour. Mr. Emerson was removed at once to the hospital, where he is now ill with appendicitis. The performers at the Family on March 15 made up a purse for Mr. Emerson, who is entirely without funds.

CRYSTAL, LOGANSPORT, LEASED FOR VAUDEVILLE.

J. R. Banta, formerly musical director for the New York Hippodrome Road Company, has leased the Crystal Theatre, Logansport, Ind., and will open it March 27, with vaudeville.

The name of the house will be changed to the Majestic, and three shows daily will be given, five acts being on the bill. Frank Q. Doyle, of Chicago, will do the booking.

World of Players.

ROSAMOND MILLER, a member of Richard Carle's company, in "Jumping Jupiter," and George Rankin, a resident of Goshen, N. Y., and owner of a large brewery in Albuquerque, N. M., were married on Feb. 16, at the Little Church Around the Corner, New York City. Their friends learned only recently of the marriage.

Geo. M. DE VERE, the black face comedian, closes his season with "The Traveling Salesman" Co. (Western) on April 2, making his second season under the management of Henry B. Harris.

EDMUND H. FLAGG, Mrs. Flagg, and Pleasure are with the F. P. Horne permanent stock company, at Akron, O.

GERTRUDE MAITLAND was especially engaged to play the Silver Pheasant, in "Under Two Flags," with the Baldwin-Melville Stock Co., at Providence, week of March 6.

GRACIA HARVEY, who is appearing in "Alma, Where Do You Live?" at Joe Weber's Theatre, New York City, gave an entertainment on March 16, for crippled children of a home at One Hundred and Thirty-ninth Street and Riverside Drive. Her programme consisted of child impersonations, readings from Eugene Field's and James Whitcomb Riley's poems and songs. Rae Edwards accompanied Miss Harvey at the piano.

BROWN'S BRONCHIAL TROCHES

are prepared in convenient form of simple medicinal substances, most beneficial in the treatment of throat affections. Free from opiates or other harmful ingredients.
Price, 25c, 50c and \$1.00. Sample free
John I. Brown & Son Boston, Mass.

OUR CHORUS GIRLS.



1. MAUDE BLACK, Washington Society Girls (Western).
2. OLIVE B. HOYT, Bowers Barlesquers (Eastern).
3. EDITH GILL, Parisian Widows (Eastern).
4. FLO KIMBALL, Behman Show (Eastern).
5. RENA POWELL, Follies of the Day (Western).

Fred Darling, with his dogs and ponies, who was with Publiones during the Winter, remained in Havana, and ran his show at the exposition. The exposition being closed, Mr. Darling has returned to the States.

The National Theatre is undergoing reconstruction—that is, a new building is being built around the theatre, retaining the old interior of the house. The property is owned by a Spanish club, of Havana, and they are building a new clubhouse, which is to be one of the finest club buildings on the Western hemisphere. The theatre is kept open, and considering the building operations surrounding it has done a good business this Winter.

It is likely that the Albu Theatre will practically be rebuilt within a very short time, the building inspectors have had their eye on this house for some time, and it has only been by the exertions of strong political pull that the theatre was allowed to remain open this Winter. The Albu Theatre is not so large as the Payret or the National, but it has its patrons who continue to attend performances there, no matter what kind of a company is occupying the theatre.

The Polyteama Grand had season which was as successful in the line of failure as it was last year. Each succeeding year shows the folly of the attempt to establish another large theatre here when such was not needed.

MODEL AMUSEMENT CO. WILL BUILD NEW THEATRE IN PHILADELPHIA.

The store property at Nos. 1734-36-38 Ridge Avenue, Philadelphia, have been purchased by the Model Amusement Co., which will erect thereon a \$25,000 moving picture and vaudeville theatre. It will be a one story structure, 50 by 144, but with a seating capacity of 800.

SIRE SUES MAY IRWIN.

Henry B. Sire, manager, has brought suit against May Irwin, to have himself declared a half owner of real estate purchased by Miss Irwin between 1897 and 1907, and for an accounting of the money received by her, both from the real estate and from her theatrical productions in that period.

The suit was before Supreme Court Justice Newburger, of New York, on March 17, on Miss Irwin's motion for a bill of particulars, which the court granted.

The complaint says that Sire and Miss Irwin went into a theatrical partnership in 1897, and that during the ten years they were partners Miss Irwin produced seven plays. Sire says that she collected the proceeds of all the plays and converted the money to her own use. He says further that he gave her money to purchase real estate which was for the partnership, but to which she took title in her own name. He says she has refused to give an accounting of either the theatrical partnership or the real estate.

LIEBLERS PREPARING SPRING PRODUCTION FOR ANNIE RUSSELL.

Liebler & Co. have decided to make for Annie Russell, their newly acquired star, a Spring production of Bayard Vellier's comedy drama, "Gordon's Wife," in which there is splendid opportunity for strong emotional work. For the part of Gordon, her managers promise to provide an excellent actor.

SANDBERG AND LEE OVER THE S. & C. CIRCUIT.

Sandberg and Lee, talking act, open on the S. & C. circuit at the Empress, Cincinnati, O., Sunday, April 2, with twenty weeks to follow.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MARCH 25, 1911.

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THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A CONSTANT READER, Newark.—Watch our route list each week. All routes we have appear in our route columns.

C. F. S., St. Louis.—Yes, Thos. Ross appeared in "The Traveling Salesman."

H. B. Angell.—Hi Henry is alive.

J. McC., Newark.—Address Rothner & Campbell, Empire Theatre Building, New York City.

O. S. C., Elk River.—I. E. H. Betts & Co., 41 Pine Street, New York City. 2. Miss Lyon is the proper one to answer your question. 3. Carrie Nation at last advises was very ill.

CARDS.

H. J. M., New York.—In all games of phoochy card jacks count four hundred.

C. K. Z., Corning.—It is a misdeal.

MISCELLANEOUS.

B. W. X., Chicago.—As the purse is divided so are the bets—unless the judges declared all bets off. If they did not declare bets off then each draw down \$21, M losing \$6 to B.

V. C. C. NOTES.

The Vaudeville Comedy Club has secured the Columbia Phonograph Band for its reception on April 3, at Terrace Garden, New York.

The Clown Night, March 16, had Jock McKay, Billy Clark, E. J. Wright, John Johnson, D. Smith, Bob Mathews, Frank Taylor, Walter Daniels, Ralph Edwards, Louis Hurlig, Joe Keno, B. G. Wright, Frank Tannehill, Harry Denon, Ernest Otto, Roland West, Tom Mahoney, Frank Jones, James Plunkett, Joe Kane, Bert Leslie, Frank Evans, J. W. Fitzmaurice, Tim Cronin, F. E. McConnell, Col. A. H. Martin, Val Treanor, Louis Stepp, Ed. Jolly and Harry Fox.

WHITE RATS BALL MARCH 23.

On March 23, the White Rats will hold their annual ball at Grand Central Palace, New York City. The officers, including President McCree, Geo. Delmore, vice-president: W. W. Walters, secretary and treasurer: Harry Mountford, John P. Hill and the committee have completed their arrangements.

Many valuable prizes are to be awarded, and various novelties are to be shown in the way of costumes. The proceeds of the ball will go to the charity fund.

THEATRE WALL CRACKED BY POWDER EXPLOSION.

A crack in the wall of the new vaudeville theatre now in construction at 1590 Sherman Avenue, Evanston, Ill., developed after the explosion of the powder mill at Pleasant Prairie, Wis. Chas. E. New, manager of the house, stated that the damage will amount to about \$15,000, as the wall will have to be torn down and rebuilt. The building is a beautiful structure, and when completed will have cost \$75,000. Frank G. Doyle will have charge of the bookings, which will give two shows each night, with five acts.

THE PANTAGES, PORTLAND, ORE.

Contracts have been awarded by Schacht & Son, for the erection of a new Pantages Theatre, at Portland, Ore., which will be built at Seventh and Alder streets. The contract price is \$92,000. Construction will begin on the new building soon after May 1. When the tearing down of the Lyric Theatre will commence. The new Pantages Theatre will be ready for occupancy by Sept. 1. Keating & Flood expect to begin the erection of a new theatre at West Park and Alder streets, Portland.

HARRIS GETS NOVELTIES FOR FOLIES BERGERE.

Henry B. Harris, who is in Europe, cabled to Jesse L. Lasky last Saturday from Paris that he had secured several more startlingly sensational new acts for the Cabaret Show, which will be presented at their new Folies Bergeres, after the regular evening bill of reviews and ballets.

DAISY HARCOURT ON THE UNITED TIME.

Daisy Harcourt, who played the Morris circuit, and was on the black list, will appear at Hammerstein's Victoria, New York, week of March 27, under the management of Max Hart.

HAROLD MORAN RECALLED.

The new Robinson, at Cincinnati, O., has again been placed in the successful managerial hands of Harold G. Moran, who leaves John J. Ryan's forces to return to the Casino circuit. Bert Bowling has been recalled to Detroit.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Charlotte Parry, in "Into the Light."

Charlotte Parry is lucky—she has followed "The Comstock Mystery," the strongest protean act in vaudeville, with another sketch which, while not so well written or powerful a playlet as the former act, is at least a "psychological fantasy," and is called "Into the Light," the author's name not being announced.

The novelty of the little production lies in the fact that almost the entire piece is played on an absolutely dark stage, and in a darkened auditorium, with only one little spot illuminated. In this illuminated spot, of small circle of light, stands Miss Parry, in her various characters, and she reads her lines and is answered from the gloom by other voices. The newness of this procedure riveted attention, and held it.

In the story an Italian woman, a young mother, is accused of murder, and the scene is supposed to be a court room, during the trial, with the jury seated and hearing the evidence. This much is understood by the voices which come from the gloom. Different witnesses, including an Irish girl, a boy, and others are questioned in turn, all being played by Miss Parry, whose rapidity of changes proved as remarkable as in her former sketch. At last the Italian mother comes to the stand, and she tells of how her little boy has taken a five dollar bill from a rich woman and she (the mother) takes it back to the woman. This woman, the Italian mother discovers, is the same who has stolen her husband, and when they recognize each other the rich one threatens to inform the police concerning the boy and his theft. With the thought of her boy and his peril uppermost in her mind, the Italian mother, losing control of her reason, beats the other woman to death with a silver candlestick. Her lawyer pleads with the jury to discharge his client because she was insane when the crime was committed, but the jury bring in a verdict of "guilty" without leaving their seats. As the scream of the woman rings out the scene is changed, and the stage is lighted up. Now the bedroom of a poverty stricken family is shown, and the Italian woman of the story is awakening from a terrible dream. It has been all a nightmare, after all. The scene is strong—very strong—and it has merit enough to carry without its present ending, which weakens it. Chopped off right at the scream of the condemned woman it would have been much more effective.

Miss Parry does her usual great work, and that covers everything that need be said about her, for she stands alone as a protean actress. There were several men in her support, playing the district attorney, the judge, the attorney and the foreman of the jury. Their names were not programmed, and only their voices were "in the cast." About nineteen minutes were taken up, on the full stage.

Louise Stickney's Circus.

It takes a good live one in the "circus act" stunt to hold an audience, because it's all been done before—or nearly all, apparently. But Louise Stickney, who opened the Fifth Avenue bill last week, gets over a specialty which seems so dainty and above the cut and dried thing that it is refreshing, and it has an indescribable air of cleanliness about it, too. The audiences were warm in their praise of the offering, which was "classy" in every department.

Miss Stickney, dressed as a "kiddie," makes a winsome, lovable looking juvenile, and she puts her pony and colts through their paces with a celerity that is charming. The dog rides the pony, makes flying leaps to the little equine back, and both animals go through a series of tricks that are attractive and novel. A man on stilts, with long arms, gets about the stage with surprising speed, considering the disadvantage he is under, and taken all in all, the specialty is one that is distinctly worth while. It ran about twelve minutes, on the full stage.

Mrs. and Mrs. Frederick Voelker.

There is no denying the artistic excellence of the musical act shown by the Voelkers at the Fifth Avenue last week. It is prettily set with an interior, opens quietly and depicts a scene in a modern apartment studio, the title being "Twilight." The title is well maintained, and there is an air of refinement and "class" about things. The Voelkers, however, make the mistake of giving too much of the classic.

An attempt to lighten the act by the introduction of a "musical evolution" was a mistake. This showed the Voelkers murdering the violin while playing "by ear," the self-conscious young student, and later the mature artist. It did not carry with the desired effect at the opening performance, and if the players are wise they will substitute some light medley for this introduction.

"Fantasia Caprice" and "Pizzicato" were later numbers, splendidly played by Mr. Voelker upon his Bergonzi violin, accompanied by Mrs. Voelker at the piano. The offering is high class—probably too high for vaudeville.

Billy Gaston and Minerva Coverdale.

Billy Gaston, recently with Isabelle D'Armond, now has a new partner in the person of Minerva Coverdale, a captivating, trim little girl, who can sing as though she were thoroughly "alive," which is what the audiences like. At the Colonial last week she ran away with the lion's share of the applause, and aside from Gaston's dancing, which is a great amount of favor, Gaston is so plainly working to put over the laughs that he defeats his own purpose, and his size is also against him.

Miss Coverdale's singing and dancing proved real delights, and her personal triumph was enhanced by Gaston keeps to the same frame-up he used when he and Miss D'Armond were together, his farewell to the dollar bill at the piano, the flash of Apache dance, and the ridiculous finish with the hand truck being retained from the former act.

Stuart and Keeley.

A worthy singing and dancing specialty was the one given by Arthur Stuart and Hazel Keeley at the Victoria last week. They vary their act nicely, make an attractive stage presence, show several changes of costume, and their dancing is A1.

Opening with a song together, Stuart follows with some excellent steps, and Miss Keeley then has an effective duet. Stuart's announcements and dances of odd character steps, including an "Uncle Tom" walk, a "Jag dance" as Grapevine would be imagined doing it, and a Hebrew chasing a car were received with the best kind of favor. A spirited and uncommonly effective dancing finish earned the team several bows, and they won out big. About seventeen minutes were taken up, on the full stage.

Rosen's Dogs.

There are only three little dogs in Rosen's act, which was shown at the Victoria last week, in the opening position. They are put through some strikingly good balancing "stunts," and then comes some work by the intelligent little canines on a wire. Upon this they do some balancing that one would not believe was possible unless he were given ocular demonstration of it.

Rosen has a well arranged and effective specialty, which went so well at the Victoria that its future seems assured. It ran about twelve minutes, on the full stage.

Edwina Barry and Company, in "The Home Breaker."

Jimmie Barry wrote "The Home Breaker," a farce, which was played by Edwina Barry and her company at the Greenpoint Theatre last week, and he got quite a little comedy in the lines, although they are rather loosely hung together, the story itself being pretty smartly told. The Greenpointers laughed long and heartily at Miss Barry's drolleries, a slaver character, and it is possible that she and the things she does will hold other audiences as well, but the story of the piece falls down.

The scene is the home of a young minister, whose wife hires a new girl for housework. This girl, eccentric in make-up, a caricature, in fact—tries to make every man kiss her, and she carries around with her a number of photos of the men who have flirted with her. As these are the husbands in the homes where Doty, the slaver, has worked, she is known as "the home breaker." The minister, George Haskell, leaves the house and during his absence his wife is visited by George's uncle, Captain Haskell, who kisses young Mrs. Haskell. Then the minister returns, his wife's aunt comes in and George kisses her. Doty witnesses both of these scenes, and in turn tells husband and wife that the other is unfaithful. Doty also gets the young minister to kiss her, and there is great turmoil until final explanations put all things right.

Miss Barry makes a great slaver, humorous in make-up and acting, and she should be a big success in the right kind of a sketch. Wm. Richards, featured on the programme, did well as the minister, and Jas. R. Fields, Eleanor Miller and Louise Ellison played other roles creditably. About eighteen minutes were taken up, on the full stage.

Cressy and Dayne, in "One Night Only."

Will M. Cressy's latest, "One Night Only," while not up to his best remembered sketches of other days, is very bright and funny. At the Colonial last week he and Blanche Dayne were the village "main guy" and the "soubrette," respectively, in a little playlet that bristled with bright lines, and carried a neat touch of the heart interest, which makes the Cressy acts live longer than the ephemeral kind that touch only the surface of things. There are many clever lines, some painted signs that are odd and laughable, and some bits of business that caught on in great style. Light comedy is sort of equal to Town Hall Tonight, but the soubrette is a view seated in a dilapidated automobile which breaks down right in front of a barn in the town she is going to play that night.

The village "magnate" and boss of all work soon appears and sympathizes with the actress, whom he does not recognize at first. After posting the playbills announcing her coming to the town hall he learns that she is the great soubrette, and soon tries to "fix things up" for a reconciliation between her and his husband, who has reformed now and has quit drinking since she left him. At first she will not hear of a reconciliation, but in the end she consents to give up "the road" and its hardships, and go back to the quiet little cottage in the town. A roar of laughter finishes the act when the "fixer" pumps up the auto tire and it gradually swells out in one spot and finally bursts. The sketch ran about twenty-eight minutes, on the full stage.

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ANOTHER EAST SIDE THEATRE.

A new theatre is soon to be erected on the East side of New York City, at Houston and Chrystie streets, on the property of the Mace estate, which was sold recently. Just what theatrical interests will have the building to be placed there could not be learned, but it was said that it would probably be used for popular priced vaudeville and motion pictures.

Marcus Loew was suggested as one who might take the property. It is not likely that a first class theatre will be erected there. The site is about a block away from the new theatre now in course of construction for David Kessler and Max R. Wilner, composing the Kessler Lyric Theatre Company.

HILLTOP CHANGE.

CINCINNATI'S FINE ORPHEUM TAKEN OVER BY MARCUS LOEW.

The magnificent Orpheum, Cincinnati's hilltop theatre, built by I. M. Martin, and recently turned over to William Morris, has passed into the hands of Marcus Loew. Under the new regime continuous vaudeville is promised from 1 to 6 and 7 to 11. The new scale of prices is: Matinees, 5 and 10 cents; evenings, 10, 15, and 25 cents.

LOEW & MORRIS COMPANY INCORPORATES.

The Marcus Loew & William Morris Consolidated Booking Office, New York City, filed articles of incorporation with the Secretary of State, at Albany, N. Y., on March 17, for the purpose of engaging performers for amusement and theatrical enterprises.

The capital stock of the new concern is \$5,000, and it has the following directors: Marcus Loew, William Morris and David Bernstein, 260 West Forty-second Street, New York City.

AVERT A THEATRE PANIC.

A serious panic was narrowly averted at the Majestic, in Cedar Rapids, Ia., through the presence of mind of Emil Subers and Manager Vic Hugo, who succeeded in quieting the fears of the big audience, and restoring order again. Two rowdies started a fight, and the entire audience began to surge toward the doors. Subers cried out that it was only a couple of jags. The cry of "fight" changed to "fire," and the chances were in favor of a serious panic, when Hugo took a hand, and by flicking the disturbed, kicking out some of the most excitable of the gallery crowd, and yelling himself hoarse, brought things back to order.

BILLY SEAMON TO PLAY IN THE EAST.

Billy Seamon returned from the West last week, and will shortly present his act in the East. It is entitled "The Tormented Teacher," has a company of eight, in original dialogue and songs, and is playing over the Shedy circuit.

TWO THEATRE-SAFETY BILLS IN RHODE ISLAND.

Two theatre-safety bills have been introduced in the Rhode Island Legislature within a few days. One is designed to limit audiences to seating capacity; the other to provide for the opening of all theatres, with exits unlocked during performances.

WATSON AND BERNARD.

Bobby Watson, of Watson and Dwyer, comedy singing and talking act, playing in vaudeville, was married to Mary Bernard, the former Mrs. Mike Bernard, Friday, March 17, at City Hall, New York, by Alderman John C. Hull. Robert Sandberg was best man, and Gertrude A. Benoit bridesmaid.

HARRY BILLARD IN VAUDEVILLE.

Harry Ellard, Cincinnati's poet laureate of the plains and lecturer, broke into vaudeville at the Orpheum. He took the place on the programme which Madeline Sachs, on account of delay, could not fill at the opening performance.

A FIGHT WITH A CARBUNCLE.

Harry K. Shockley, manager of B. F. Keith's Columbia, Cincinnati, O., has been entertaining a carbuncle. The unwelcome guest kept him housed for over a week, but he won his battle and is once more on duty, a trifle thinner but happy as ever.

BOB FITZSIMMONS IN CINCINNATI.

Bob Fitzsimmons and his wife, Julia Gifford, put on their sketch at the American, and that Cincinnati house did about the best business of the season.

ILLINOIS THEATRE BURNED.

A fire on March 14 caused the loss of Green's Opera House at Tallula, Ill.

THE SISTERS BLAZEK, the Joined Twins, managed by Ike Rose, were arrested in Berlin, Germany, for breach of contract. They had intended to sail for America March 17.

Fox E. Fox, proprietor and manager of Fox E. Fox's Minstrels, was in New York last week, securing equipments for several new productions with his company. He also purchased a new baggage car. Mr. Fox's Minstrels play the middle-sized towns in Teletown, and he reports excellent returns.

THE FIVE LUNDS arrived March 18, from Germany, and are booked by Richard Pitroff for the Pantages circuit for twenty weeks, to open March 30 at Calgary.

JOE WERTON will put on a new scenic singing act, entitled Weston's Cowboys and Girls, with seven people, special scenery and costumes.

HELENA FREDERICK will present in vaudeville next season a new one act romantic opera, entitled "Gypsy Love," employing ten people, including the star.

ROSEY AND DIXON, "The College Boy and Soubrette," are now playing over the Fox circuit, making good around New York.

WATSON AND DWYER, comedy singing and talking act, will open on the United time, April 3, for fifteen weeks.

SHIRAZ'S OLD THEATRE, at Toronto, Ont., is reported to be under the control of Harry Brock, the Buffalo manager. He will reconstruct it for vaudeville and pictures.

LEW DOCKERTADDER and his company were entertained, March 8, by the San Antonio, Tex., Frost Club.

A new theatre is to be erected by Howard Doan and others, on North Queen Street, Lancaster, Pa.

THE NEW ORPHEUM, at Fargo, N. D., will open March 27, under the management of Lee P. Muckenfuss, with F. H. Becker as treasurer.

TWO BILLS a week will be the rule at the Majestic Theatre, Shreveport, La.

THE BROADWAY AMUSEMENT CO. has been incorporated at Indianapolis, Ind., for the erection of vaudeville and picture shows.

W. G. ULLERY has been appointed manager of the Colonial, Sioux City, Ia.

MABEL BARDINE will present her act at the Bronx Theatre, New York, week of March 27.

KATHERINE NELSON will go in Bailey & Austin's act when they appear in vaudeville in a few weeks.

EVA TANGUAY will play Chicago, Ill., week of March 27.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Winter Garden (Messrs. Shubert, mgrs.) It is a mighty undertaking, this newest of our rapidly growing and far too numerous theatres, and in the effort to provide a satisfactory stage equipment for it the Shuberts have spent money lavishly and have tried through every means known to up-to-date producers to start things properly. This is plainly written in the size of the company, in the prominence of the principals, and in the beauty of the stage settings and costumes. On the opening night, March 20, practically everybody who is anybody in the theatricals was on hand, the house being crowded in every part with an audience that would have been generous in its applause if there had been warrant for such generosity. But beyond occasional ripples of handclapping and indications of favor which were shown the early portions of the entertainment, there was not much warmth about the proceedings as a whole.

The truth of the matter is that the performance, after getting away to a good start, slows up like a horse that has broken down in a race, and then hops along gamely to the finish. It needs the virus of blue pencil in its blood, and properly applied, this prescription will tone it up like iron in the human system. In the lobby after the first act of "La Belle Paree," the show was spoken of as "too slow and too talky," which just about hits the bull's-eye for terse criticism of it.

The house itself is beautiful. It is very spacious and cheerful in appearance, and the voices carry to every part of it. A description of the building appears in another column of this issue.

A Chinese opera in one act, libretto by Carroll Fleming and Arthur Voegtlin, and music by Manuel Klein, opened the proceedings, and when the curtain fell, Mr. Fleming had struck something new in his idea of the story, and anything new in the idea of mad rush for novelty entitles the originator of the idea to a Percy Williams diamond medal. The story of this little English opera, which is a comedy, and, however, both in its melodies and libretto, follows:

Bow Sing inquires of an old musician, seated beneath her window in the tea-house of the Lotus Blossoms, as to whether he has seen D'Arcy, her English master, that day. The musician replies in the negative, and before the disappointed girl can retire into her chamber, Ling Fang, a rich fan-tan gambler, who has long coveted the Englishman's possession of Bow Sing, tries to tempt her with promises of jewels, rare laces and great wealth to receive his advances. His offer is rejected, he tosses a necklace into the chamber of the unsuspecting girl, his purpose being to manufacture evidence of her disloyalty to D'Arcy when he shall make a public charge against her. Bow Sing fortunately discovers the jewel, which she entrusts to Kato, wife of Mong Gok, the keeper of the tea-house, with the injunction that it be returned to Fang at the earliest opportunity.

A mandarin with his suite enters the square, and the populace crowd about him to present their pleas for relief. At this moment some mandarin guards appear, bearing in custody several women prisoners who have been convicted of unfaithfulness to their masters. The Mandarin orders that the punishment of the women be carried out, and the guard raises his scourge to strike one of the women, when D'Arcy appears and checks him. The Englishman appeals to the Mandarin for mercy on the helpless prisoners, is unheeded, however, and as the first blow is struck Bow Sing enters, pursued by Ling Fang.

While D'Arcy calms her fears, Fang whispers his denunciation of the girl in the mandarin's ear, and Bow Sing, after her trial for unfaithfulness to the man she worships and in danger of being publicly flogged if Fang's testimony is believed, Kato, however, confirms the girl's impassioned denial of the charge of accepting a jewel, and Fang, being thus exposed, is ordered to be beheaded. This is done, and the mandarin resumes his journey. The two lovers being now alone, Bow Sing pours out her soul in gratitude to her preserver. D'Arcy is finally overcome by his sense of duty toward the girl, tells her that before he leaves he will be on his way back to England, and that the separation will be final. With a last word of farewell, with which is blended the girl's agonized appeal that she be not thus deserted, he tears her clinging arms from his neck and rushes away, leaving Bow Sing lying half fainting and broken-hearted.

Dorothy Jordan sang Bow Sing with excellent appreciation of its opportunities, and Josephine Jacoby's beautiful voice was heard to great advantage, and was one of the real delights of the evening. J. C. Hoffman and Wm. J. Wilson staged the little piece nicely. The full cast was: Bow Sing, Dorothy Jordan; Eric D'Arcy, Lenard Kirtley; Mong Gok, Frederick Gunther; Kato, his wife, Josephine Jacoby; Ling Fang, Robert Dore; A Mandarin, Arthur Cunningham; A Guard, Arthur Grover; An Old Musician, Herbert Frank.

Tortajada and sixteen Moorish dancing girls followed the little opera, giving several dances with elaborate changes of costume, and winning success, although the specialty was about three times longer than it should have been.

"La Belle Paree," a musical comedy in two acts and eleven scenes, came next. The book is by Edgar Smith, lyrics by Edward Madden, and the music by Jerome Kern and Frank Tours. Melville Ellis, who knows his book of songs and stage plays, and who has written the lyrics of another series of strikingly harmonious and artistically blended plays, Ellis was the one man concerned in the making of "La Belle Paree" who was praised without any qualification.

About all that Edna Smith did was to retard the progress of some clever vaudeville performers. If he had not given them things that were generally unfunny to say and do, they would have injected some spirit and "go" into the latter portion of the entertainment, and the charge of slowness would not be made up against the production.

Al. Johnson, very black, and Stella Mayhew, just turning that way, got their dialect working in great style—and when such a past master and mistress of darkey dialect get together, things are bound to happen in the comedy line. They were well helped by some poor lines, but they "got there" just the same. Ray Cox couldn't stir the sound waves to the extent she would have liked to, because her throat was working against her, but she walked funny and talked funny, and got into the singing class in spite of her hoarseness. "Susan Brown" and her specialty were equally well liked.

Kitty Gordon, with her undraped back and a song or two to help her along, won out more for her beauty than for her skill in character delineation, and Jean Aylwin, who had some melodies to render, acquitted herself well.

The finale of the first act, with its military march music, its girls in martial manoeuvres, and Mizzi Hajos, shapely and animated, as the leader, really aroused the audience and there was big applause, the curtain being raised and lowered many times. Little Miss Hajos, with her German accent and pretty face, was well liked, but had practically no chance.

Mile, Dazle was an important and greatly liked feature in her famous toe dancing, and one of the worst introductions of the night was a duel fought by Dazle and Grace Washburn in the Bois de Boulogne scene.

Harry Fisher got some laughs, but he

seemed rather lost in the maze of things. He and others did wonders with a bit of slapstick kind of business which brought forth a prop, horse and a carriage that wobbled from side to side when people sat in it.

Some hearty laughter was caused by Barney Bernard and Lee Harrison, in a slice of their recent vaudeville success, and with proper leeway they and the other vaudeville favorites in the company would certainly have "started something."

The dainty little team, Tempest and Sunshine, were prominent, and their appearance was the signal for warm applause. They know how to get results in the singing line. The Hess Sisters danced like well oiled ticks of machinery, in a Russian dance which had the backing of a big chorus, appropriately costumed, and the crouch steps brought forth big applause.

Edgar Atchison-Ely and Paul Nicholson played their respective roles with due regard for the comedy in them, and Arthur Cunningham was an Irish widow, very much given to the green in costume.

Yvette, another recruit from vaudeville, played her violin like the finished little artist she is, and a big chorus aided in every way possible. The cast of "La Belle Paree": George Ramsbottom, Harry Fisher; Ecceza Johnson, Stella Mayhew; "La Duchesse," Dorothy Jordan; Fifi Montmartre, Mizzi Hajos; La Sylphide, Mile, Dazle; Henri Dauber, Edgar Atchison-Ely; Lady Guff-Jordan, Kitty Gordon; Jack Ralston, Paul Nicholson; Isadore Cohen, Barney Bernard; Ike Skindinner, Lee Harrison; Toots Horner and Susie Jenkins, Tempest and Sunshine; Susan Brown, Ray Cox; A Violinist, Yvette; Bridgeetta McShane, Arthur Cunningham; Erastus Sparkler, Al. Johnson; Russian Dancers, Hess Sisters; Marcia de Champagne, Harry Dore; Madame Clarice, Jean Aylwin; Mim, Gracie Stoddard; Margot, Bessie Frowen; Marcelle, Grace Washburn; Effie, Violet Bowers; Juliette, May Allen; A Flower Girl, Sylvia Clark; A Grisette, Ida Kramer; Buck Lyons, Ray Dodge; The Guide, Lew Quinn; A Cocker, Milberry Ryder.

Colonial Theatre (Percy G. Williams, mgr.)—Vaudeville patrons who appreciate the perfection of art in character impersonation, will be well repaid by a visit to this beautiful theatre this week, where Albert Chevalier is depicting a series of his original characters, and singing a number of the songs which have made him famous upon the stages of America and Europe. Mr. Chevalier returned to local vaudeville on Monday, 20, and his reception by the two big audiences of the date was cordial in the extreme. At the cards were displayed, announcing the different characters, all of which were familiar to his audiences, there were rounds of applause, which were renewed with ever greater volume as each delightful impersonation was reviewed. Nothing is ever slurred in Mr. Chevalier's stage work, which, in its idyllic nature, bears the imprint of genius.

Aaron Hoffman's new playlet, "The Son of Solomon," which won a sure success when first presented a few weeks ago in this city, is given the important position of the "added attraction" of this week's bill. As a playlet depicting scenes of heart interest in the home life of an elderly Hebrew, it is one of the best of vaudeville's recent productions, and, while the very heart of the old Hebrew is centered in his love for his two children, his shrewd business instincts permit of many bright lines of comedy which cause laughs in abundance. The dramatic climax of the little playlet, wherein the reclamation of the wayward son occurs, is a fine bit of stage realism, and is finely portrayed by Hugh Herbert and his capable assistants, Thos. A. Everett and Margot Williams.

Eva Taylor and company presented the bright little comedietta entitled "Chums," for the first time this season here, and it was one of the most enjoyable features of the excellent bill. The adaptability to the vaudeville stage was demonstrated by the hearty laughter which greeted its many funny lines and situations. Excellent work in its delineation by Eva Taylor, as Amy Billings, brought forth the applause, especially when the complications were straightened out, and there were several curtain recalls at the finish. Very capable support was given Miss Taylor by Hale Norcross, Lawrence Grattan and Viola Knott.

Howard and North were welcomed in their comedy skit with its rural setting, entitled "Back in Wellington." Its cleverly written story, and with two new characters introduced, as the wife and the baby, makes it a delightful sequel to their former big success, "Those Were Happy Days." Its humor is of the dry and crisp order, and the laughs follow the lines constantly and naturally.

Martineti and Sylvester, in their expert acrobatic stunts, and comedy falls by the clown member of the duo, came in for a big share of the laughter and applause of the Monday audiences. Their act held up the acrobatic end of a diversified bill in fine shape.

Chas and Fannie Van and company, though the bill was very strong in comedy interest, were right in the merry race for laugh-producing honors, and their earnest efforts to keep right in the running were rewarded with liberal applause. It was the first production at this theatre of their sketch, entitled "The Stage Carpenter's Experience." Its happy bits at the comedy side of life on the stage, and the realistic acting of Charles Van, who is finely portrayed by Fannie Van and an actor whose name was not programmed, brought success which was well deserved.

Avery and Hart added another mark of extreme favor to the long list which they have obtained with their patrons here by their conscientious efforts to always give an entertaining act, both in comedy dialogue and song. They rank among the best of vaudeville's colored teams.

Art Bowen was a pleasant surprise to the Monday patrons, as his crayon drawings were accompanied by him with well selected songs, appropriate to the subjects he drew. The least departure from stereotyped form in presenting an act is sure to be welcomed by local audiences, and Mr. Bowen's appearance at this house was a very acceptable one.

The "Buckeye" presented the Monday show with their new musical act.

Victoria Roof Garden (Geo. R. Kilman, mgr.)—Business is excellent here, and since the number of vaudeville acts has been augmented to six, the stage is a place of calibre, prosperity is in evidence at this resort of high elevation. Vaudeville acts opening on Monday, 20, were: The Crofton Bros., as "The Grecian Gladiators"; The Great Blake, female baritone; Hubert Deveraux, comedian; Helen Gray, vocalist; Harry, Teddy and Walter, acrobatic act; Robert's animals, and Rivers and Damon, grotesque dancers. High class motion pictures continue to be a feature here.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs continue here to big business.

New Theatre (Winthrop Ames, mgr.)—The bill for week beginning March 20 are "The Piper and The Blue Bird."

Belasco Theatre (David Belasco, mgr.)—"The Concert" began its twenty-fifth week March 20.

Astor Theatre (J. L. Buford, mgr.)—Hollbrook Blinn, in "The Boss," began his eighth week March 20.

Casino Theatre (W. L. Rowland, mgr.)—"The Balkan Princess" began its fourth week at this house March 20.

Keith & Proctor's Fifth Avenue Theatre (Leon Carpenter, mgr.)—Emma Dunn and her company are playing "The Baby" here this week, the sketch proving a gem for vaudeville, its brevity, its dramatic quality and the acting carrying it across like a shot. Miss Dunn is duplicating the hit she scored recently in town as the German mother who comes back to claim the infant she left at the founding asylum, and John Stokes, as the physician; Ruth Allen, as the head nurse, and Chas. Hepler, the husband, give her just the right kind of support.

The Four Fords have a new act, and it is a "corker." On Monday afternoon they took up more than twenty minutes, and there was something doing during every second. A pretty well set opening, and one that with the quartette dancing out in the falling snow, and there was a nautical dance by the boys, a clever Grecian dance by the girls, and then the bang-up dancing by all four, with an Ethiopian number for an encore. It is a great act, big in every feature, and one that will redound to the benefit of these enterprising young people. (See New Acts next week.)

Nat M. Wills is the big feature, with the act which he has recently brought to tickle New Yorkers. His material is in his hands, and there is no longer need to say that he lands with it, for that is a foregone conclusion.

Fiddler and Shelton, the colored entertainers, go in strong for the refinement thing, and get it. They began a little slowly, but once the opening was passed they tossed out the laugh makers in their dialogue, and their singing and piano playing went nicely. Fiddler's facial imitations and Shelton's piano work won individual hits. (See New Acts next week.)

Tom Edwards, in hunting costume, opened with his newsboy dummy, and then worked up the laughs in abundance with the baby, getting his other "kiddies" in conversation off stage, and entertaining cleverly before he granted the "knockout," the crying imitation, which closed his act to hearty applause.

Mack and Walker got into their stride quickly with their flirtation talk on the trunk, and they kept up the pace throughout.

A speedy, sure-fire opener was an animal act by Al. Rayner's bull terrier. The somersaulting canine was the star of the troupe, and the football teams of dogs, in their sweaters, worked like real gridiron warriors over the two big footballs, ending the specialty to a hurra.

The Kitamura Japs closed the bill with an exhibition of acrobatics and equilibrium work that proved to be all the bills claimed for it.

Next week's announcements include: Paul Armstrong's "A Romance of the Underworld"; Marion Murray and company, Leon Koeck, Clifford and Burks, Jack and Violet Kelly, Maxine Models, and Belle Baker.

City Theatre (Ren Leo, mgr.)—There were few vacant seats at this house on Monday afternoon, March 20, when the orchestra tuned up. The bill was a good one, despite two disappointing features.

The Page Bros. scored heavily with their mandolin and guitar playing. Their selections consists of the popular song hits and gems from the new musical comedies, and they certainly know how to deliver the goods. Their imitation of a drum and snare was most realistic and brought forth applause.

Gilmore and Cassell, black face comedians, have played the City before, and old patrons gave them a warm welcome, and those who have not seen the clever dancer and heard the performance, joined in the hearty applause given them at the close of their act.

The Eureka Four, two women and two men, in songs, started very slowly, but when they sang their German song they brought forth a roar above the average set of the comedian (Dutch) needs some up-to-date jokes. The gowns of the women are much too sombre. The three burlesque girls and a slim man, billed as the Dettmar Troupe, contributed some fancy dancing and jumping that was real above the average set of the vaudeville houses. The act is a good one and should have no trouble in securing bookings.

Terry, Elmer and company offered a sketch that was devoid of plot, but it has plenty of laughs and funny lines. Two men and a girl, in a comedy, presented the playlet. They danced well, and the "Zulu" possesses a good baritone voice.

The motion pictures, or photoplays, as they are known here, were excellent.

Manhattan Theatre (Wm. Gane, mgr.) A fairly well balanced bill is presented here this week, with motion pictures sandwiched in.

J. W. Cooper and company (a colored ventriloquist) gave an excellent performance. He performed a number of clever stunts, the one being a sassy little colored boy. The act was well liked by the large audience Monday evening.

Yarick and Lalander, female impersonators, had the audience guessing for a time. The act is a good one and was one of the hits of the performance. It is handsomely costumed, about three changes being made.

Florence Bowers, singing comedienne, sings three songs in a clever manner, and the audience wanted more. Her best song is "All Alone." In one she uses a telephone, with excellent results.

Umberto Ross, musical artists, had a good position, and made good. The act opens in one, both appearing in Italian costumes, and closes in full stage. Both play several instruments in a capable manner, and received much applause.

Brown and Ward, piano playing and character singing, have an act that will be seen on the big time shortly. Both sing in a clever way, and at the end of their performance were given four or five curtain calls.

Keeney's Third Avenue Theatre (Ed. McMahon, mgr.)—The bill for March 20-22 included Hong Too Ming, an Oriental entertainer who, with a female assistant, presented several interesting illusions, and a number of magic acts, with good results. Rob Ferns, a roon shouter of sonorous voice and good presence, did well with "The Alamo Rag," "Marianela" and "Land of Harmony," and was echoed by the Skremka Sisters, a duo of clever acrobats, contortionists and trapeze performers, showed their work in good style, appearing first in natty summer dresses, later discarding them to finish the act on the rings in full tights. They worked neatly, and were recalled. This would be a nice act for a circus. Hennings, Lewis and Hennings, in "The Dicks," had an entertaining sketch, introducing clever dancing by the lady, good leg work by both men, with a funny mix-up through a jag, and some good dialogue. Hazel Crosby entertained with several good songs, a little playing at the piano and some changes of wardrobe. She is petite, blonde and attractive, and put her work forward in good style, receiving several encores. The Savoy closed the bill with their acrobatic work by the two men, and a lady, who perform some clever tumbling. A troupe of trained bull terriers augmented the act, and the canine actors duplicate the tricks of their perceptrics. They do headstands, all sorts of balancing, bridges, tumbling, dancing. One fine dog does a long leap from shoulder to shoulder, and the football finish by an enthusiastic little fighter was very effective. The pictures, mostly Lubin, were clever and interesting.

American Music Hall (Marcus Loew, mgrs.)—This house opened Monday, March 20, under the management of Marcus Loew, with vaudeville and moving pictures, at 10, 15 and 25. The house was packed on the opening date, not a seat to be had anywhere after 2 p. m., and the audience was treated to a good bill. Vaudeville at these prices should prove a success at this house, and if it is Monday's is always on hand. Manager Loew will have no cause for complaint.

The Monarch Comedy Pair walked off with first honors, the boys singing and slapping comedy getting the house from the start. The "legit" and the offbeat members of the quartette had the audience laughing at all times, while the harmony, when it came to singing, was good.

Another pair who left them laughing was Billy Inman and company. Mr. Inman and his partner have a nice little act, showing a ticket speculator fleeing an old Irish goat, and afterward learning that it is his father. There are lots of good lines throughout, and just enough pathos at the end to draw the applause.

The Nesbitt Sisters were marked O. K. The girls got off to a bad start, but soon caught the house and breezed home. One of the two dresses as a boy and sings "I'm the Kid That Opens Up and Closes Broadway." This girl makes a dandy boy, and is easily the cleverer of the team. The pair then sing a telephone song, which was liked by the audience. The other girl has a couple of songs and a couple of beautiful costumes, which she shows to advantage.

Fulgura, in character impersonations, had no trouble in making good, though during his talking a couple of "low brows" in the gallery failed time to pass a few remarks to show their ignorance. Fulgura wears most of his costumes on his person through the act, his changes being made in a second. An impersonation of Abraham Lincoln was capital and the best of the lot, while those of Grant, Lee and Robert Emmett were also applauded.

Short and Miller, a couple of kids, pleased the audience immensely, the boy's forte being eccentric dancing, while the girl, a pretty little person, scored mostly with a song, "Mother's Child."

Emmett Corrigan's act, "The Card Party," has fallen into good hands, the present quartette now playing it, all acquitting themselves in commendable fashion. The little act was one of the big hits of the bill.

Lucien and Glinan, who closed the bill, have a horizontal bar act that is a dandy. The comedy man draws all kinds of laughs and does good work on the bars, and the straight man furnishes the startling stunts of the act. The team is a corker, and one worth going a good distance to see.

A young lady sang "Gee, But It's Great to Meet a Friend from Your Home Town" and then stopped the show. The catchy air caught everyone.

During the performance moving pictures of a most pleasing nature were run, some of them calling for applause.

National Theatre (Henry Loew, mgr.) The excellent bill which was provided here for the early part of this week was viewed by good sized audiences on Monday evening, March 20.

Zimara opened the show and amused the audience with his juggling feats, at which he showed great skill.

Hilton and Lewis, in a good singing and talking act, were well received. The straight man's recitation about the race track was a funny recitation on the same subject.

Some catchy songs were put over in good shape by Rose Berry, who is also a good pianist, and her imitation of the different trypouts on amateur night caused much laughter.

Loyd and Gibson are a clever pair of entertainers. Their talk is brimful of comedy. "The Russian Fear" is an interesting playlet, which, although serious in some parts, has plenty of humor in it. McCowan, as the typical Irishman, and Cole, who is also an excellent violinist, as the Hebrew, both played their parts well.

Sam Doty, character singing comedian, has the goods and knows how to deliver it. His stories, which were told in the Italian dialect, were all very funny.

The best singing act of the bill was furnished by Bunth and Rudd, comedy musicians, whose make-up alone is so extremely funny that they caused an uproar the moment they appeared on the stage. They do a little of everything, one of the men being a good ventriloquist. The pictures were all interesting.

Bill 23-25: Roberty Dancers, Clark and Parker, Cody, Billy Inman and company, Mary Keogh and company, Genia and Polo, and Whitman Bros.

Victoria Theatre (Wm. Hammerstein, mgr.)—One of the most highly entertaining bills of the present season here was presented Monday, 20, before a capacity audience. Nearly every line of vaudeville endeavor was represented, and in a manner which kept the audience on the qui vive, as the bill listed several top notches. The full list follows: "The Man Hunters," Arthur Klein's sketch, with the North Woods as its locale (first time here); Simons and Shields, travesty on prison life, "High Life in Jail"; Will Archie and company, in "The Call Boy"; Three Keatons, in their popular act; McKay and Cantwell, in "Below the Line"; Edna Luby, impersonator; Nichols Sisters, "The Kentucky Belles"; Cecily and Webb, in their fine musical number; Belle Baker, in songs; Harry Fox and the Millership Sisters, in "Artistic Oddities"; May Yoh, in vocalisms; Hennessey and Sor, in class singing act; Benson and Bell, in songs and dances; and the Delmour Trio, acrobats. The acts of Benson and Bell, May Yoh, Will Archer and company, and McKay and Cantwell will be fully reviewed next week, in our New Acts column.

Next week's announcements include: Billy B. Van and the Ecumenical Sisters, Grace Hazard, Rooney and Bent, Daisy Harcourt, Walter McEay, Lyons and Yocco, Clark and Verdi, Three Banjoists, Lewis and Gordon, and the La Verrill Troupe.

Savoy Theatre (Rosenberg Bros, mgrs.) Firmly established in popular favor, and with its own clientele of regular patrons, this cozy theatre has become one of the most successful in its line in this city. The six new vaudeville acts listed for this week include: "The Fashion Plates," in comedy and song; the Turney Trio, Leona Guernsey, Evelyn Sisters, Gravetta and Parr, European novelty act, and Pauline Fletcher and company, in a comedy sketch. New motion pictures were shown on Monday, 20.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Bill for March 23-26 lists: Musical Loew, Franklin and Davis, Melani Duo, "The Underdog," Wm. J. Kelly and company, and the Scler Trio.

Miner's Bowers Theatre (Edwin D. Miner, mgr.)—"The Passing Parade" for week of 20. Miss New York Jr. next.

Manhattan Opera House (Lyle D. Andrews, mgr.)—"The City" is the current attraction, with "The Nigger" to follow.

SCENERY

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TOM GREENER, Mgr. Telephone, 8866 Murray Hill

Criticism Theatre (Charles Frohman, mgr.)—This house was dark Monday night, March 13, and re-opened Tuesday, 14, with "Thais," a drama in four acts, by Willy, founded upon Anatole France's story, which was also the basis for Jules Massenet's opera of the same name. It was the first metropolitan presentation of the work, which Mr. M. Frohman has given an elaborate production, the scenes of acts two and three being among the finest specimens of the scene painter's art seen on the local stage. The story, which is too familiar to need its telling here, is admirably adapted to a costume play with scenic embellishments, such as Mr. Frohman has given it, but it is a question whether stories of this character appeal very strongly from a dramatic standpoint. The story of Mary Magdalene, a story along similar lines, in many respects, has been worked over in various dramas, and therefore there is no novelty in it, and this is the main thing upon which plays of this class depend for success. In operatic form "Thais" was not a startling success, and it will never find a place in popular favor among the grand operas which have stood the test of more than half a century. And "Thais," the drama, seems destined to less popularity than Massenet's work, not having the musical setting to aid it.

In the title role, Constance Collier did probably the best work she has ever done on the local stage, but she failed to make "Thais" the alluring creature the author drew. The courtesan drawn by M. France had the male population of Alexandria at her feet, and to accomplish this she must have possessed more power of enticement than the Thais portrayed by Miss Collier, for while this actress gave the character a reckless abandon belonging to the courtesan, there was lacking that subtlety and finesse which made Cleopatra and other women of her class so powerful. Her Thais has all the physical allurements, but lacks the intellectual. She makes her a creature of the flesh alone and the history of the courtesan's chronicles that it was the courtesan who possessed a brilliant mind, rather than physical beauty, who shaped the destinies of empires. To Tyrone Power belongs first honors. This splendid actor, of whom we see entirely too little, gave a performance once masterly and convincing. His Daniel is a remarkable creation, remarkable for color and truthfulness to human nature. An chorite of the Theban Desert though this Daniel is, he also has moments of worldly desires, and it was at such moments that Daniel would be almost to the point of yielding to the blandishments of Thais, that Mr. Power gave such wonderful touches of color. At others he was majestic in his stoicism. Mr. Power has given us a number of capital creations, but in this one he has more clearly demonstrated how truly he is a master of his art than in the present instance Arthur Forrest made a fervent Nicolas, lover of Thais. The others had little to do, but that little was done in an excellent manner. The cast in full: Thais, Constance Collier; Daniel, Tyrone Power; Nicolas, Arthur Forrest; Hermodorus, V. L. Granville; Dorian, A. B. Mason; Chereas, Franklin Jones; Aristobulus, Edmund Mortimer; Eucrites, Harry Christie; Callierates, Charles Slevett; Lucius, W. C. Brady; Basilides, Frank Lewis; Dorian, Frank Lewis; Theros, Milton King; Zenothemis, Fred B. Hanson; Drose, Cynthia Fane; Philira, Mary E. Forbes; Helen, May MeCrear; Phoebe, Gladys Carroll; Callista, Nina Heather; Eurionia, Lucile Fallon; Damon, Mr. Inman; Pelenah, Elmer Grandin; Favian, J. M. Granville; Pansy, Mr. Jones; Adhemas, Mr. Grandin; Cephernes, Sydney Greenstreet; Crobylie, Winifred Kingston; Myrtale, Maude Burns; First Egyptian Slave, Marion Alexander; Second Egyptian Slave, Rita Ricardo; Third Egyptian Slave, John Emerson; Fourth Egyptian Slave, H. B. Hargard; Abina, Frances Young; The Infamarian, Mary Shannon; Maria Pia, Miss Kingston; Jonathan, Miss Burns; Rosalia, Miss Forbes; Angelica, Miss Fane. The second week began 20.

Edwards Theatre (Edward C. White, mgr.)—"The Triumph of an Empress," a drama in four acts by Theodore Kremer, in which Mildred Holland has the title role, was performed here Monday evening, March 20, before a large audience. The drama is one in which she has been successful, and was first seen in New York May 18, 1908, at the Yorkville Theatre. Miss Holland was at her best in the role of Catherine, and her company gave her capital support. Jack Standing, the leading man, was very successful in his role of the Emperor. The Ross man, as the Countess Vorontzoff, the woman who has intrigued unsuccessfully against the empress, shared honors with the star. An excellent performance was also given by Edw. Lynch, Franklin Pangborn and Booth Chaplin. The others of the company acquitted themselves well. The last in full: Grand Duke Peter Fedorovich, Jack Standing; Leut. Potemkin, Edward Lynch; Archibald, Franklin Pangborn; Count Gregory Brankitsky, John E. Ince; General Bibikov, Frank Backus; Prince Gallitzin, Andrew Ross; Prince Grief, De La Roche; Jewish Peddler, Julius M. Winslow; Princess Catherine, Mildred Holland; Countess Vorontzoff, Dorothy Rossmore; Countess Louise Dashkoff, Booth Chaplin; Abbess, Anna Barton; Olga, Beatrice Herron; Count Solitokoff, Frank Farwell; Count Besborodoff, Edwin Emerson; Countess Shuvakov, Rosalia; Countess Hamman; Princess Robinsonsky, Viola Stevenson. The play is announced for one week only.

Plaza (David Benjamy, mgr.)—Capacity business still prevails at this house, and the actor Loew putting on the best of bills, the bill for March 23-26 names: The Valdos, Robinson Trio, Fulgura, May Duryea and company, Hilton and Lewis, and Vincent and Glinan, with the pictures.

Grand Opera House (Jack Welch, mgr.) George Evans' "Honey Boy" begins here Monday, March 26, for the week, to the good attendance of Victor Moore, in "The Happiest Night of His Life," comes 27.

Grand Street Theatre (Harry Beckman, mgr.)—Bill March 23-26 names: Joe Flynn, Robby Gardone, Brady and Mae, Gibson and Hanney, Nadel and Kane, and De Alson and the Scler Trio.

Empire Theatre (Chas. Frohman, mgr.) William Gillette began March 20 his second act and last week, in "Secret Service." Next week will see a revival of "Held by the Enemy."

Circus Theatre (Edward Strauss, mgr.) Bill March 23-26 names: Phrynette, Morris and Kramer, "The Card Party," Sam Doty, and Miller, Eagle and Miller.

Columbia Theatre (J. Herbert Mack, mgr.)—"The Star and Garter" Show March 20-23. The Marathon Girls follow.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—"The Kentucky Belles" are here for the week to be succeeded by the Cherry Blossoms.

Yorkville Theatre (Marcus Loew, mgrs.)—Bill for March 23-26 includes: Harry Dore, Homer Barnhart, Hazel and Hazel, Laurie Ordway, and Bunth and Rudd.

Vaudeville Dream (Twenty-third Street) Vaudeville, changed twice each week, and a daily change of motion pictures, continue to draw good business.

Madison Square Garden.—On Thursday night, March 23, the first sign of Spring will be seen in this city when the Barnum & Bailey Circus opens its annual engagement. The show moved in on Saturday, 18, and from the time of its incoming till the first performance of the big garden will have the appearance of the busiest kind of a busy beehive. The performers are all getting their acts in proper shape, rehearsing day and night, and the working staff of the show is putting the garden in condition, no inconsiderable task.

Among the performers with the show this year are: The Six Florences, Dollar Troupe, the Gammans, Fennell Troupe, the Five Josephs, the Dekkers Troupe, the Sandwinds, the Georgie Troupe, the Three Marantinos, the Namos.

Wire acts: La Belle Victoria, the Nettle Carroll Troupe, Mike Lipot, Asama Troupe, the Bonto Brothers, Etta Leon Troupe, Yegawa.

Animal acts: Harry Mooney and his forty elephants, Damon's Sea Lions, Charles the First, educated chimpanzee, Winston's Bareback Riding Seals, Prof. De Mari Simlan Actors, Cliffe Berz's Squeaky Ponies.

Acrobats: The Leamy Sisters, five in number; Six Neapolitans, Imperial Viennese Troupe, the La Mar Troupe, Siegrist-Schlobo Troupe, Cleo La Rue, Herbert, Ladora, Nobis Sisters, Cortes Brothers, Victoria Cosman, Prince Vostok, the Vandoras, the Freres Abrams, Mlle. Fisher, the Two Adams, Mlle. Deina, Dexter Lee.

Equestrians: Thomas Marno, John Dugan's ten musical stallions, James Delo, Edla Bradna, Victoria Davenport, Jupiter, the aeronaucal equine, twelve Arabian stallions, cacko, walkers: Three Bokromas, Olympia Konak, Mac Davenport, Adolph Konoyon Troupe, Orin Davenport, Charlie Siegrist, Fred Derick.

Comedy acrobats: Hart Brothers, the Four Comrades, Brothers Diaz, the Three Corrells, Kennard Brothers.

Ed Gorman is equestrian director, and Edwin H. Brill is musical director. Fifty dollars will attend to the comedy end of the show.

Irving Place Theatre.—Rudolph Schildkraut, of the Deutsche Theatre, Berlin, who is said to be one of the most popular of the modern school actors in Germany, made his first American appearance at this theatre on Thursday evening, March 16, in Shakespeare's "King Lear." The theatre was filled and the actor received a hearty welcome. Mr. Schildkraut's Lear has kindly dignity in the first scene, and he shows impressive misery in the succeeding acts. His voice is of exceptional quality and is used with great skill. The gradual transition from kindly power to senile weakness is cleverly shown. Lear's rage over the discovery of his daughter's treachery was capital, and the pathos of his final scenes with Cordelia was equally effective. The Cordelia of Fraulein Huebner was excellent. Fraulein Brogova acted Goneril, and Fraulein Klein had the role of Regan, and the other principal roles were filled by Herr Agerty, as Edgar; Herr Pittschau, as Edmund; Herr Hansen, as the Duke of Kent; Herr Kruger, as the Duke of Cornwall; and Herr Buis, as the King of France. Mr. Schildkraut created a real sensation on the second night when he played the five different prisoners in "Klitchchenbun." He made every one of these five characters a success, and was especially true as the old man who has been in prison for over twenty years, and, upon being released, does not want to go back to life and the world of the outside. After these tragic productions he gave a wonderful character study as Flachsman, in Otto Ernst's "Flachsman als Erzieher" ("Flachsman as Educator"). He played the elderly hypocrite, whose very breath is lies, absolute and unadorned, and characteristic even to the worn out edges of his trousers. Mlle. Huebner, Mrs. Neundorf and Miss Weber, and the Messrs. Pittschau, Olmar, Oesfeld and Bruck gave the star good support.

Republie Theatre (David Belasco, mgr.)—"Rebecca of Sunnybrook Farm" began March 20, its twenty-third week. The hundredth performance occurred Wednesday afternoon, March 22. Edith Tallaferra and her girl associates, Lorraine Frost, Violet Mercereau and Kathryn and Etta Bryan, gave a tea on the stage, after the performance, for Mrs. Kate Douglas Wiggin, and the young people of the New York stage. Ralph Kellard, who had been playing the leading role, retired from the cast 18.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its sixth week at this house March 20.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—"Vaudeville and moving pictures." **William Collier's Comedy Theatre** (P. Ray Comstock, mgr.)—"William Collier, in 'I'll Be Hanged If I Do,' began his seventh week March 20.

Weber's Theatre (Joseph M. Weber, mgr.)—"Alma, Where Do You Live?" began, March 20, its twenty-sixth week.

Fourteenth Street Theatre (J. Wesley Rosequest, mgr.)—"Good vaudeville and pictures begin this house daily."

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—"The Deep Purple" began its eleventh week March 20.

Bijou Dream (Union Square).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Low Fields Herald Square Theatre (Harry M. Hyams, mgr.)—"Everybody" began its fourth week March 20.

Maxine Elliott's Theatre (Ralph Long, mgr.)—"The Gambler" began, March 20, its twenty-fifth week.

Kutcherboeck Theatre (Harry G. Sommers, mgr.)—"Maude Adams, in 'Chantecler,' began her ninth week March 20.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good throngs.

Wallack's Theatre (Charles Burnham, mgr.)—"Pomander Walk" began its fourth week March 20.

Hudson Theatre (Henry B. Harris, mgr.)—"Nobody's Widow" began its nineteenth week March 20.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Christie MacDonell, in 'The Sign of the Cross,' began her thirtieth week March 20. The one hundredth performance occurred 22.

Daly's Theatre (Robert Robertson, mgr.)—"Baby Mine" began its second week at this house March 20. Consuela Bailey retired from the cast.

Olympic Theatre (Marcelle Kraus, mgr.)—"The College Girls" began a week's engagement March 20. Rose Sydney's London Belles next.

Murray Hill Theatre (Fred Weidmann, mgr.)—"Al Reeves' Beauty Show" is the current attraction, to be followed by the Knickerbockers.

Majestic Theatre (Saul Abrahamson, mgr.)—"The Aborn Opera Co. began Monday, March 20, their second week, in 'The Bohemian Girl,' to good attendance.

Metropolitan Opera House.—"The bill Monday night, March 20, was 'The Bartered Bride' and act one of the ballet 'Coppelia,' with Pavlova and Mordkin.

Lyceum Theatre (Daniel Frohman, mgr.)—"Fiske and the Manhattan company opened here Monday, March 20, in a revival of 'Rocky Sharp.' The star and her company were given a hearty welcome.

New York Theatre (Louis F. Werba, mgr.)—"Richard Carle, in 'Jumping Jupiter,' began his third and last week March 20. Fox vaudeville 27.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The sixth week of 'Excuse Me' began March 20.

Globe Theatre (Chas. Dillingham, mgr.)—"Elsie Janis, in 'The Slim Princess,' began her twelfth week and last fortnight March 20.

Broadway Theatre (Wm. Wood, mgr.)—"Low Fields, in 'The Hen-Pecks,' began his seventh week March 20.

Thirty-ninth Street Theatre (Sam S. & Lee Shubert, mgrs.)—"John Mason, in 'As a Man Thinks,' began his second week March 20.

Hackett Theatre (Edw. V. Gormerly, mgr.)—"Over Night" began its twelfth week March 20.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its second week March 20.

Edison Theatre (A. C. Campbell, mgr.)—"The Confession" began its second week March 20.

Unique Theatre (E. L. Weil, mgr.)—"Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage."

New York Hippodrome (John B. Fitzpatrick, mgr.)—"The International Cup," with the circus acts: "The Ballet of Niagara" and "Marching Through Georgia" began the twenty-ninth week March 20.

Academy of Music (Samuel F. Kingston, mgr.)—"The Girl of the Golden West" is this week's production. Priscilla Knowles as The Girl, is giving a splendid interpretation, and is ably assisted by Kate Blanche, as the Squaw; Theo. Prebus, as Dick; John T. Dwyer, as Jack; and the sheriff, Morris McHugh, as Donor Slim, and Julian Novak, as Bucking Billy. Others in the cast are Jack Bennett, William H. Everts, Harry Huguenot, William Bonney, Roy Walters, Louis Wolford, Jerry Keller, Harry Martin, J. E. Williams, J. E. Malady, Ford Fenimore, Peter King, H. G. Barstard, C. Norman Hammond. Next week, "Quincy Adams Sawyer."

West End (J. K. Cookson, mgr.)—"Nobody's Daughter," this week, no doubt will do good business, as it is a worthy play. Next week, "Way Down East."

Alhambra (Percy G. Williams, mgr.)—"This week: Billy B. Van and the Beaumont Sisters, 'Top o' the World' Dancers, Edwin Arden and company, James Thornton, Stone and Kalisz, Conlin, Steele and Carr, Kaufman Troupe, Carson and Willard, Diaz's Comedy Monkeys."

Keith & Proctor's Harlem Opera House (C. J. Holmes, mgr.)—"The return to vaudeville and pictures seems to be a welcome one. The bill this week offers several novelties, and the opening indicates a most prosperous week."

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—"This house has also returned to almost straight vaudeville, and now offers six turns of the four best pictures, 'Bill for weeks 20: May Melville, Roberts' cat and rat circus, Eli Dawson, Gillette Sisters, Iza Hampton and company, Kitabazian Troupe, Bachelor Club, Columbia Boys Club, Moore and Sincin, Valveno and Tresk, Dorothy Dainton, Three Ball Brothers, and Frank Matlese and company."

Nemo (Wm. Fox, mgr.)—"They are holding their own here with vaudeville and pictures."

Gotham (Wm. Fox, mgr.)—"The same old story here—business is always good."

Hurtig & Scannon's Music Hall (Sam Hurtig, mgr.)—"Louis Robie's Knickerbockers are playing a return date this week, and all indications point to a profitable week."

Star (Wm. Fox, mgr.)—"No cause for complaint here. The place is giving the show, and is bound to do business."

Family (Wm. Fox, mgr.)—"The prices here play no small part in packing this house, and both vaudeville and pictures are good."

Loew's Seventh Avenue (Marcus Loew, Inc., mgrs.)—"A wonderful business here, the house being packed at all times. The bill is a long and strong one, and that is the secret of it all. Bill March 23-25: Zimmer, Phantastic Four, Geoffrey and Henderson, McGowan and Gale company, and Maxini and Bobby."

Metropolitan Theatre (R. W. Little, mgr.)—"Cecil Spooner Stock Co. is doing a splendid business, presenting 'The Adventures of Polly,' with Miss Spooner as Polly Barnes. The cast: Ben Martin, Rowden Hall; Philip Brennan, Hal Clarendon; Lord Elliot Hartburn, Richard Purdon; Duke Derby, Philip Leigh; Sheriff Tom Clark, Gordon Davenport; Judge Blake, James J. Flanagan; Bill, Kenneth Clarendon; Percy Vera, James Johnson; Deputy Sheriff, William Dale; Jailer, John Davis; Dr. Parker, Kenneth Clarendon; Postman, James Voorhes; Nellie Barnes, Valen-Lena Logan; Violet Foster, Leisha Mowat; Betty McCann, Fanny Loris; and Fritz, Talbot, Ricca Scott; Vera Strong, Jean Darnell; Miss Guggenheim, Victoria Orville; Mrs. Gruff, Betta Villers; Mrs. Judge Blake, Fanny Louise Carter; Miss Carrie Stork; Lolet Holliday; Mrs. Brown, Gertrude Thayer; Mrs. James, Grace Cline Hopkins; Polly Barnes, Cecil Spooner."

Bronx Theatre (Percy G. Williams, mgr.)—"Week of 20: Cressy and Dayne, Harry Fox and Millership Sisters, Blanche Family, Six Stoppers, 'Cheyenne Days,' Stepp, Mehlinger and King, Harry Wells, Mary Willes, and Gus Edwards' School Boys and Girls."

Prospect Theatre (Frank Gersten, mgr.)—"Bill 20-22: Four Baltus Bros., Quinn Trio, Murphy and Andrews, Gorman and West, Wilson and Cumby, and Dorothy Hunter. Bill 23-25: Paul's Interco. Atlantic City Four, Josephine Saxton and Pinks, Glen Edmonds and Perry Sisters, Fritz Houston, and Lee Barth."

Miner's Bronx (Thos. W. Miner, mgr.)—"Week 20, the Cherry Blossoms Co., to be followed by Coxy Corner Girls."

Washington Theatre (Harry Thoms, mgr.)—"Business very good. Bill 20-22: 'The Wildflower,' Hamilton and St. Clair, Desly Sisters, Adams Bros., the O'Donnells, and Maledastan."

Tremont Theatre (J. Jones Johnston, mgr.)—"Agnes Cameron Stock Co., playing to crowded houses."

Brooklyn, N. Y.—MONTAUK (Edw. Trail, mgr.)—"This week Victor Moore, in 'The Happiest Night of His Life,' Henry Miller, in 'The Have,' March 27."

MAJESTIC (Charles S. Reed, mgr.)—"An Old New Yorker" with Thomas A. Wise, of "A Gentleman from Mississippi" fame, 20-25. Next week, "Nobody's Daughter."

CRESCENT (Low Parker, mgr.)—"The Battle" this week, with the admirable stock company. Week of 27, "Jack Straw." One of the biggest bills of the season this week, including: The Great Albin, Rae, Brouche and company, Press Eldridge, Robert Young, Morris and Henshaw, Faust Bros., Franklin Ardell and company, Leo Hoffman, Hill and Sylvan, Fultonson pictures.

CASINO (Charles M. Daniels, mgr.)—"Romanian Burlesquers, with Dare Devil Schreyer, this week. Williams' Imperials next."

ORPHEUM (Frank Kilbala, mgr.)—"George Lashwood heads this week's list. Others: 'A Night in a Circus,' Lyons and Yocco, Gaston and Gerdelle, Paul Dickey and company, Jack Wilson and company, Beth Tate, the Van Den Koors, and Charlotte Parry and company."

STAR (Louis Kree, mgr.)—"This week, Sam Howe's Rialto Band, with 'One Round' Hops."

OLYMPIC (J. Wesley & Bert Rosenquest, mgrs.)—"No higher than ten cent seats for good vaudeville seems to have struck a new vein of popularity for this famous old playhouse, and daily and nightly it is crowded."

GRAND OPERA HOUSE (Jos. Kalisk, mgr.)—"William Fox, of the City Theatre, Manhattan, and other playhouses, inaugurated his administration at this house on 20, with a bill of continuous vaudeville and motion pictures, at 10, 15 and 25 cent prices, opening the entertainment, 20-22, with the dramatic sketch, 'The Operator,' and with such well known people in the bill as Browning and Lewis, Harry Thomson, Marie Pendleton, Alski Frost, Belleclaire and Belleclaire, Ingels, Duffield and Jagels."

LOEW'S BLOND (George Schenck, mgr.)—"Continuous vaudeville and motion pictures continue to big returns."

BROADWAY (Leo C. Teller, lessee.)—"The Country Boy" this week. Next, "The Dollar Princess."

SHUBERT (J. L. Rodriguez, mgr.)—"Robert Mantell, in repertory, this week. Next, 'The Prince of Pilsen.'"

AMPHION (L. M. Nelms, mgr.)—"Jeanne Towler, in 'A Modern Salome,' this week. Next week, Lillian Shaw, Chick Sale, Williams and Warner, Walsh, Lynch and company, the Hamiltons, Rice, Sully and Scott, Juggling De Lisle, and 'Tom Walker on Mars.'"

EMMAUS (Geo. McManus, mgr.)—"Cozy Corner Girls this week. Next, Miners' Romanians."

GOTHAM (Pauline Boyle, mgr.)—"The house company, in 'Arizona,' this week. Next, 'The Battle.'"

PAYTON'S (Joe Payton, mgr.)—"The Lost Trail," from the pen of Anthony E. Willis, is this week's offering. Mr. Willis, who is a Brooklyn young man, will superintend the production in person. Many of his friends in this part of town will attend."

LICENS (Louis Phillips, mgr.)—"This week, 'The Two Orphans.'"

VAN BUREN (Burt Johnson, mgr.)—"This week: Annie Durrell, George Howard, Oliver and Gilmore, De Forrest, George Fisher, Alton and Alton, Emma Wilson, Geo. Brooks, and Towers and Lowndes."

POLLY (Harry Lipkowitz, mgr.)—"This week: Arthur Musical Four, Walton and Dandy, Reon and Goodhard, Joe Frank and company, Leola Duval, Rhob and Adams, Mortimer Sloan and company, Hill and Hill, Harry Thomson, Blake's Circus, Lewis and Murray and Hill, Nell Foley, Dick and Dolly Merriman."

NOTES.—Anthony E. Willis, whose play of Western life, "The Lost Trail," is this week being produced at Payton's Theatre, is the author of a dozen or more plays which are now meeting with decided success all over the country. Mr. Willis is a facile writer, and imbues his roles with the characteristics and atmosphere of the scenes portrayed. He makes it a rule before writing his plays to visit the locality depicted and make himself familiar with its atmosphere before staging his productions. He is a young man of whom Brooklyn is proud, and one from whom the fields of playwriting will hear more of.

UP THE BEAUTIFUL HUDSON. The steamers of the Hudson Navigation Co., People's and Citizens' lines, will begin their regular daily trips up the Hudson on Wednesday, March 22, leaving Pier 32, North River, at 6 p. m., both lines using the same pier instead of different piers, as heretofore. The "C. W. Morse," "Adirondack," "Trojan" and "Reusseler," composing the fleet, are well known to the traveling public, and are prime favorites on account of their superior accommodations. The trip to Albany and Troy is always delightful, even in the early spring, for the boats are thoroughly heated by steam until the warm weather sets in. The excellent service and the comfortable berths, with bathrooms attached, are features that incline many to take the boats for the night trip. During the winter all the steamers have been thoroughly overhauled from stem to stern, inside and out. The "Adirondack" has been entirely reworked, and will have a trellised grill room and cafe on the hurricane deck, built after the plan of that on the "C. W. Morse," which proved a decided success last season. The "Trojan" and "Reusseler" are practically new, having been launched only two years ago.

JIMMIE GODLEY ISSUES. Jimmie Godley, a blind veteran actor, was taken to Kings County Hospital, Cincinnati, violently insane. Godley's wife, an actress, Geraldine Godley, is in the East somewhere, playing an engagement, and she does not know her husband is a hopeless maniac. Circumstances forced her to separate so she might save money enough to support herself. In August, 1906, Godley and his wife were playing in his own theatre in Tampa, Fla. The theatre burned, and while rescuing his wife Godley's sight left him.

"TRAILING A RAINBOW" PRODUCED. Frederic Thompson's latest play, "Trailing a Rainbow," was produced at the Taylor Opera House, Trenton, N. J., Monday, March 20. The play was well received, the scenic effects, mounting and cast making it one of the events of the season. The company includes: Harry Kern, George W. Leslie, Robt. Drouet, Vivian Martin, Emily Lytton, Robert Cain, T. Daniel Fawley, Mary Mallon, Sumner Ward, Elvia Biss, Suzanne Maylander, J. Hilary Finn, Francis D. McQuinn.

JESSIE MILLWARD UNDER KNIFE. Jessie Millward, in private life Mrs. John Glendonning, was successfully operated on in a hospital in New York City, last Friday, for the removal of three tumors. She played until Wednesday night, in "The Girl in the Taxi," on the road, and then came to New York to have an operation, during which the vermiform appendix was removed.

Miss Millward will be in the hospital for three or four weeks, and then will go to her mother's home in London, Eng., to recuperate.

CEDAR RAPIDS WILL HAVE NEW THEATRE. A new theatre will be built at North Third Street and Avenue A, Cedar Rapids, Ia., by Chester Wilson and Patten's Theatrical Syndicate. The land has been purchased and the work will be started early in April. It will be opened on Sept. 15.

The Patten Syndicate already controls twenty stock theatres throughout the State of Iowa.

JULIA DEAN ILL. Julia Dean, who has been playing the role of Christine, in "The Lily," was compelled to relinquish her role on account of illness, and started for New York March 19, when the company finished its engagement at Powers', Chicago. Her husband, Orme Caldera, came on to take her home. Ethel Grey Terry takes up Christine's part.

THREE FOX CORPORATIONS. The William Fox Productions Company, the Entertainment Company and the Vaudeville Company, of New York City, were incorporated at Albany, N. Y., March 20, to operate and control theatres and other places of amusement, including moving picture houses. The directors are William Fox, Eva Fox and Julia Fox.

NORMA M. ASHLEY MARRIED. Norma M. Ashley, daughter of John Ashley, manager of Ashley's Entertainers, was married to James Ritchie, a non-professional, on March 14, by the Probate Judge at Ottawa, Kan. The young couple will remain with the bride's father's company for the summer, featuring Miss Norma as before, in her different styles of dancing.

JOHN JACK IMPROVED. John Jack, who was lately paralyzed at the Edwin Forrest Home, has sufficiently recovered to walk about a little.

REHEARSALS BEGIN FOR "THE WOMAN." Rehearsals for William C. de Mille's new play, "The Woman," which David Belasco will produce in Washington on Easter Monday, began March 20, at the Belasco Theatre. It is described as a drama of modern life. In three acts Helen Ware will have the leading feminine role. Others in the cast are: William Courtleigh, Cuyler Hastings, Edwin Holt, William Harrigan, Carleton Macy, Guy Nichols, John Ellis and Jane Peyton.

LANGDON MITCHELL PLAY FOR MRS. FISKE. Contracts for the production of the new modern comedy written for Mrs. Fiske by Langdon Mitchell and a serious play adapted from the French have just been signed by Harrison Grey Fiske, and the play will be given by Mrs. Fiske next season.

NED WAYBURN AT WORK AGAIN. Ned Wayburn, the stage director, has recovered from his recent illness, and returned from Bermuda last week. On Saturday he left town to undertake the staging of a new musical play to be produced out of town.

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This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.
FOUR FORDS (new act), Fifth Avenue.
FIDDLER AND SHELTON (new act), Fifth Avenue.
RUSSELL AND BELL, Victoria.
MAY YIP, Victoria.
WILL ANCHES AND COMPANY, Victoria.
MCCOY AND CANTWELL (

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER,
505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MARCH 18.
Change of attractions within the Loop district include: Wilton Lackaye, in "The Stranger," at Powers, and the usual shifts of the outlying and vaudeville houses. Business has been much better the past two or three weeks, and many theatres are enjoying capacity at nearly every performance.

ILLINOIS (W. J. Davis, mgr.)—The success accorded Rose Stahl, in "Maggie Pepper," is undoubted. Her personal triumph is big, and she is being received by crowded houses at every performance.

BLACKSTONE (H. J. Powers, mgr.)—In speaking of David Warfield and "The Return of Peter Grimm," we cannot praise both too highly. Mr. Warfield is here to stay for a long time, as this gem of a theatre is crowded night after night.

POWERS (H. J. Powers, mgr.)—Although "The Lily" is a very splendid production, previous bookings takes it away to-night, and Monday, 20, Wilton Lackaye comes in a new play, called "The Stranger."

COLONIAL (J. J. Brady, mgr.)—Julian Eltinge, in "The Fascinating Widow," is one of the best drawing cards the house has had this season. Eltinge, as an impersonator of women, is a sensation. Several new and catchy songs are introduced. The supporting company is clever, and includes: Ruth Maycliffe, Eva Fallon, Carrie Perkins, June Mathis, Eddie Garvie, Gilbert Douglas, James E. Sullivan, Chas. W. Butler and James Spotswood.

STUDEBAKER (E. J. Sullivan, mgr.)—Annie Russell begins her third week on Monday, 20, in "The Backsliders."

GRAND (H. Askin, mgr.)—"Disraeli" has made a very nice impression here, and Geo. Arliss, the star of the play, is established beyond question. The delightful comedy which revives the early Victorian costumes, is one of the smartest plays seen here this season, and well worth seeing.

CHICAGO (G. A. Kingsbury, mgr.)—"When Sweet Sixteen" trips joyfully along, week after week, and the engagement looks like a long one. Victor Herbert's melodies, the clever story of the musical comedy, and the fine cast which is presenting it, are drawing nicely. Eugene O'Neil, Florence Nash, Harry Standon, Frank Doran, and Scott Welsh have all made individual hits.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford" begins its seventeenth week Sunday, 20. Ralph Stuart, in the leading role; George Parsons, as "Blackie," and Myrtle Tannehill, as the stenographer, have scored successes.

GARRICK (W. W. Freeman, mgr.)—Marie Cahill and her fine company, in "Judy For- got," began its Chicago engagement this week. The cast includes: Arthur Stanford, Anna Ford, H. P. Woodley, James B. Carson, Maad Meredith, Joseph Bentley, W. H. St. James, Emma Evans, Harry Kingdon, Bertha Carlisle and Anna Hoffman. John J. Donnelly is manager of the company, and Ormsby A. Court, press representative.

LYRIC (L. J. Anhalt, mgr.)—Southern and Marlowe began their annual engagement Monday, 19, with a performance of "Macbeth," assisted by the following players: William Harris, Eric Biland, J. P. Kelly, Frederick Lewis, Sydney Mather, Francis Bendisen, John Taylor, Arthur Norton, Frederick Roland, Ernest Sinclair, Virginia Wells, Paul Roberts, Wendell Morse, Maurice Robinson, Milton Morris, Albert S. Howson, Thomas Coleman, Rowland Buckstone, Milano Tilden, Wilton Lord, Arthur Morris, Norah Lamson, Malcolm Bradley, Lenore Chippendale, Wm. Sumpter, Charlotte Lewis and Eleanor Fralick. The last week of the engagement, beginning Monday, 20, will be devoted to repertory. The house has had the biggest patronage since the season opened.

McVICKER'S (G. C. Warren, mgr.)—After an absence of two years, "The Merry Widow" returned this week to the city. The company includes: George Damorel, Frances Cameron, Arthur Wooley, Wm. V. Struz Harry Burgess, Lon Clark Jr., Forrest Shackelford, Mabelle Arzella, Myrtle Vail, May Helmut and Florida Belleaire.

MAJESTIC (L. B. Glover, mgr.)—Gus Edwards' "Song Revue" is easily the headliner this week. Mr. Edwards offers a novelty singing act surrounded with boys and girls, many of whom have very good voices and please highly in their short novelty offerings. Mr. Edwards sings all the old song hits that were once famous, and winds up the revue with "Lucy Anna Lou," which is a latest offering. The company includes: Lillian Boardman, who sings "Rosa Rigoletto" in splendid manner. Louis Silvers is the musical director, and Ted Levy business representative for Mr. Edwards. Homer B. Mason and Marguerite Keeler presented a sketch called "In and Out," by Porter Emerson Browne. Mr. Mason took the part of a gentleman who had drunk too much, and who made a mistake in his house when he attempted to go home. In this strange house he meets a very charming girl, and many humorous situations are carried on when the girl goes to her room. He is in the wrong "pevy." The scenic effect showing the exterior and interior of the room, by lowering a curtain, is a novel idea. Walter S. Howe, Chas. Wilson, Geo. E. Roman and Frank Le Strange assist in the sketch. Henry Clive offers a good bit of original wit and humor. He presents a pretty young woman, Mal Sturgis Walker, and hypnotizes her and calls for a blackboard. He puts down many numbers and announces impressively that he will look at a number on the blackboard and the pretty young woman will tell him what it is. He stares fixedly at the board and the young woman says "twenty-three." "Right," he says. Then he asks the young woman to tell him the total of all the figures on the board plus the thieves in public office, divided by the number of votes Carter Harrison will receive for mayor, minus two million, and divided by the number of honest politicians in Chicago. She answers "ninety," and he says "quite right" and bows off the stage to enthusiastic applause. Marshall P. Wilder returned to the city after a long absence. His offering is clean, honest, wholesome stories of nutritive value, and he won deserved applause. James Callahan and Jenny St. George offered a pretty character Irish study, called "The Old Neighborhood." Miss St. George played good old Irish songs, while Callahan appeared as a typical old Irishman, and told a few stories and jokes in true manner. The Howard Brothers demonstrated they are banjo wizards. They offer a novelty juggling stunt with six banjos, playing at the same time they throw them up into the air. Other acts have been seen of this description, but never as well as this. The wind up, in which they play bits from operas, received a big hand. Carter and Swanson, a new act to Chicago, took very well, although this was the opener and the house half filled. The offering is clean, neat and refined on the singing and dancing order, and three curtain calls were necessary. Hazel Swanson is petite, charming and graceful with a girlish manner that is very taking. This pair will undoubtedly have little trouble in making good on any bill. Fred Jarvis and Frederick Harrison pleased in a singing and joking little skit. The Onlaw Trio were mar-

velous on a slack wire held between the teeth of the two men while the young woman balanced herself on a bicycle, and Carl Demarest entertained nicely on a violin. Bill week of 20 includes: Maad Raymond, Frank Keenan and company, Gene Green, assisted by Chas. Straight, the De Haven Sextette, Hilda Thomas and Lou Hall, Hal Stephens and company, McDonald, Crawford and Mootrose, Work and Ower, and Palfrey and Barton.

AMERICAN (J. Lait, mgr.)—Bill for week of 20 includes: Elita Proctor Otis and company, in "Mrs. Tanner's Bun," Sam J. Curtis and his kids, Terry and Lambert, Rice and Prevost, Nana, Menetekel, "Scrooge," Yorke and Adams, Arthur Reece and Madeleine Sack.

CORT (U. J. Herrmann, mgr.)—"The Great Name," with Henry Kolker, plays its one hundred and tenth performance at this house on Friday, 24. Mr. Kolker's stay bids fair to continue for many more weeks, his success now being at high tide.

PRINCESS (M. H. Singer, mgr.)—"The Kreutzer Sonata," with Bertha Kalich, began her engagement here this week. Supporting Miss Kalich in the tragedy are Frank Loses, Ina Goldsmith, Mabel Brownell, George S. Christie, Frances Shannon, Gustave Hartzheim, Jennie Relfarth, Lyster Chambers, Kate Jepson, Frank Dawson and Lillian Kalich.

LA SALLE (H. Askin, mgr.)—"The Girl I Love" is now comfortably installed here, and begins its seventh week on Monday, 27.

COLLEGE (T. C. Gleason, mgr.)—"The performance of 'Little Johnny Jones' this week was one of the best efforts the stock company has put forth this season. All members of the company scored a hit, especially those of Swift, in the title role. His acting and singing won repeated encores on his different musical numbers, and he got out all the comedy of his lines without overdoing it. Rodney Ranous was a complete surprise to his many admirers in Tom Lewis' old part of 'The Unknown,' and his 'house' walk was the cause for unlimited laughter. Marie Nelson, in the three parts of Goldie Gates, the Earl of Bloomsbury and Rosario Fauchette, appeared in roles which were an absolute novelty to her, and she scored nicely. George Hays made her debut with the company as Florabelle Fly, and met with great favor. Her personality is charming. Monday, 20, the company puts on 'Wildfire,' Monday, 27, 'George Washington Jr.' Capacity houses rule.

IMPERIAL (J. Pilgrim, mgr.)—"Arizona," this week's attraction, has been ably presented by the stock company, and the house has been filled at every performance. The company includes: John Nicholson, Edna Von Luke, Louise Glick and Anna Butler were well received. Week 20, "Little Johnny Jones," week 27, "The House Next Door."

WHITNEY (F. O. Peers, mgr.)—"Don't Lie to Your Wife," with Dave Lewis in the principal part, is still running nicely, and will be seen for several more weeks.

HAYMARKET (Wm. Roche, mgr.)—Hansons' spectacular conglomeration of extravaganza prestidigitating and acrobats, entitled "Superba," is the current offering. This production formerly made its annual appearance at the old Grand Northern, but since this house has taken the place of that theatre, this entertainment is catering to the children and grown-ups in large quantities. Thurston, the magician, comes next week; Sunday, 26, "The Virginian."

NATIONAL (J. P. Barrett, mgr.)—Thurston played to good business the past week, and is followed by "Polly of the Circus." Ward and Vokes 26.

GLOBE (J. H. Browne, mgr.)—"Graustark" has been running this week. Sunday, 19, David Kessler and his New York company of Yiddish players, will start a two weeks' engagement.

CROWN (E. F. Carruthers, mgr.)—Ward and Vokes, the famous comedians, expect to break a record for the house when they come to-morrow, 19.

WARRINER (George M. Gatts, mgr.)—"Fifty Miles from Boston" week of 20, "The Squaw Man" week of 27.

COLUMBIA (E. H. Wood, mgr.)—"The Golden Crook Extravaganza Co. presented 'The Golden Crook' this week, amid elaborate scenery, pretty costumes and gorgeous musical effects. The music is bright and catchy, the dancing of the highest order, the ballets being unusually picturesque. The strong array of vaudeville talent included Billy Arlington, Maurice Woods, Jack Strouse, Marshall and King, and Johnson and Buckley. Jardin de Paris week 19, Cracker Jacks 26-31.

STAR AND GARTER (Wm. Beebe, mgr.)—For week of Sunday, 19, this house offers the Beauty Trust, with a splendid company and olio. Follies of New York and Paris follows.

ALHAMBRA (Weber Bros., mgrs.)—"The Queen of Hearts," a rollicking, preposterous, funny comedians, bright, tuneful music, and up-to-date vaudeville features, with Jean Salisbury leading the cast of funmakers, is the week's bill. The Golden Crook week of 19, the Beauty Trust week of 26.

EMERALD (H. H. Herk, mgr.)—Yankee Doodle Girls Sunday, 19, with the Merry Maidens to follow.

FOLLY (J. Fennessy, mgr.)—"The Girl from Dixie Sunday, 19; the Ducklings week of 26. WILLARD (Jones, Linick & Schaefer, mgrs.) Beginning Monday, 20: Staley and Birbeck, "The Musical Bachelors," Count De Beaufort, Western comedians and company, in "The Governor Pro Tem," Salvati, "King of Cards," and the Wheelers, "Fun on Rollers."

WILSON AVENUE (Jones, Linick & Schaefer, mgrs.)—Commencing Monday, 20: Wm. Courtleigh and company, in "Peaches," Flying Valentines, Col. Ned Seymour, Seymour and Dupre, and Capt. Anson.

LINDEN (Chas. Hatch, mgr.)—Beginning Thursday, 23: Clyde Martin, Scott and Wallace, Jane Dora and company, in "The Phone Girl," Gilday and Fox, and Lopez and Lopez.

STAR (Jones, Linick & Schaefer, mgrs.)—Beginning Monday, 20: Arnold's Leopards, Wells' Superior Minstrels, Potts Brothers and company, in "Doubles' Troubles," Richards and Romaine, Richard Burton, Wells Brothers and Don, and May Gordon Trio.

HAMLEN (Frank Howard, mgr.)—Week beginning 20: Happy Jack Gardner, Jules Von Tiller, the songster; Ruth Frances, Edward Keough's latest sensation "The Grazers and the Two Mascots."

THIRTY-FIRST STREET (Battershall & Olson, mgrs.)—Week commencing 20: Creos, Three Van Sante, Art Fisher, Satsman and May, in "The Soap Peddler."

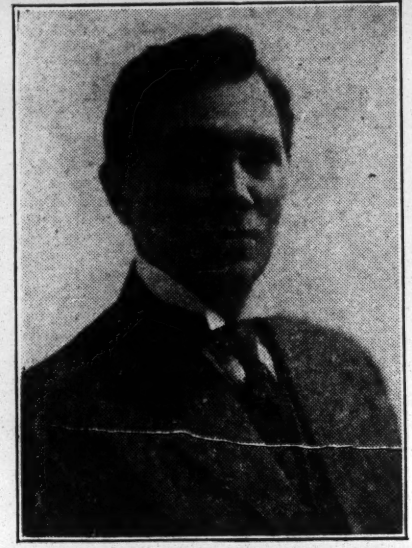
CIRCLE (Batham Bros., mgrs.)—Week beginning 20: Sophie Tucker, Three Richards, Read Sisters, Adair and Henry, Wm. Schilling and company, Cook Sisters, and the Three Hicks.

COLUMBIA (E. H. Wood, mgr.)—Queens of the Jardin de Paris, the premier organization of the burlesque luminaries, is next week's attraction. The company possesses a galaxy of stars, a troupe of French pantomimists and poseurs, and an aggregation of Russian novelty dancers, headed by Mlle. Kromas and Sig. B. Mykoff. The company is one of the largest now traveling—seventy-five people are engaged, mostly girls.

CLARK (J. Grimes, mgr.)—Bill commencing Thursday, 23: Marvel Duo, in "Fun on Rollers," Clifford and Lipman, Madeline

Sullivan, George Davis and Gertrude Dean Forbes, in a comedy sketch, "Wild Cherries." **APOLLO**—Commencing Monday, 20: The Four Lincolns, after an absence of several months, making their first appearance with new songs, comedy and jokes; Goddard's Troupe of Russian dancers, Wells and Sells, and Linden and Moren.

JULIAN (J. G. Conderman, mgr.)—Commencing Monday, 20: Nine Ameen Abou Hamad, Otis B. Thayer and company, in "The Domestic Blizzard," Seymour's musical dogs, Ed. Crawford and Leslie Burns.



FRANK Q. DOYLE.

Who will have entire charge of the Western end of the Low-Morris circuit, controlling the Western Bureau at Chicago.

WINDY CITY NOTES.

O. L. HALL, dramatic editor of *The Evening Journal*, and his wife, Frida, who is a writer of many sketches, musical comedies and also a teacher in the art of dancing, singing and elocution, are taking a rest at Hot Springs, Ark., for several weeks.

VIOLET BARNEY, the stock actress, is playing in the Low-Morris circuit, in Montana. MAY IRWIN will appear at McVicker's on April 3, in "Getting a Polish."

MRS. JENNIE HALL, a vaudeville actress, caused the arrest of the head waiter at the Boston Oyster House on account of striking her in front of the Deming Hotel this week.

EDWARD CUMMINGS, the new show that is now rehearsing for presentation at the Princess Theatre on April 3, will include William Robinson, Jos. E. Howard, Thomas Lewis, Pauline Hall, Eugene O'Rourke, Blanche Deyo, Mabel McCane, Harry Meyer, George Fox, Frank Kierman, Albert Denier, Bertha Hake and Mark Ellison.

JEAN BEDINI has been added to the company being engaged for next season at the La Salle, and will be associated with Alex. Carr and Wm. Riley Hatch in the piece to be staged in August.

JOHN IRWIN, who has been extended for a month longer, Marie Cahill, too, has won favor in "Judy Forgot," and will remain two weeks longer than originally booked.

DAVE LEWIS, the well known comedian in "Don't Lie to Your Wife," is now playing at the Whitney Opera House, filed a petition in bankruptcy in the U. S. Court Wednesday, 15. Liabilities over \$13,000.

H. S. SWANEY, manager of the Harrington Theatre, Kirksville, Mo., was a caller this week, and stated his house was doing a very good business with the one night stands over since the first of the year. Previous to this the shows had experienced very poor business, he added.

THE FOLLOWING announcement was issued this week from the Lyric Theatre: "Miss Marlowe and Mr. Sothen beg leave to announce that seats for their engagement at this house will be sold at the box office only. All tickets have been withdrawn from the hotel agencies. It is a special desire of the stars that their patrons shall pay only the advertised price for seats. There are persons who find it convenient to obtain tickets from the hotel agencies, and these will be served by 'phone as each patron applies.'"

MANAGER E. H. WOOD, of the new Columbia Theatre, has employed messengers to deliver tickets throughout the downtown district.

THE CLIFTON THEATRE, a new vaudeville house, built by Richard L. Crescy, on Wilson Avenue, near Clifton Avenue, opened this week to capacity.

THE PARKWAY THEATRE, at Diversey Boulevard and North Clark Street, will be opened about April 17, with bookings from the W. V. M. A.

CHAS. E. NEW, manager of the new vaudeville theatre which is being constructed in Evanston, stated that the building was slightly damaged as a result of the recent powder explosion in Wisconsin.

COHAN & CANHAM'S COMEDY CO., featuring Mahatma, "The Woman of Mystery," will open in Chicago for about a month before going on the road. Mr. Cohan is now engaging repertory people for the company, with offices in the Grand Opera House.

BRUCE RINALDO, who was playing in stock down South, is back again in Chicago.

THE NEW PARKWAY THEATRE, at Diversey Boulevard and North Clark Street, will open April 17, and will be booked by the Western Vaudeville Managers' Association.

Wm. A. BRADY said the other day regarding the Chicago theatregoer: "I was quoted some time ago as saying that this city was one of the worst show towns in the country. I did say it, and I also gave my reason, but the reason was not published. The reason is that the people of Chicago will not stand for the scalper. The productions of this season have been very good, and lots of people have been forced to be gouged. If the scalper could be eliminated from here the playhouses would be packed, but this will not occur so long as the scalper is permitted to hold up the public. Scalpers may thrive in New York because there are daily 300,000 people coming into New York for the sole purpose of being robbed. If they pay a dollar for a plate of soup that is worth ten cents they do it because they expect nothing else. On the same principle when Americans go to Paris they expect to be gouged. But the people who come to Chicago do not do so for the purpose of making a show, and neither they nor the residents of Chicago will stand for the scalper."

SOUTHERN CALIFORNIA MUSIC CO. NOTES.

"Able to Get a Irish Molly 'O" is the title of a new song published by the Southern California Music Co., who have met with success in "Casey Jones." Raymond Hibbler and Francis Jean Wals are the writers. Mr. Hibbler is representative for the firm in Chicago.

THOMPSON MUSIC CO. MOVES.

The Thompson Music Co. moved into larger and more central quarters in the Steger Building, 39 Jackson Boulevard, Chicago, on Monday, 20. The firm has been doing a very good business the past six months, and with its pleasant new quarters it is expected it will be one of the biggest music houses in its line in Chicago.

CHAS. A. WHITE'S SHOW GOSSIP

CHICAGO, March 18.
The Danny Robinson Show, which at one time was known as a carnival attraction, but later launched on the circus sea, is no longer property of the man whose name it bears. While Mr. Robinson will be conspicuous with the show during the coming season, his former holdings, name and good will will belong to H. E. Allott and George Little.

The figure paid in consummating the deal is \$29,000—rather high sounding, but must be taken as a fact, since it was Mr. Allen who afforded the information.

Eighteen cars will constitute the rolling stock, and there are no better constructed railroad vehicles in the business, unless exceeded by the Ringlings. The advance will be under the guidance of George W. Alken, who piloted the show last season. "Bunk" Allen, it is said, will look after the "manipulating" department, while Danny Robinson will preside as assistant manager. George Little, who is reported to be the moneyed power, will keep an optic peeled toward the ticket-wagon strong box.

Charles Bell, who will be connected with Gollmar Bros.' Circus during the coming season, is authority for the statement that Ed. L. Brannan, now general agent for the Yankee Robinson Shows, did "straights" to Bell's comedy with Thornton's St. Louis Circus back in '77.

The Coulter Show train will consist of three coaches, three stocks and five flats. The opening date is announced to occur at Lancaster, Mo. Saturday, April 29.

Thomas Ryan has been engaged to manage the side show with the Yankee Robinson Shows. Charles Kelly, boss canvasser with the same enterprise, passed through Chicago last Monday, en route to Des Moines.

O. L. Hall, dramatic editor of *The Chicago Evening Journal*, and one of the best fellows with whom a press agent ever had dealings, has taken a little pleasure trip to Hot Springs for a stay of some ten days.

Lon B. Williams is not only of the opinion that he is the best brained agent in the sawdust game, but also the most natty. I quote his copy verbatim: "Lon B. Williams, general agent of the Young Buffalo Wild West Show, is now the best dressed and most carefully groomed circus agent in Chicago. It has been thus for over a month. I wonder why?"

The question which Mr. Williams' statement has caused the other agents in Chicago to ponder is whether one suit of clothes qualifies an agent to spout himself as being a Chesterfield.

Harry Potter, at one time identified with the Cole Circus, will run the privilege car with the Frank A. Robbins Show during the approaching season.

It is reported that Kit Carson's Buffalo Ranch Wild West Show, under the management of Weldman Brothers, will open its season at Harrisburg, Ill., Saturday, April 15. The train will be composed of twelve cars. Joe C. Donohue will railroad and general agent the aggregation.

Eddie Alexander spent a few hours in Chicago, last Friday, visiting friends. He departed for New York City to take charge of the program at Bailey front door.

Edward Cummings, better known as the showman's friend, recently consummated a deal whereby he gained possession of the Wellington Hotel. At one time Mr. Cummings owned and operated the Windsor-Clifton.

RHODE ISLAND MANAGERS ORGANIZE

CHARLES LOVENBERG ELECTED PRESIDENT OF NEW MUTUAL PROTECTIVE ASSOCIATION.

A communication from Providence, R. I., under date of March 18, states that the Theatrical Managers' Protective Association of Rhode Island has been formed at a meeting of promoters of amusement enterprises throughout the State, held in Keith's Hall, over B. Keith's Theatre in that city.

Officers of the new organization are: President, Charles Lovenberg, of Keith's Theatre; vice president, Charles Allen, Scenic Temple; secretary, Morris Silver, New Star Theatre; Pawtucket; treasurer, A. A. Spitz, Empire Theatre. With but two exceptions all the theatres in the State were represented.

These houses were represented as follows: Keith's Theatre, Providence, Charles Lovenberg and Foster Lardner; Empire Theatre, Providence, Abraham A. Spitz and Max Nathanson; Imperial Theatre, Providence, Walter S. Baldwin; Scenic Temple, Providence, Charles Allen; Charles Allen Jr. and Fred W. Homan; Casino Theatre, Providence, Frank King and Roderick Royce; New Star Theatre, Pawtucket, Morris Silver and F. Davis; Bijou, Pawtucket, David R. Buffing; Bijou Theatre, Woonsocket, George A. Haley; Nickel Theatre, Woonsocket, Z. G. Doustan.

In the statement issued by its officers it is stated that the association has been formed "To secure the protection of clean shows and the best attractions in all the playhouses of the State and to insure in general the proper conduct of these houses for the benefit of the theatre and the public."

SEYMOUR FURTH MUSIC PUB. CO. NOTES.

Belle Wilson is using "Playland" with marked success.

Von Klein and Gibson are making a hit with "That Spanish Rag."

Bob and Eva McGinley are featuring "Playland" on the big time, and are going big. The two Fucks are singing "That Spanish Rag" on the United time.

Florence Mills, of the College Girls Co., is making the hit of the show singing "Not To-night, Josephine."

The Kemptons are using "Playland" on the Orpheum circuit.

May Vokes, in the "Katie Did" Co., is featuring "Put On Your Slippers" in Chicago. It is the hit of the show.

JOE WEBER WILL STAR EDMUND BREESE.

Joseph M. Weber will present Edmund Breeze next season, in "The Decision," an American drama, by the Rev. Dr. Isaac Landeman, of Philadelphia. Ben Johnson, who has been playing important roles with the New Theatre company, will have an important part, as well as Hans Robert, who is at present a member of Mr. Weber's "Alma, Where Do You Live?" company.

THE HOME OF THE SOUBRETTE GOWN

Soubrette Gowns made to order, \$15 and up. Slightly used Wardrobe of every description for ladies and gents. STARR & SACKS, 343 N. CLARK ST., CHICAGO

THE WOMAN IN VAUDEVILLE.

BY E. E. MURKEDITH.

Grace Wilson was forced to cancel several weeks of the Orpheum circuit owing to an attack of laryngitis, which brought her back to her home in Chicago.

Margaret Moreland's beauty makes Nat C. Goodwin and company, in "Lord, Mr. Five Shillings," more interesting. The point is not overlooked by the star.

Francis Fields is no longer a partner of Jimmy Lucas.

Carrie De Mar could not headline a bill at Shea's Theatre in Toronto last week owing to a severe attack of the grip.

Emma Dunn is to play the Orpheum houses in the Middle West.

Mal Sturgis Walker, who is assistant to Henry Clive, has a remarkably apt name, according to a Chicago critic, who was attracted by her walking.

Caroline Greenfield will be seen in vaudeville shortly.

Alice Lloyd will be seen in musical comedy next season.

Jennie Coburn, of Billy Swede Hall and Jennie Coburn, was insulted by a ruffian in Chicago last week and her husband put him to rout instantly.

Elita Proctor Otis was the first woman billed for the American Music Hall in Chicago under the new regime.

Madeline McDonald has returned to the act of William O'Clare and company, now playing the Charles H. Dourick time.

Wava E. Cummings is featured with the La-Wa-Na Five, a new act, which is being very well received.

Mabel Ellane was sixth in a nine act show at the Star, in Chicago, last week, and her success, following a number of big acts, is taken as a great compliment to her ability.

Sophia Tucker was the headliner at the American Music Hall, in Chicago, last week. Marie Girard, wife of Harry Spingold, was to be seen in a big act, requiring four people, shortly. Mr. Spingold will stage and handle the offering.

Helen Stuart is playing the outlying family theatres of Chicago.

Olive Morgan is doing a single which is being well spoken of.

Madame Bodini opened at the Miles Theatre, in Detroit, this week, for a tour of that area, taking her to Grand Rapids and then on to the Walter F. Keefe houses in Wisconsin.

A Bedelia contest will be held at the Clark Theatre, in Chicago, March 29, when the Chicago Bedelia, a champion amateur, under the management of William Zimmerman, will meet the St. Louis Bedelia, backed by Frank L. Talbot and Walter De Oria. A gold trophy will be given the winner, valued at \$100, and donated by Harris & Co.

The Rel Sisters are playing a route arranged for them by the Western Vaudeville Managers' Association, and are at the Academy, in Chicago, now.

Church and Church, a sister team, doing singing and wooden shoe dancing, played the Bijou in Kenosha, Wis., the first half of this week, and visited the scene of the Ladin-Rand powder explosion.

Evelyn Clark, who is with Otis B. Thayer and company, in "A Domestic Blizzard," owns a fine genuine Cremona violin, and is an artist at handling the bow.

Sidney Shields and company, the W. V. M. A. fair department, has booked Pat Conway's Band for the State fairs of Iowa and Minnesota, and is figuring on placing Arthur Pryor and band at the Texas State fair at Dallas. She is booking the fair attractions for Calgary, Winnipeg and Regina, Can.

Lillian Asley is playing at Ann Arbor this week on the W. S. Butterfield time.

Mabel Bunyea displayed the first harem skirt seen at the Plaza Theatre in Chicago last Sunday.

Allie Leslie Hassan told stories for the pre-club of Joliet recently and proved an exceptionally clever entertainer.

Ethel Alton and company have contracts on the Charles H. Dourick time, in the middle West.

Annette Graff, who has been chief stenographer of the United Fairs Booking Association for more than a year, was formerly chief stenographer of the William Morris Chicago office.

Martha Russell was hit by a descending drop in a Western city, last week, and the blow knocked her unconscious for five minutes, and the curtain had to be held that length of time.

Sidney Shields and company was one of the acts which opened a Spring season of vaudeville at the Swartz Theatre, at Waukegan, Ill., in which the Western Vaudeville Managers' Association is interested.

Bertha Yeoman, of McGrath and Yeoman, was presented with two monster bouquets on Wednesday afternoon, last week, by the matinee women of the Plaza Theatre, in Chicago.

Zena Keefe will soon be seen again

LIEBLERS GET NEW THEATRE

GEORGE TYLER SIGNS CONTRACTS TO TAKE OVER BIG PLAYHOUSE.

Contracts were signed Saturday afternoon, March 18, between the New Theatre director, George C. Tyler, whereby the latter will become the lessee of the New Theatre building on Central Park West for the next theatrical season. The name of the theatre will be changed, as the directorate of the institution wish, naturally, to preserve that name for their own undertakings. The attractions of Liebler & Co. will be shown, and only the most elaborate productions will be made.

In speaking of his venture Mr. Tyler said: "To my mind there has never been a question of the New Theatre being a great house for great productions. There is an immense auditorium—but it is not too large for the crowds which have been drawn by attractions like 'The Blue Bird' and 'The Piper.' This has proved unquestionably that the New Theatre is a practical proposition when a play appropriate to its magnificent proportions is presented."

In making our productions, we shall be guided always by this condition. No play which requires for its best interpretation a small theatre, will be attempted. Only those productions which call for the utmost endeavor in scenic effect, largeness of treatment and staging room, will be given.

For example, the first production of the season will be 'The Garden of Allah,' and for this every available inch of the stage will be utilized. The spectacular effects of this play are so important that only on a stage of the size of that of the New Theatre could they conscientiously be undertaken. I regard the New Theatre as the ideal place for such a setting, and 'The Garden of Allah' as the most fitting production with which to inaugurate our season.

Hugh Ford, general stage director for Liebler & Co., and Edward Morange, the scenic artist, who has designed all our important productions, are sailing with me on the Oceanic, next week, for the sole purpose of acquainting themselves with the scenes of the real Garden of Allah. Robert Hichens, author of the book, and part author of the play, is now in Rome.

Mme. Simone, who, at one time was known as Mme. La Bary, and who is the daughter-in-law of ex-President Casimir-Perier of the French Republic, is coming to the United States this fall, to play in English, under the management of Liebler & Co. Her season will be opened in New York early in October, at a Broadway theatre, but later, when she returns to this city, we shall arrange a supplemental season for her at the New Theatre.

Mme. Simone's production at the New Theatre will be Rostand's 'Lady of Dreams,' which is a version revised by the author, of his 'La Princesse Lointaine,' and adapted into English by Louis N. Parker. In France, Mme. Simone is regarded by many as the logical successor to Madame Huchard.

"Another project we have in mind for the theatre is a season of four weeks for Eleonora Duse, when the principal plays in her repertory will be given.

"Yet another illustration of the calibre of attractions to be identified with the theatre will be furnished in the case of Bessie Abbott. Plans are under way for Miss Abbott's entry into the field of opera comique the coming season, and when this step is taken the theatre on Central Park West will be the scene of her debut. The name of the opera will be announced later.

"I am most confident of the success of the playhouse under a policy of putting it to the uses only of the most imposing spectacle and elaborate production, and certainly 'The Garden of Allah' and other undertakings I have in mind are of this character."

NEW POPULAR PRICED VAUDEVILLE THEATRE FOR MINNEAPOLIS.

Leases have just been closed for a new vaudeville theatre in Minneapolis, Minn., by L. H. Rubens, of the Princess Theatre, St. Paul, and Charles Lyric, of the Des Moines, Ia., and M. L. Finkelstein, of the Princess Theatre, St. Paul. These managers will build an up-to-date vaudeville theatre, equipped with every modern device for the comfort and convenience of the Minneapolis theatregoing public.

The new house will be located between Sixth and Seventh Streets, on Hennepin Avenue, in the heart of the business district, and will have a capacity of 1,150 on the ground floor. It will play Western Vaudeville Association acts, and feature its licensed motion pictures, furnished by the General Film Co. The admission will be 10 cents (no higher).

Construction will begin May 1, 1911, and when completed, the house will be known as the Majestic. The plans for its construction are to be on the most elaborate scale, and it is promised it will be a revelation to the Northwest as a vaudeville enterprise. The estimated cost will be in the neighborhood of \$100,000.

By this acquisition to their theatres acts will, the coming season, be booked for three weeks solid over the Rubens circuit, viz.: St. Paul, Minneapolis and Des Moines, at the short railroad jumps, thus adding and completing a very important link to acts playing Northwestern time.

Options are now held by this firm for locations in Duluth and other Northwestern cities, and it will be five weeks' solid booking very shortly over the Rubens circuit.

Chas. P. Dempsey, at present their manager at the Princess, St. Paul, will have charge of both houses, with headquarters in St. Paul. Mr. Dempsey is an old timer in all branches of the amusement field, and is well known in and out of the profession. It is expected the new Minneapolis house will open early in August, 1911.

PLAYERS FOR "HIPPOLYTUS."

In place of Charles Waldron, Liebler & Co. have engaged Walter Hampden to create the name part which was originally written for Edwin Booth, in the production of Mrs. Julia Ward Howe's drama, 'Hippolytus,' at the Tremont Theatre, Boston, on Friday afternoon. Margaret Anglin will create the role of Phaedra, that was written for Charlotte Chushman. Leslie Kenyon has gone to Boston for the production, and will create the king, Theseus.

Maude Granger will play the part of Demeter, and Mrs. Ruth Boucicault has been cast for Artemis (Venus). Wallace Goodrich, of the Boston Opera House, is arranging the music for the production, and the Russian painter, Sigismund Ivanovsk, has designed the Greek costumes.

MACY BALL, OF PROVIDENCE, DIES.

Macy A. Ball, proprietor of the Newman Hotel, Providence, R. I., and well known to members of the theatrical profession, died last week at the Rhode Island Hospital, from cerebral hemorrhage, at the age of forty-four. He leaves two daughters, one of whom, Mrs. Greta Ball Walsh, whose stage name is Greta Ball, is a member of the Baldwin-Melville Stock Co., playing at the Imperial Theatre, Providence.

PRINCIPALS FOR "THE FOX."

Announcement is made from the offices of John Cort that Violet Heming, Helen Lackey, John Wesley and A. Byron Beasley have been engaged for the cast of Lee Arthur's comedy drama, 'The Fox,' which will be produced in Chicago next month, under the direction of Oliver Morosco.

UNDER THE TENTS

DON'T MISS THE "HISTORY OF THE AMPHITHEATRE AND CIRCUS," NOW RUNNING IN THE CLIPPER.

The 101 Ranch Wild West Show Ready.

Only the final details are necessary to put this show in shape for the opening, which will inaugurate the season for 1911.

Under the direction of Joe C. Miller, the rehearsals on the great ranch at Bliss, Okla., have been in progress for nearly a month, the performance is now about as near perfection as it can be brought, and all that remains now is the final rehearsals with the band. Those who are to represent the ranch in the arena the coming season have been carefully selected from an army of applicants, and while many were in hopes that they would be selected there have been a few disappointments, for Mr. Miller will take out each year only those who are the most expert in the line for which he wants them. The cowboys and cowgirls have got to be the real thing with him, and those who can ride horseback at a break-neck speed in his eyes is not a cowboy or cowgirl, unless they have accomplishments, the number of Western people with this show this year, will be more than doubled when compared with last season. While naturally this will necessitate the enlarging of the arena it will not be the only department with the show that will be augmented.

Messrs. Arlington and Miller have realized, after the experiences of last year, that it was compulsory to enlarge every department, and this has been accomplished. It was a fact last year that the demand made upon this aggregation was far in excess of the seating capacity. This was not an exception, but the coming year, the show has been enlarged to an appreciable extent. While this forced magnitude has received recognition, the merit has not been by any means ignored.

There will be a programme of all new features, and while this will be noticeable, there will be no departure from the policy of the show to offer anything that does not pertain sacredly to the West, and under no circumstances will vaudeville or circus acts be allowed to find room on the programme. Another innovation that will meet with the approval of the patrons is that there will be more individual features. While other Wild West shows depend almost entirely on their assemblies, they will be a secondary consideration with the 101 Ranch Real Wild West Show. Of course, the assemblies will not be eliminated entirely, but they will not be featured as will be the individual accomplishments. Joe C. Miller considers this innovation one that will meet with the approval of all, and at the same time contradict most flatly the idea that there is nothing that could change the programme of a Wild West show, as there was a dearth of Wild West Wild West shows have undertaken to make changes by introducing circus or vaudeville acts, but this introduction has not had a tendency to preserve or better the individuality of the shows that have tried it. When the 101 Ranch Wild West Show was first conceived, it was in most emphatic terms decided that it would be a purely Western aggregation, and there will be no departure from this.

At the Winter quarters for the rolling stock at Lake View, N. J., everything is in readiness and only awaits the word from Edward Arlington to move. The three advance cars are all loaded, and in charge of the boss billposters as caretakers. They are said to be the most perfect advance cars that will be sent this year, not alone when the decorative perfection is considered, but their construction as well for the accommodations offered the men both for comfort and work. There will be over one hundred men in the advance of the show during the coming season. This will include all of those on the three cars and brigades, as well as the agents.

The three sections of cars are about ready at this early date. Mr. Arlington acted wisely when he purchased the plant of the New Jersey Car and Equipment Co., in which to winter and repair the cars. It is without question one of the very best equipped shops for railroad work in the country, and it is to this fact that the present satisfactory condition of affairs may be attributed. The force of men that have been employed this winter are experienced car builders and mechanics. They have built six new cars complete. Not only have new cars been built in these shops, but a complete new outfit of lot wagons. Many of these are of special design, and were constructed from designs furnished by Joe Miller and Arlington. The train of coaches will be criterion for the other shows. They are all Pullman patterns and models of comfort.

Mr. Miller will this year add to both the arena and draught stable of horses, and the latter will be featured both in the street parades and on the lot. The tents will be thrown open to the public. Last week Mr. Arlington received word from the tent builders that the new canvases would be shipped next week. This will not be put into immediate use, as the management has decided to use the last year's tents. The weather is settled. The canvases used last season are still in good condition, and after the new one has been put into use, will be held for an emergency canvases. The seating capacity will be greatly increased, and all of the old time seat planks relegated to the rear of the side comfort ones, with back and their seats substituted. In fact, it is intended that the 101 Ranch Real Wild West Show shall go out this year better in every department than any other, and so refreshingly new in presenting a Western programme of exclusive features that it will be beyond the imitations, with which it has had to contend since its organization.

The tented season opening is not far distant, and this show will not be behind the earliest of the "openers" who do not open too far South. The reputation that has made places it in the class where there is no fear of opposition, and this was never made more evident than from the fact that all of the advance cars are loaded with a full set of dates, and that two months' full dates have been run by the printing house. This show does not slip its dates, so it is evident that there will be no shifting or changing. There is a commendable feature about the 101 Ranch Wild West Show, and that is the power it shows when repeating towns and cities. In every instance when it has been placed in the business has been much better second time than the first. It is a show that advertises itself by the meritorious performance it gives, and not only that alone, but the courteous treatment it affords its patrons, makes a reputation for it that commends it. As usual this year, it will play the big cities this year, and it is in them that it is appreciated, when compared to the others that visit them.

A Hero Circus Rider.

Thomas Bisping, bareback rider for John Robinson Shows, was the one who discovered the recent fire at the Hotel Munro, in Cincinnati, and all the guests got out in safety. The damage was confined to the upper floors.

Notes and Roster of the John Robinson Ten Big Shows.

The Spring opening of the John Robinson Ten Big Shows will be inaugurated Tuesday, April 18, in the First Regiment Armory, Cincinnati, under the auspices of Cincinnati Lodge of Elks, No. 5. Garry Hermann, grand exalted ruler of the Elks; Vice-Mayor John Galvin, a past grand exalted ruler, and Gov. Judson Harmon, have been invited to open the show with appropriate ceremonies.

These distinguished men will be given gold whistles, and after each has blown a shrill blast, the glittering tournament will wend its way around the hippodrome track. The first parade of the season will be given on the morning of the opening date, and will be led by the regular circus parade, with its escort of mounted police, followed by John G. Robinson and officers of the Elks lodge, in an automobile. Then will come the Elks' famous drill corps, in new costumes, and hundreds of loyal Elks, in decorated automobiles, led by the First Regiment Band of forty pieces. The regular band, with its numerous bands and novelties, will follow.

Two entire floors of the big armory will be used by Mr. Robinson. In the artillery quarters, on the first floor, will be the menagerie, with the elephants and camels. Adjoining will be the regular circus parade, with its Indian, Singales, and Cossack villages. On the second floor the circus performance will be given in two rings, on an elevated stage, and around a wide hippodrome track. Seats are being arranged for four thousand people. Arrangements are being made to auction the boxes for the entire engagement, which runs from April 18 to April 22 inclusive.

The show this season promises to be a wonder, as Mr. Robinson has spent a small fortune during the winter in enlarging all departments, and fifty cars will be carried. Several new cars have been constructed at the quarters, and two cars have been purchased from the Pullman Company. The performances have been greatly augmented by the addition of a number of feature acts, including trained wild animals and an exceptionally strong Wild West. The latter will be given in conjunction with the circus, and will be under the supervision of "Nevada" Jack King. In the menagerie new additions include a pair of zebras, four elephants, a half dozen lions and eight Polar bears.

The show will visit a number of the larger Eastern cities the coming Summer, and Edward Knupp and Oliver Scott, in charge of the advance, have just delivered a quantity of new special paper for billboard decoration. Fifty billposters and ten agents are engaged for the advance.

John G. Robinson has announced his executive and operating staff as follows:

Herbert S. Maddy.....Charge of Advance
Rudolph Gessler.....Adj. Supt. Horses
L. H. Heckman.....Special Agent
Geo. E. Robinson.....General Contracting Agent
Robt. Simons.....Opposition Agent
Cuddy Service.....Manager Car No. 1
Jesse L. Springer.....Manager Car No. 2 (Opp.)
Fred J. Bates.....Manager Car No. 3
Geo. Brubaker.....Seventy-two Hour Man
Geo. Fisher.....Twenty-four Hour Man
Jas. F. Donaldson.....Gen. Press Representative
John T. Crone.....Special Press Representative
Geo. (Buggy) Stumph.....Supt. Transportation
Cland Orton.....Supt. Horses
James Caskey.....Supt. Canvas
E. C. Rice.....Supt. Lights
Bert Carroll.....Supt. Properties
Francis Wietmore.....Supt. Dining Department
Will Baker Davis.....Supt. Privileges
H. O'Brien.....Supt. Refreshments
Cal Towers.....Supt. Side Show
William De Mott.....Equestrian Director
Charles Gerlach.....Supt. of Music
Claud Holloway.....Leader Mounted Band
Alfred Berry.....Leader of Side Show Band
Ed. Van Shaik.....Supt. Side Show Canvas
Jesse Highlands.....Supt. Sleeping Cars
Capt. Ray O'Wessey.....

Charge ex-U. S. Cavalrymen
Count Lukke.....Charge Russian Cossacks
Sammy Fights Bar.....Charge Sioux Indians
"Nevada" Jack King.....Charge Cowboys and Cowgirls

Mme. Fanny Brown.....Charge Wardrobe Dept.
"Sport" Pusumba.....Charge Singales
Harry Reid.....Supt. of Animals
Joseph Fish.....Supt. of Elephants

J. E. Henry's Wagon Show.

We opened March 18, with one of the largest wagon shows on the road. This season we have twenty wagons and ten cages of animals.

We run a strictly one ring circus and menagerie, and will feature our large menagerie, consisting of the following animals: One leopard, one hyena, one black bear, one Central American leopard, one puma, one tiger, one black panther, two Oregon lynxes, two leopard cats, two ant eaters, two baboons, ten monkeys, three wolves, one whort hog, one cappona, two camels, one large elephant, one rhinoceros, one hippopotamus, one ostrich, one emu, one zebra, one giraffe, one kangaroo, one wallaby, one possum, one koala, one platypus, one quokka, one wallaroo, one wombat, one bandicoot, one possum, one koala, one platypus, one quokka, one wallaroo, one wombat, one bandicoot.

The Barlows' Show.

The show is being prepared for its fourteenth season, with everything newly painted and completely overhauled. Four new wagons have been added. Rose Stickney has had charge one year of the show, and is turning out some fine dogs and ponies. The show will tour Indiana, Illinois and Iowa. This show may go South for the next Winter season. Many of our old people who have been with us for the last nine seasons have re-engaged. Frank Decker, Arthur How, Jack Sully and Delbert Simmons are dressing room people engaged.

Fred Warren, band leader, is here engaging people. So far he has signed Guy Potter, D. M. Spade, Lou Silver and Sam Snively. The stock has wintered finely. The show opens here at Milford, Ind., April 29. The roster: Manager, Ed. P. Barlow; assistant, Arthur Howe; treasurer, Ella M. Barlow; Rose Stickney, charge of ring stock; Charles Baird, boss hostler; Elmer Gilmore, charge of canvas; Harry Gamache, advance; Frank Decker, equestrian director.

Advance of 101 Ranch.

The advance of Miller Bros. & Arlington's 101 Ranch Wild West includes: Car No. 1—Mark Wischart, S. P. Rorrick, G. W. Blodgett, W. D. Ingram, Bert Babcock, Frank Reese, Danny Judge, Jos. Detwiler, Lloyd Burton, C. H. Philgott, H. E. Price, Frank Elberfeld, G. M. Hoffman, C. E. Knox, A. C. Borlings, Van O. Diver, C. Johnston, P. W. Bow, Harry Kalez, Frank Wort, Paul W. Harrell, manager. Car No. 2—Floyd Snyder, D. W. O'Conner, J. Neslace, F. B. Flaudreau, Andy Worn, J. Ferguson, J. Whitting, C. Massie, G. Griffin, P. Blackett, H. H. Mills, H. D. Murdock, C. L. Burns, W. Barlow, P. J. Gaynor, A. C. Robinson, C. L. Lott, A. Miller, E. J. Thompson, J. Nedrow, John D. Carey, manager.

TEXAS REDUCES CIRCUS TAX.

RINGLING BROTHERS ACTIVE IN BRINGING ABOUT BIG REDUCTION.

The prohibitive circus tax, which threatened the extermination of the "white top" in Texas, has been reduced fifty per cent. by the legislature of that State, and the bill awaits the signature of Governor Colquitt.

Because of the stand taken by former Governor Campbell, circuses playing in Texas have been taxed to the amount of \$1,000 a day during the past two years. Through the efforts of the Ringling Brothers the courts enjoined the State from collecting the amounts charged. But this concession only resulted in continual friction between the circus manager and the State officials. The Ringlings therefore decided to try to bring about a betterment of these conditions, and through their effort and at their instigation a bill was introduced into the Texas State Legislature providing for a reduction by half of the State tax. Under the new law the tax is to be levied by the day instead of by the performance and ranges for the State from \$150 to \$225 a day on which performances are given, the amount varying with the price of admission charged to the show. Circuses charging 75 cents to \$1 admission are taxed \$225 per day; 50 to 75 cents \$200 a day, and where the admission fee is 50 cents or less, \$150 a day, the law applying equally to regular circuses and to Wild West. It will be noted furthermore that the tax is levied per day instead of per performance, and no town or county is permitted to tax a show more than one-half the tax levied by the State for the same period.

Notes From the Welsh Bros.' Winter Quarters.

Everything is hustle and bustle at the quarters of Welsh Bros.' well established amusement enterprise. The outfit will move from the dressing room to the front door. The show will undoubtedly be the biggest little show that ever took the road. Ten cars will be carried. At Winter quarters Supt. Josh Bailey has an army of carpenters, painters and blacksmiths under him, who are completing all the paraphernalia carried with the show. Manager John Welsh has just returned from a trip to the West, where he purchased a carload of draught horses.

The free exhibitions on the "lot" this season will be a distinct novelty, and one that will interest the "natives." Manager Welsh has secured a late model airship, which will make flights twice daily.

Prof. John White Jr. is busy in the ring barn breaking in new animal acts. One of those he will introduce this season will be the balloon horse, which has been a feature with only the big shows heretofore.

Another prominent feature which has been engaged is that of the Y. Tishl Troupe of Japanese acrobats, six in number. A brand new line of pictorial and descriptive advertising matter will be used. Major G. W. Little (Pawnee Bill), G. A. Ackerman, of the Ackerman & Quigley Printing Co., and "Nobby" Clark, were recent visitors at headquarters, and expressed themselves as highly pleased with the prosperous and pleasing look the entire outfit had.

The season will open in Philadelphia April 22. Three weeks will be spent on the city lots, after which the show will start on a long trip over its old and well established route.

Notes from the Cole & Rice Show.

The Cole & Rice Show is about ready, and will open a few miles from Winter quarters, at Geneva, O., on April 22. The Pullman sleepers from Chicago have arrived, and the advance cars have been equipped with steel tired wheels. All the tents will be new, and the paper is all special. The show will open ten strong animal acts, all young and broken this winter. In all the show is up-to-date, with up-to-the-minute "stunts" and the management will be in the hands of experienced men. No expense is being spared to make this one of the leading shows.

THE ROBINSON FAMOUS SHOWS open the season on April 29.

The FOUR BROTHERS TROUPE have signed with the Sells-Floto Circus.

HAAO'S MIGHTY SHOWS opened at Shreveport, La., March 20.

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The FOUR BROTHERS TROUPE have signed with the Sells-Floto Circus.

Young Buffalo Wild West.

Union billposters only will be employed by the Young Buffalo Wild West. General Agent Lon B. Williams has engaged one of the strongest advance forces possible. Frank C. Cooper will assist Mr. Williams, and will have charge of the entire billing. Morrison Koerner, a well known Chicago newspaper man, with circus experience, will be the press agent ahead of the show, and will be assisted by Frank Mangold, another bright young Western journalist. Ed. M. Cate, the veteran car manager and special agent, will have charge of the No. 1 car, with the following men: M. G. Dunham, Jas. Whalen, J. G. Rover, C. L. Hickmann, Merrill Alvord, W. R. Brennan, Wm. Miller, Fred Luedemann, J. A. Kennedy, Edward Norris, C. C. Roberts, Otis Ohlmeyer, J. C. Admire, C. M. Geigher, Chas. Ealand, Frank Kryshak, Morris Stokes, L. H. Stern, R. Cavanaugh, C. L. Hoover, and D. J. Bevington.

Car No. 2 will be in charge of E. E. Hutter (instead of J. A. Collier, as previously announced). Mr. Hutter will have twelve men under him. Bert Andrus will have charge of the first brigade, which will be followed by a second brigade, under command of J. C. Henry. Extensive preparations are being made for the opening, and everything is hustle and bustle around Winter quarters in Peoria, Ill.

The opening date of the Young Buffalo Wild West has not been announced, but it is understood that the big show will begin its season at Peoria, Ill., about May 1, and jump direct East.

Col. Vernon C. Seaver, the general manager of the show, states that he will have the strongest Wild West of any on the road, and no expense is being spared in framing up for a long and eventful season.

Chas. E. Conkling Show Notes.

Two new wagons are almost completed, and a new carroll has been purchased. The big show will be a fifty foot top, with two thirty foot middle pieces, all new. A new dining tent has been ordered. John Sunderland, the famous ballad singer, has signed for the big show and concert and to have charge of songster privileges. Klondike Bill, the sign painter, was a caller at Winter quarters, and there will be some gold letters painted. The parade will be a feature this year. Fred Klanka has the stock looking for Mr. J. Heroy expects to have a new wagon in advance and two assistants. Little Ross Conkling has taken up the trombone. Charles E. Conkling starts for Buffalo stock yards to purchase ten head of draught stock. The tumbling four have signed for the big show, and their four piece drum corps is in parade. We will have a ten piece band, a drum corps and a pony callopie. The governor expects to have a fine twenty-five cent show.

30 YEARS REPUTATION BACK OF EVERY TENT

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The Handsomest and Best Equipped 20-Car Show in America

Clowns, Male and Female Riders, with or without stock. Strong Female Sensational Acts, Female Buglers, Strong Freaks for Side Show. Show opens at Nashville, Tennessee, April 27. On account of advance we want more Billposters and Agents. Advance Address GEO. W. AIKEN, care National Printing Co., CHICAGO, ILL. All others

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PERFORMERS as follows: Acrobats, Gymnasts, Clowns, Concert People, Ticket Sellers, Italian Band of six mouth pieces and one Trap Drummer, one First Class Cook, Waiters, Pony Boys, Drivers and General Workmen. All must be sober and reliable people, otherwise save your stamps and car fare on here, as nothing but what is right and a square deal will be tolerated here. Would also like to hear from a good, live AGENT that can and has had the handling of a two-car show ahead. Also PROGRAMMERS and BILLPOSTERS, union men. All the advance men to pay their own hotels. Show will open near New York City on May 6. Address D'ALMA SHOWS, Corona, L. I., N. Y.

WANTED FOR SIDE SHOW YOUNG BUFFALO WILD WEST FREAKS AND NOVELTY ACTS OF ALL KINDS

Can use good Snake Woman with outfit, Sister Team, Single Woman, Musical Act, some big Novelty Act to feature. SIDE SHOW PEOPLE, LOOK. You don't have to cut your photo money here. Keep all you get. Address SALVAIL, 108 East Madison St., Chicago, Ill.

BILLBOARD PLANT FOR SALE

Executive Staff of Robinson's Shows.

The roster of the business staff of Robinson's Famous Shows: Proprietors, Dan R. Robinson, B. G. Robinson, Geo. W. Little and H. E. Allen; manager, Dan R. Robinson; treasurer, H. E. Vauder; general agent, Geo. W. Allen; railroad contractor, E. B. Scott; local contractor, W. J. Lester; manager advertising car No. 1, C. C. Chervon; manager advertising car No. 2, Ben Cook; special agent, Chas. H. McCarty; excursion agent, E. H. Aiken; checker-up, Ben Cook; press agents, "Punch" (H. E.) Wheeler, Frank Boblitz and E. B. Robinson; superintendent privileges, John Barton; manager side show, "Deacon" Delmore; equestrian director, Geo. Liggett; musical director, John Zengra; superintendent reserved seat tickets, Charles Thomas; superintendent working forces, T. S. Tucker; twenty-four agent, E. E. Pettigill; superintendent canvas, H. (Shanty) Davis; superintendent stock, John Smith; superintendent side show canvas, W. G. Weaver; superintendent ring stock, Jim Slusher; superintendent lights, Shanty Randall; superintendent properties, Bart Carroll; steward, Hank Tyson; superintendent animals, Chris. Zeltz; superintendent transportation, Geo. Steiner; boss blacksmith Johnny Wilmet; boss carpenter, J. B. Rhodes; assistant side show canvas, Roy Adams; assistants on canvas, Jack Hassard, first; Whitney Reynolds, Fred Saures; assistant boss hostler, Ralph Houser; assistant boss ring stock, D. Doyle; assistant master transportation, Don Draper; harness maker, Fred Thompson; assistant steward, Geo. Gardner; first cook, Geo. Pike; second cook, Frank Rago; third cook, Fred Kane; superintendent wardrobe, John Haggy; wardrobe mistress, Maud Williams; front doorman, Ed. Loftis; stake and chain man, Bill Edmonds; reserved seat men, John Ryan, Johnny Henshew; line seat men, John Martin, Dutch Murphy; chief sail-maker, Tom McIntyre; lead bar detective, Tom Jordan; hay and grain inspector, Clate McLean; boss porter, Herchel Moore; night watchman, "Atlanta" Brown; chief painter and decorator, Thos. W. Colby; boss stock man, "Baldy" Monahan; bossing maker, Davie Young; superintendent torches, Bobbie Baker.

Circus Helper Killed.

A wire from Harrison, N. Y., under date of March 18, states that after the train carrying the Barnum & Bailey Circus from Bridgeport to New York had passed the station there, a man was seen lying on the track, dead. The front of his head was crushed and his left foot was cut off. It is believed that he was a circus helper and that he fell from the train. What appeared to be a circus salary receipt was in the name of Alfred Wynn. A card in his pocket was inscribed "W. Nolan, Independent Order of Tigers, Bridgeport."

The body was taken to Koller's undertaking establishment by order of Coroner Boedeker, of Mt. Vernon.

Circus Billing Heavy in Philadelphia.
The billposters, lithograph and banner men are billing Philadelphia, Pa., this week with paper for the 101 Ranch Wild West Show, who play there week of April 17, at Hunting Avenue and Nineteenth Street grounds, and the Two Bills' Show, who show there April 24, at Columbia Avenue and Twentieth Street grounds. On May 6, the Biglows will be at the Hunting Avenue grounds. The Philadelphia Billposting Co. are putting up the paper, using their city plant for all three shows. They stuck to the circus men.

101 Ranch Opens in Paterson, N. J.
The 101 Ranch Wild West Show opens their season in Paterson, N. J., April 14, for two days.

Nellie "Silvers" Oakley Ill.
Mrs. Oakley, wife of "Silvers" Oakley, the clown, now appearing at the N. Y. Hippodrome, is reported very seriously ill at Flower Hospital, New York.

Dode Flak Sells Show.
Dode Flak has sold his show, but expects to be in the circus business again in 1912.

JIM AND LOTTIE RUTHERFORD leave Chicago March 20 for Denver, where they join the Sells-Floto Circus for the season. During their vacation in Saginaw Mr. Rutherford originated a number of new clown entries, including a suffragette parade with the ladies in harem skirts, in which the entire colony of clowns will participate. Mr. Rutherford is being congratulated upon being the first to get to this idea, which is rich in comedy possibilities. He will be principal clown with Sells-Floto, and held that position for three years previous with the Hagaback-Wallace Circus. Lotta Rutherford will be a special feature with English's Band.

THE SELLS-FLOTO SHOW begins rehearsals at Denver, Colo., March 22, and opens at Albuquerque, N. Mex., April 1. Rhoda Royal will be arena director, and Wm. P. English, band leader.

BURTON COMBINED SHOWS will open the season on March 25.

THE ROBERTS TRIO will be with the John Robinson Ten Big Shows the coming season, presenting their revolving ring act.

THE SMITH GREATER SHOW will open the season Monday, March 20, at Augusta, Ga. A partial list of the people in the company: Seals and his band, James F. Murphy and wife, M. P. Tate and wife, Wm. Dyer and wife, Chester Winter and wife, J. H. Roberts and wife, Louie Hudson and wife, Geo. McCreary and wife, Mrs. Lena Nardner, Miss Bert Johnson, L. M. Henry, J. B. Cullen, Jas. Sullivan, E. H. Rock, Jas. Barber, Harry Otto, A. Buckmiller, Gene Cardona, Wm. Drake, R. M. Spurr, Francis Shirley, Red McCauley, Wm. Bowen, H. Jackson, Chas. Moody, E. R. Gentry, Gus McAllister, Chas. Strunk, Jerry Long, Robert Anderson, Jim Prosser, Charlie Johnson, Kid Owens and Wm. Parker. The company will number about one hundred and fifty people the coming season.

MASTERSON'S RAILROAD SHOWS will open its season on April 21. Work in the different departments is progressing rapidly.

CARLISLE'S WILD WEST AND CONGRESS OF ROYAL RIFERS opens at Leavenworth, Kans., on April 10.

A view of the performers signed with the Cole & Rice Show are: The Four Sisters, Tracy Andrews, W. H. Bowers, Mrs. Greedy, Three Grangers, two Linsleys, Five Grays, Three Arcaris, Two Zenos, two Irving and wife, H. B. Soldene, Olivia and Harry Clark.

THE BARLOW SHOW, with every department enlarged, will open the season at South Milford, Ind., April 20.

J. G. LOMBARD'S IMPERIAL SHOW will open the season May 15, at Orange, Mass., with an entirely new outfit. The show will play three night and week stands through Massachusetts, Vermont and New York State, carrying sixteen people, with band and orchestra, and traveling by wagon. The show removed their winter quarters from Iaco, Me., to Orange, Mass., in order to open the season earlier than usual.

BERT GEYER and UNA have finished their vaudeville engagements, and have signed the Cole & Rice Circus for the coming season. They open April 22.

CHAS. ANDREWS writes: "For the past two years I have been in Michigan, attending to a big farm which I am fitting up for sale, and expect to be back in Chicago within a few months again, and have almost forgotten that I was in the show business for forty-five years, but the dear old Billie keeps my mind freshened on the events in amusement, and I appreciate it very much."

SHORT MADISON SQ. GARDEN TWICE DAILY

OPENS THURSDAY NIGHT, MARCH 23

BARNUM & BAILEY CIRCUS

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GREATEST SHOW ON EARTH

400 Circus Artists
1000 New Circus Wonders
60 Performers at one Time

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15 Feature Acts

A Whirlwind of Fun by 50 CLOWNS.

Admission 25c. and 50c. Reserved Seats 75c., \$1 and \$1.50. Boxes, Seats \$2 and \$2.50. Children under 10 years, half price to afternoon performance. Box Office open 9 A. M. to 9 P. M.

THE GREAT PATTERSON SHOWS will open their season at Joplin, Mo., on April 29.

ACHT MOLLIE BAILEY has added several new acts to her circus outfit, which is touring Texas.

Stock and Repertoire.

Crescent Theatre, Mt. Vernon, N. Y.

Since the Stalnach-Hards Co., Inc., took the management of the old Fifth Avenue Opera House, afterwards called the Gaiety, and with the announcement that the best was none too good, the house was started on its new plan. Since then business has steadily increased, the style of plays, the excellent acting of the company, and the elaborate manner in which each production has been staged, have certainly laid a strong hold on the people, until it is almost impossible to buy a ticket on the evening of the performance. The subscription list is steadily increasing, and orders reserving seats is now the principal style of business done. Such plays as "Arizona," "The Prince Chap," "The House of a Thousand Candles," "Brewster's Millions," "Lovers' Lane," "The Great Divide," "The Wolf," "Men and Women," etc., will be produced, while three new plays will have a try-out at this house before the season closes.

Executive staff: Stalnach-Hards Co., Inc., managers; stage manager, Charles Latte; treasurer, Clinton Woodward; assistant treasurer, William Thomas; musical director, H. Russell Wood; scenic artist, J. H. Melcher; maid, Lillian Johnson; master mechanic, Charles Marx; assistant, A. Gelsler; properties, John H. Perry; electrician, Louis Goldschlag; doorman, James Brown; head usher, John Moloney.

The company: Frank Campbell, J. Palmer Collins, John Bedouin, Saddle Duff, Ian Hammer, Lois Burnett, Lewis J. Cody, Sara Perry, James Devine, Frank Wilcox, Charles Latte, John M. Weller, Fred J. Waelder, Arthur Brans, Francis Stratton.

"Pretty Peggy" a Popular Stock Bill.

"Pretty Peggy," which Arthur C. Alston bought outright from its author, Francis Aymer Matthews, is in much demand for use by stock companies for the coming Spring and Summer season. Last week it was used by Manager J. H. Docking, of the New Academy, Scranton, Pa., which bought the popular stock bill. The season opens Monday, April 17. The company which Mr. Benjamin proposes to install in this playhouse will be a strong one, for the personnel will include players whose names are household words. The South has always been loyal to the Benjamin players and Mr. Benjamin says that no expense will be spared in giving them the finest productions and plays available.

Benjamin Players to Open in Knoxville, Tenn.

Paul Benjamin, whose excellent stock companies are well known throughout the South, is at present in New York City, engaging a company to appear during the Summer at Volis' Bijou Theatre, in Knoxville, Tenn. The season opens Monday, April 17. The company which Mr. Benjamin proposes to install in this playhouse will be a strong one, for the personnel will include players whose names are household words. The South has always been loyal to the Benjamin players and Mr. Benjamin says that no expense will be spared in giving them the finest productions and plays available.

Stalnach-Hards Company Lease Yonkers House.

The Stalnach & Hards Theatrical Company will open the Warburton Theatre, in Yonkers, on Monday, March 27, with a stock company. They intend to put on modern plays. "Paid in Full" will be the initial attraction at the Warburton. Mr. Hards will personally direct the production of all plays at both the Warburton and the Mt. Vernon house. The Warburton is being redecorated.

Lyttell-Vaughan Company Opens in Albany, N. Y.

The Lyttell-Vaughan Stock Company opened its Spring engagement at Harmanus Bleeker Hall, Albany, March 20, appearing in "Sweet Kitty Bellairs." The theatre was packed to its capacity, and the production was admirably presented by a cast headed by Bert Lyttell and Evelyn Vaughan. The supporting company was excellent.

Notes From C. W. Parke Dramatic Co.

The C. W. Parke Dramatic Co., who played Thomasville, Ga., week of March 13, under canvas, have the remarkable record of not closing in sixteen years, and not losing but eight weeks in that time. The company plays the Northern States in Summer, and South in the Winter.

Corinne Cantwell Taking Life Easy.

Corinne Cantwell, ingenue with the Academy of Music Stock Co., New York, is out of the cast this week, as there is no part for her. She will be in the cast of "Quincy Adams Sawyer," the attraction for the week of March 27.

Crawford Stock Co. in Jersey.

The Star Theatre, Rutherford, N. J., attraction this week is the Crawford Stock Co. The house formerly played pictures and vaudeville.

New Musical Comedy for College, Chicago.

The College Theatre, Chicago, will produce for the first time on any stage a musical comedy, called "A Spray of Mignonette," music by Thos. F. Swift, and book by John P. Mulgrue and Mr. Swift. The stock company will present the new offering for week April 10. Eleven musical numbers will be heard, among them being "I've an Item for the Paper," "Isn't it Great to Wander Back to Your Home Town?" "Spring of Mignonette" and "The Legend of the Moon." Rodney Ransom and Marie Nelson will be seen in the leading roles.

CLARA TURNER TO PLAY STOOK AT SCHENECTADY.

Clara Turner, who has become quite a stock favorite, will open at the Van Curler Opera House, Schenectady, N. Y., on April 17, for a Spring season, presenting some of the best plays. This clever little woman played a successful engagement of thirty weeks at Washington and Milwaukee, and is now appearing at Philadelphia, where her regular season will close shortly. Miss Turner is under the direction of Billy Barry, and is supported by a most competent company of players. Her two Arabian Shetland ponies are attracting many children to the theatre every day.

EMMA LOWRY has been engaged for Albee's Stock Co., at Keith's Theatre, Providence, R. I., for the Summer.

A stock company will open at the Orpheum, Altoona, Pa., on May 1, for the Summer.

FRED R. HILTON has succeeded Manager R. R. Russell, of the Sun Theatre, Portsmouth, O. Mr. Russell is now manager of the Majestic Theatre, Evansville, Ind.

THE ORPHEUM at Portland, Ore., has been thoroughly renovated, without interfering with the performance.

MUSICAL STOCK is now running at the Savoy Theatre, Fargo, N. D.

SANGER'S NEW THEATRE, at Shreveport, La., will open April 3 with S. & C. bookings.

FRED TAYLOR, stage manager of the Jack Rossey Stock Co., is ill at St. Joseph's Hospital, Bloomington, Ill.

(The following list supplied by Darcy & Wolford.)

ALBANY, N. Y., Harmanus—"Sweet Kitty Bellairs" March 20-25.

ATLANTA, Ga., Grand—"A Woman's Way" 20-25.

BOSTON, Mass., Castle Square—"End of the Bridge" 20-25.

BROOKLYN, N. Y., Lyceum—"The Two Orphans" 20-25.

BROOKLYN, N. Y., Payton—"The Lost Trail" 20-25.

BROOKLYN, N. Y., Gotham—"Arizona" 20-25.

BROOKLYN, N. Y., Crescent—"The Battle" 20-25.

BALTIMORE, Md., Savoy—"St. Elmo" 20-25.

CHICAGO, Ill., Imperial—"Little Johnnie Jones" 20-25.

CHICAGO, Ill., College—"Wildfire" 20-25.

CHICAGO, Ill., Marlowe—"Little Johnnie Jones" 20-25.

CAMDEN, N. J., Temple—"The Dairy Farm" 20-25.

CLEVELAND, O., Cleveland—"Wife in Name Only" 20-25.

ELMHURST, N. Y., Mozart—"Christopher Jr." 20-25.

FITCHBURG, Mass., Cummings—"Arizona" 20-25.

GRAND RAPIDS, Mich., Garrick—"Woman Against Woman" 20-25.

GRAND RAPIDS, Mich., Majestic—"The College Widow" 20-25.

HOBOKEN, N. J., Gayety—"The Lily" 20-25.

INDIANAPOLIS, Ind., Majestic—"When We Were Twenty-one" 20-25.

JERSEY CITY, N. J., Orpheum—"Such a Little Queen" 20-25.

LAKE CHARLES, La., Lyric—"The Girl I Left Behind Me" 20-25.

LINCOLN, Neb., Lyric—"Man on the Box" 20-25.

LOWELL, Mass., Opera House—"The Squaw Man" 20-25.

LOWELL, Mass., Hathaway—"Paid in Full" 20-25.

LAWRENCE, Mass., Opera House—"St. Elmo" 20-25.

MILWAUKEE, Wis., Juneau—"King of Rogues" 20-25.

MINNEAPOLIS, Minn., Lyric—"Gentleman from Mississippi" 20-25.

Deaths in the Profession

IN MEMORIAM

ALLIE HILLYER, MARCH 15, 1911.

The lights are out, the curtain down,
The house is dark and chill,
Aside are put the mask and gown,
The player's heart is still.

Life's play is o'er—it's many deeds
Recorded on the scroll
Whereon are writ our human needs,
Our acting of each role.

Poor, tired player, sleep thou on
And leave thy memory
Unto the stage where thou art gone,
Our hearts will follow thee.

Among the loved ones that we know,
We ranked thee amongst the best,
Although your selfish grief must show—
Poor, tired player, rest.

Around thy rest, oh, wearied one!
May angels vigil keep;
Thine earthly ministrations done,
Poor, tired player, sleep!

—WM. SIDNEY HILLYER.

(Continued from page 15.)

Friedrich Haase, a famous character actor, died last week in Berlin, Germany. Friedrich Haase, one of Germany's noted character actors, appeared in America on two occasions. He had not acted in public for a long time, but he enjoyed a reputation that reached most of the civilized world. In 1869 he paid his first visit to the United States, and his reception was so cordial that he came again in 1872, displaying his talents as a romantic actor and comedian. Ten years after that, when he was sixty-six years old, he retired from the stage and afterward lived quietly in Berlin. Born in Berlin on Nov. 1, 1826, Haase was attracted as a boy to the theatre, and he studied for two years under Ludwig Tieck, the poet. He was only nineteen years old when he made his first appearance at Weimar. An impediment in his speech proved an obstacle that required years of hard work to overcome. He traveled on the continent extensively, and was successful at Prague, Munich and Karlsruhe. At Frankfurt he met his first real triumph. His work drew attention in Russia, and he played for six winters at St. Petersburg. Returning to Germany, he was chosen director of the Court Theatre at Coburg, and he remained there a year. Next he came to the United States. From 1870 to 1876 he was director of the Municipal Theatre in Leipzig. Two of his most popular roles were Carlos, in "Clavigo," and Wurm, in "Kabale und Liebe."

Ella Monteleo (Mrs. Eleanor M. Quigg), who a decade ago was a prominent opera singer under the name of Ella Monteleo, died in Philadelphia, Pa., last week, and was buried from St. Agatha's Catholic Church on March 12, with interment at Cathedral Cemetery. Quigg began her career in 1877, after having studied under Ettore Barilli, a brother of Adelina Patti. She was known by her maiden name of Ella Sinnott for her first two years on the stage. She was best known by her performance of Josephine, in "Pinafore." For a number of years she was a member of the Hess Grand English Opera Company. In 1880 she married J. Travis Quigg, who was a well known New York musical critic. In 1890 Mrs. Quigg retired from the stage, and became connected with several publishing houses. For the past two years she had been a clerk in the office of the provost of the University of Pennsylvania.

William J. Wiley, for years manager of the Academy of Music, Fall River, Mass., died there March 13, at the age of fifty-six. Mr. Wiley was a native of Fall River, and was in the hardware business, but conducted the Academy of Music as a side issue from 1888 to 1904. His son, George S., is manager of that theatre now. The elder Wiley was a member of the Board of Aldermen for years. He is survived by a widow and three sons.

John J. Flood, aged thirty-one, an acrobat, and member of the vaudeville team known as the Four Floods, died on March 17 in Waterbury, Conn., from oedema. The family whose home is in Muskegon, Mich., was filling an engagement in Waterbury when the young man was taken ill.

Dr. Anastasio Saverio, owner of the Payret Theatre, Havana, Cuba, died in that city week of March 6.

Albert M. (Burt) Stowe died in Cincinnati, O., on March 16, aged fifty-three years. He was a brother of John B. Stowe, the showman, who survives him. Interment was in Wesleyan Cemetery, Cincinnati.

Allen Powell, in private life Weston L. Powell, died on Jan. 11, at the home of his mother in West Philadelphia, Pa., aged twenty-three years.

Wm. Beebe, manager of the Star and Garter Theatre, Chicago, Ill., died Thursday, March 16, from a complication of diseases.

Mrs. Clark Hillyer, of the Hillyers, living manikins of 192 Bay Twenty-fifth Street, Bensonhurst, L. I., N. Y., died on Wednesday morning, March 15, at the St. Mary's Hospital, in Brooklyn, from dropsy and Bright's disease. She was forty-seven years old, and is survived by her husband and one daughter.

Moving Pictures.

Releases.

LICENSED FILMS.
EDISON—March 21: "The Test of Love," drama, 1,000ft. March 22: "Who Gets the Girl?" comedy, 950ft. March 23: "The Disreputable Mr. Ragsdale," drama, 1,000ft. March 24: "The Mute Boy," drama, 975ft. March 25: "April Fool," comedy, 985ft. March 31: "Between Two Fires," drama, 1,000ft. April 4: "Monsters," drama, 1,000ft.

ESSANAY—March 21: "Han'n' Millions," comedy, 1,000ft. March 22: "A Thwarted Vengeance," drama, 1,000ft. March 23: "Getting His Own Back," comedy, 1,000ft. March 24: "Lost—A Baby," comedy, 400ft.

BIOGRAPH—March 20: "Teaching Dad to Swim," comedy, 950ft. March 21: "The Lonedale Operator," drama, 905ft.

GAUMONT—March 21: "The Lieutenant's Wild Ride," drama, 1,000ft. March 22: "Cupid's Conquest," scenic, 550ft. "The People of the Arabian Desert," travelogue, 405ft.

KALEM—March 22: "A Sawmill Hero," drama, 900ft. March 23: "Rescued from the Desert," drama, 900ft.

LUBIN—March 20: "Her Artistic Temperament," comedy, 1,000ft. March 21: "Bridget and the Egg," comedy, 400ft. "The Spinster's Legacy," comedy, 6,000ft.

MELIES—March 23: "Slippery and the Punchers," drama, 1,000ft. March 30: "The Warrant for Red Rube," drama, 1,000ft.

PATHE—March 18: "The Sheriff's Daughter," drama, 1,000ft. March 20: "Max Is Stuck Up," comedy, 400ft. "How Tommy's Wit Worked," comedy, 462ft. March 22: "The Cattle Rustlers," drama, 1,000ft. March 24: "The Lieutenant's Love," drama, 1,000ft. March 25: "The Kid from Arizona," drama, 900ft.

SELIG—March 23: "Her Words Came True," comedy, 1,000ft. March 23: "The Way of the Transgressor," drama, 1,000ft.

URBAN-ECLIPSE—March 22: "The Money Lender," drama, 685ft. "Nemours on

the Banks of the River Loing, France," travelogue, 320ft.

VITAGRAPH—March 21: "Though the Sea Divide," drama, 968ft. March 24: "The Widow Visits Sprigtown," comedy, 900ft. March 25: "Little Lad in Dixie," drama, 1,000ft.

INDEPENDENT FILMS.

March 20: American—"The Field of Honor," comedy; "Elclair," "Cain," drama; "The Rock Climbers," scenic; Imp—"In Old Madrid," drama; Yankee—"The Open Gate," drama.

March 21: Bison—"Was He Justified?" drama; Powers—"Just Kids," comedy; "A Trip About Christmas," scenic; "Thanhouse," "Divorce," drama; "Waiting at the Church," comedy.

March 22: Ambrosio—"Tweedledum's April Fool," comedy; Champion—"The Blame Film," drama; Nestor—"Could You Ride Turned Gray," drama; Solax—"Cupid's Victory," comedy.

March 23: American—"The Harem Skirt," comedy; Imp—"The Penitential Prince," drama; Italia—"Waiting for the Midnight Express," Rex—"Five Hours," drama.

March 24: Bison—"The Cowboy's Wife," drama; Lux—"Cowboy Friendship," drama; Edith Has Some Sport," comedy; Solax—"Out of the Depths," drama; Thanhouse—"The Tramp," drama; Yankee—"Love's Ebb and Flow," drama.

March 25: Great Northern—"The Fakir's New Servant," comedy; "Troubles of a Trip," comedy; Italia—"Toto Wants to Get Thinner," comedy; "Queen of the Sea," drama; Powers—"Ocellular," drama; Reliance—"If It Ever Were Thus," drama.

TO ALTER PHILADELPHIA CHURCH INTO "MOVIE" HOUSE.

The old church building belonging to St. Marcus Evangelical Lutheran congregation, at Nos. 2805-07 West Dauphin Street Philadelphia, has been bought by Wm. T. Clark, and will be remodeled into a moving picture and vaudeville theatre.

It will be known as the North Penn Auditorium, and will measure 40 by 100 feet, and will have a seating capacity of 400.

The Cayuga Amusement Co. has begun work on a moving picture theatre, 80 by 88 feet, at the South-east corner of Germantown Avenue and Cayuga Street. It will cost \$10,000, and will contain a seating capacity of 500.

Bijou, New Haven, Burns.
The Bijou Dream, a three story theatre building on Church Street, between Crown and George, New Haven, Conn., used for moving pictures, was burned March 14. A smaller moving picture theatre, the Bijouette, and several stores on the ground floor of the theatre building, suffered considerably by water. Heavy party walls on both sides prevented spread of the flames. Loss about \$30,000.

Nebraskan Picture Combine.

A. Q. Quimberly, of Omaha, Neb., has formed a combination with twenty-four other picture men in Nebraska, to be known as the Nebraskan Motion Picture Protective Association.

Notes.

NOTES from the Great Parker Co.—We have been doing a phenomenal business through Western Nebraska, and the manager of every opera house we have played has asked us for a return date. Our company is acknowledged and indorsed by the clergy, press and public, as being the best of any company on the road. Our roster is as follows: John Barth, manager and moving picture operator; Dr. Harry Parker, lecturer and office worker; Nellie Parker, scoubrette; George Alberts, comedian and dancer; and Prof. Frank J. Flood, musical director. We carry the best moving picture machine on the road, and the best films are thrown on the screen. This Old RELIABLE is a welcome visitor every Sunday, and "the man in white" never fails to perambulate on Sunday morning.

Two new picture theatres will shortly open at Ogden, Utah.

THE ARCADE THEATRE, Norfolk, Va., will open shortly, on City Hall Avenue. It will seat 1,000.

THE GRAND OPERA HOUSE, Reading, Pa., has dropped stock and has been re-opened with vaudeville and pictures.

A new theatre, seating 300, will be built for opening in September on Springfield Avenue, Newark, N. J., by Walter Meler.

HARRIS AND VERNON write from Sydney, Australia, that they are meeting with big success on the Brecken circuit in their singing, talking and acrobatic dancing act. They expect to remain in that country for some time.

IRENE GRANGE, who has been appearing in vaudeville has become a member of the company supporting Lew Fields, in "The Henpecks."

THE GRAND OPERA HOUSE, Reading, Pa.,

Theatrical Mechanical Assn.

State Employees' Officers.
 Indianapolis Local No. 30, of the International Alliance of Theatrical Stage Employees of the United States and Canada, has elected the following officers and delegates: President, Frank Jones; first vice president, Frank Norel; second vice president, John McHenry; secretary, Charles F. Schlegel; financial secretary, Charles F. Schlegel; Sherman Perry; guide, Harry Helm; guard, James Kayler; trustees, Claude Martin, John Harter, Harry Helm, Theo. Enoch and F. M. Randall; delegate to the Central Labor Union, Harry Thomas; delegates to the nineteenth annual international convention, which will be held at Niagara Falls, the second week in July, Charles F. Schlegel and Sherman Perry, with John Harter as alternate.
 The reports of officers show that the finances of the local are in excellent condition, and the membership is considering the advisability of establishing a clubhouse, with rest room and library for local and traveling theatrical mechanics.

New York Delegation Were Honored.

James H. Curtin, president of New York Lodge No. 1, T. M. A.; Harry A. Greene, past president, No. 1; Thomas A. Sheehan, secretary, No. 1, attended the banquet of Wilmington, Del., Lodge No. 95, Sunday, March 19. They were received cordially. The candidacy of Brother Curtin for grand president of the T. M. A. was discussed, and the votes of delegates were assured.

THE LYNN, MASS., LODGE OF T. M. A. will hold their annual entertainment early in April.

Summer Parks and Fairs

Green Mountain Fair Circuit.

At a meeting of the various fair societies in the vicinity of Rutland, Vt., on March 10, the Green Mountain circuit was re-organized at Rutland. The circuit as constituted now includes: Troy, N. Y., Aug. 15-18; Cambridge, N. Y., Aug. 21-25; Middlebury, Vt., Aug. 29-Sept. 1; Rutland, Vt., Sept. 4-8; Fair Haven, Vt., Sept. 12-15; Manchester, Vt., Sept. 20-22; South Wallingford, Vt., Sept. 27-30. The Hon. James S. Parker, of Cambridge, N. Y., was elected president of the circuit, and W. K. Farnsworth, of Rutland, Vt., secretary.

The distance between the first and last fair in this circuit is about one hundred miles, making very short trips between the various fairs, and with the commodious barns and good water, grass, tracks and roads, this circuit ought to be more popular than ever before.

Receiver for Pain's Fireworks Co.

Judge Newburger, of the Supreme Court of New York, has appointed Myron A. Smith temporary receiver for the Pain Manufacturing Co., dealers in fireworks, at No. 12 Park Place, in the proceedings brought a few days ago for the voluntary dissolution of the company by William J. Lawson, Charles M. Reynolds, Harry Temple and Annette T. Kiefer, directors. The bond of the receiver was fixed at \$100,000.

In the petition for the dissolution of the company it was alleged that the agitation for a safe and sane Fourth of July was responsible for the company's financial difficulties.

The Virginia Fair Circuit.

The Virginia fair circuit, which was organized Feb. 7, includes the following cities and towns: Galax, Tazewell, Radford, Roanoke, Lynchburg, Richmond, Farmville, Martinsville, Danville, Suffolk, Emporia, and Petersburg. There are a number of other fairs that have indicated a desire to become members of this circuit, which lies in a good belt and promises to be a good field for the showman.

New Management for Savin Rock, New Haven.

It is reported that the Otto Amusement Co. has obtained the entire right to the White City at Savin Rock, New Haven, Conn. At the present time there are eighty men at work building new attractions there. The theatre will be made to seat 1,000. Many new attractions are booked.

Notes.

THE LANCASTER, PA., AUTOMOBILE AND HORSE SHOW ASSOCIATION will hold their show June 20-23.

ISLAND PARK, EASTON, PA., is scheduled to open May 30. Vaudeville, opera and comedies will alternate at the Casino.

A DRAMATIC STOCK COMPANY will be installed at Electric Park, Newark, N. J., by Manager Chas. A. Dunlap. The theatre will open early in May.

COMMODORE LEE H. BROOKS, president of the Coney Island Co., Cincinnati, O., who recently returned to his home in Cincinnati from a short Southern trip, was during a portion of his stay South the guest of J. E. Girard, at Pass-a-Grille, Fla. Mr. Girard will again this season have charge of the amusement features at Coney Island.

Great Opportunity

For placing an up to date, strictly

First Class MERRY-GO-ROUND

In amusement park on PUT-IN-BAY ISLAND.

For particulars, address
 THE PUT-IN-BAY IMPROVEMENT CO.
 PUT-IN-BAY, OHIO

A Live Wire Opportunity to Become a COUNTY REPRESENTATIVE for

"ODD PINS"



The latest American game, bank-ball shot; full of fun, fuss and frolic. A 24-foot roll to the ball. This set is worth \$5,000.00 a year to you for five years to come. To fully realize opportunity, YOU must act. Amusement parks' biggest hit.

Price \$85.00, F. O. B. Pittsburgh

Address

"ODD PINS," 937 Oliver Building, Pittsburgh, Pa.

Young's Garden Alldome.
 Sam M. Young writes: "My fifth season opens May 14.
 This is the only alldome or garden in the United States that has both a stage and circus ring."

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.
 COLUMBIA.—Commencement of two weeks' engagement of Francis Wilson, in "The Bachelor's Baby."

SAVOY.—Second and last week of "The Merry Widow."

NEW ALCAZAR.—Third week of Max Fegman, supported by the stock company of the house. The play is "Mary Jane's Pa."

ORPHEUM.—Week of March 19: C. William Kolb and company, Frey Twins, Hamid Alexander, Stuart Barnes, Rolfe and his Rolfeons, Merrill and Otto, Six Flying Bandwags, Jarro, kinodrome.

CHARLES.—Bill 19-21: Broadway Musical Comedy Co., George Smiley, Olie Mack and company, Sylvia de France, and the biograph. Bill 22-25: James Post and company, International Quartette, Nevins and Gordon, Alethea and Aleko, biograph.

EMPEROR.—Week of 19: Six Napolian Singers, Harry and Hamilton, Bobby Pandur and Brother, Whitehead and Grier, Master David Schooler, John Hamilton, Dennison Family, photoplays.

AMERICAN.—Week of 12: The Armstrong Musical Comedy company, Eddie Lo-Vo Trio, Reubie Simms, Hawle and Kaufman, Americascope.

WIGWAM.—Bill 19-21: James Post company, Mr. and Mrs. Hap Hardy, Kitty Vincent, Ricci's Saxophone Quartette, the Cromwells, Wigwamoscopes. Bill 22-25: The Broadway Musical Comedy company, Anderson and Evans and company, Ray Samuels, the Tylers, Six International Hoboes, Wigwamoscopes.

NOTES.—The bill at the Portola Theatre for week commencing Sunday, 12: Madame Schell and Sons, Perse and Stevens, Gypsy Quartette, Schaller Bros., Ed. Stevens, Rosa and Burke, Charlie Collins, and moving pictures. At the Market Street Theatre week of 12: Billy Robertson's Pickaninies, O'Rourke and Atkinson, Downs and Gomez, Jeanne Fletcher, Fraser Shaw, and motion pictures. Busoni, the pianist, is announced for two concerts in Scottish Rite Auditorium on Sunday afternoon, 19, and 21.

miscellaneous.

FRANK LEWIS, slack wire and cartoonist, has signed with one of Capt. Price's floating theatres, to open early in April, for a long season South.

NOTES FROM THE JIM BAUGH AMUSEMENT CO.—On account of the illness of Mr. Baugh's mother, he was called to his home at Alvarado, Tex. He has decided to open temporary offices in Alvarado, where he will remain until May 1. This company is the biggest for summer entertainment West of Broadway. We will have offices this season at St. Louis, Kansas City, Oklahoma City and Dallas, and will book and contract for between fifty and sixty alldomes, and as many companies. Managers are anxious to get on the big circuit, as it is a money saver for both sides. Our traveling representative, Mr. Albert, left last Sunday (after a trip over the entire South) for Broadway.

TO TEST TICKET SPECULATORS' LAW.

The city ordinance forbidding the sale of theatre tickets on the streets went into effect March 20. For the first time there were no speculators in front of the theatres, except John Lang, who was arrested after selling tickets at the Metropolitan Opera House. Lang was taken to the Jefferson Market Court, where he was fined \$10, but on advice of counsel he refused to pay and was sent to jail. An application for a writ of habeas corpus will be made to a justice of the Supreme Court, and an attempt will be made to dispose of the legality of the speculator's arrest before he is arraigned again in the police courts.

WHITE WITH THE ORPHEUM CIRCUIT.

Frank White, formerly of the Orpheum Theatre, Denver, Col., has been called to New York by Martin Beck, to do the general press work of the Orpheum circuit.

NEW IDEA FOR REVOLVING ACT.

Rivoli, the quick change artist, will shortly introduce in his act a new novel change, which will cause talk.

WHITING ALLEN WITH HIS OLD LOVE.

Whiting Allen is connected with the press department of the Barnum & Bailey Circus.

OUT OF TOWN NEWS

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"The Traveling Salesman" March 20-25. "The Thief" to follow.

ORPHEUM (M. G. Spooner, mgr.)—"Such a Little Queen," by the Spooner Stock, 20-25. Hon. Ton (T. W. Dinkins, mgr.)—"The Washington Society Girls" 20-26. Jardin de Paris Girls and Niner's Merry Minstrel Maids 23-25. Sam T. Jack's 27-29, Passing Parade 30-April 1.

MONTICELLO (M. S. Schlesinger, mgr.)—Week of 20: Josephine Saxton and her five Dixie Kids, William R. Hamdell and Rame-dell Sisters, Tascot, Russell and Reid, American Quartette, Matt Naughton, Four Baitus Troupe, Dan Harrington, Gorman and West.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 20-25, Robert Hillard, in "A Fool There Was." Julia Sanderson, in "The Arcadians," 27.

ALVIN (John B. Reynolds, mgr.)—Konrad Dreher, in "Der Fidele Bauer," 20-25, "Baby Mine" 27. Business very good.

GRAND (J. P. Harris, mgr.)—Week of 20: Imperial Russian Dancers, Thos. J. Ryan-Richfield company, Lindan Beckwith, Six O'Connor Sisters, Mabelle Adams, Clifford and Burke, Howard's musical pantes and dogs, Three Marconys, Hon and Price, moving pictures.

DUQUENE (Denny Harris, mgr.)—Harry Davis Stock Co., 20-25, presents "Her Own Way," "My Partner" 27. Business capacity.

LYCEUM (R. M. Gulick, mgr.)—"The Soul Kiss" 20-25. Thurston, the magician, with a large company, 27.

FAMILY (John Harris, mgr.)—Week of 20: International Quartet, John and Alice MacDowell, Barry Adams, Clifford and Burke, Howard's musical pantes and dogs, Three Marconys, Hon and Price, moving pictures.

LIBERTY (Abe Cobb, mgr.)—Week of 20: Four Castles Campbell, Pearce and Maso, May Wentworth, Davis and Darley, Raymond Knox, Gray Trio, and others, and Liberty-graph. Business very good.

EMPIRE (A. A. McTighe, mgr.)—A high class bill of four acts, with moving pictures. Business good.

GALLERY (Henry Kurtzman, mgr.)—Bowery Burlesquers 20-25, with Ben Jansen, Lizzie Foreign and Minnie Lee. Vanity Fair 27. Business good.

ACADEMY (H. W. Williams, mgr.)—This

"Onyx"

Hosiery

TRADE MARK

Silk

How can we best tell you about "ONYX" Silk Hosiery for Spring? How can we best arouse your interest and impress you with the importance of placing your entire confidence in the "ONYX" Brand?

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We state with sincerity and conviction that the equal of "ONYX" Silk Hosiery does not exist.

To verify the truth of this statement, we guarantee every pair of "ONYX" Hosiery to be of Pure Dye, Free from Defects, and to give Reasonable Wear; if otherwise, can be exchanged for new pairs.

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Reeves and Bradcombe, and moving pictures.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs.

KEITH & PROCTOR'S—Variety, moving pictures and illustrated songs.

IMPERIAL.—Week of 20: Burnes and Clark, Ethel Reeves, Othello and Othello, Fred Sullivan, Crowley and McComb.

Hoboken, N. J.—Gaiety (Corse Payton, mgr.)—"The Lily," by the Payton stock, March 20-25. "The Barrier" follows.

EMPIRE (A. M. Bruggemann, mgr.)—Wal-dron's Trocadero 20-25, Tiger Lilies to follow.

LYRIC (G. S. Riggs, mgr.)—Week of 20: Hartley, Brady and Mac, Ruth Dennis, Nadel and Kane, May Evans, Ed. Gallagher, Mr. and Mrs. Cortes, Arthur Kirk, Aerial Bartlett, Lloyd and Gibson, La Vine and Greener, and moving pictures.

Hudson, Union Hill (J. C. Prebles, mgr.)—Week of 20: Paul Armstrong's "A Romance of the Underworld," the Daleys, Joel P. Corin and company, City Comedy Four, Hal Merritt, Zazel-Vernon Troupe, Sophie Brandt and company, daylight pictures.

NOTE.—Virginia Howell, of the Gaiety Stock, will return to her home in North Carolina, week of 20. Her mother is very ill.

Trenton, N. J.—State Street Theatre (Herman Wahn, mgr.) week of March 20: David Lubin and company, in "The Hummin' Coo"; Wilson and Hayes, Cora Mickelhoff and company, Dorothy Windsor, Hunter and Chapelle, Eight Aeroplane Flies, Artusa, Leslie Secardo, Marie Laurena, and moving pictures.

NOTES.—Herman Wahn, manager of the State Street Theatre, has been annoyed by rumors that have been circulated by malicious persons as to the character and standing of the theatre, which is and always has been a strictly family theatre, where nothing suggestive or in any way offensive to the most fastidious will be tolerated, and where the best of order is maintained.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.)—"The Dawn of a Tomorrow," two performances, March 24; "Madame Sherry" 25, 30.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. presents "Colorado" 13-19. "Is Matrimony a Failure?" next.

ORPHEUM (George Eley, mgr.)—Bill 19-April 1: The Four Huntings, Bernard and Weston, Mr. and Mrs. Jimmie Barry, and Harrison Armstrong's "The Fire Commissioner."

BELL (Julius Cohen, mgr.)—Bill 19-25: The Four Avolos, Eva Mudge, Soraghan-Lennox company, Dunlap and Virdon, Edith Montrose, Tom Kelley, Robert Roland, and the Boscopes.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville.

NOTES.—Bijou Dream, Lyric, Camera and Marlowe, motion picture houses, are pleasing many patrons. George Friend, for the past three years a member of Ye Liberty, retires from the company early in April to embark in the real estate business in this city. The Orpheum Club of Oakland gave their first concert of the season at Ye Liberty 20.

Pittsburg, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) March 20-25, Robert Hillard, in "A Fool There Was." Julia Sanderson, in "The Arcadians," 27.

ALVIN (John B. Reynolds, mgr.)—Konrad Dreher, in "Der Fidele Bauer," 20-25, "Baby Mine" 27. Business very good.

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EMPIRE (A. A. McTighe, mgr.)—A high class bill of four acts, with moving pictures. Business good.

GALLERY (Henry Kurtzman, mgr.)—Bowery Burlesquers 20-25, with Ben Jansen, Lizzie Foreign and Minnie Lee. Vanity Fair 27. Business good.

ACADEMY (H. W. Williams, mgr.)—This

week, Edmond Hayes, in "The Wise Guy in Society." Mr. Hayes is a great favorite in this city. Moulin Rouge Burlesquers 27. Business capacity.

CASINO—Long and Long, Madame Hoffman, Prof. Talkerton, Bernard and Meyers, Fox and Carney.

PAK THEATRE.—Stephen Fitzpatrick and company, J. L. Anderson, Mr. and Mrs. Nick Hughes, Broe and Maxine.

K. & K. Opera House.—Emerson and Adams, Broe and Maxine, Long and Long.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.)—"The Man from Home," March 23. The house was dark during the past week.

Pot's (John H. Docking, mgr.)—Week of 20: Harry First, Sebastian Merrill and company, Harry and Phelan, Crouch and Welch, Gordon Boys and Gerlie Moulton, Mary Norman. Business continues fine.

NEW ACADEMY (John H. Docking, mgr.)—Week of 20, the Poll Stock Players, in "A Temperance Town."

COLUMBIA (G. Nelson Teets, mgr.)—The Big Review 20-22, Pat White 23-25.

Wilkes-Barre, Pa.—Grand Opera (D. M. Cauffman, mgr.) March 22, "Man from Home."

NEWMITT (D. M. Cauffman, mgr.)—Week of 20, "The Lottery Man."

Pot's (G. Wright, mgr.)—Week of 20: Mme. Adelaide Herrmann, Devio, Ellis and McKenna, Moffett and Clare, Homer Miles and company, Lupita Peron, the Avon Comedy Four, and Electro.

LYCEUM (J. H. Perrandini, mgr.)—March 20-22, Pat White; Big Review 23-25, Washington Society Girls 27-29, Jardin de Paris 30-April 1.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—Moran-Nelson fight pictures March 20, Lillian Russell 22, Moulin Rouge Burlesque Co. 23, The Girl and the Kaiser 24, Grace George 25.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill 20 and week: Knute Erickson and company, Thompson, Vinton and company, Kathleen Kay, Kramer and Ross, McVeigh and Douglas.

Williamson, Pa.—Lycemong Opera House (L. J. Fisk, mgr.) Lillian Russell, in "In Search of a Sinner," March 23; "Man from Home" 24.

CASINO (Robt. Ellis, mgr.)—Booked week 20: The Houghtons, Lane Comedy Four, Jones and Walton, Arthur Browning, Owley and Randall, Spencer and Spencer, and Kate Dyer and company.

Lancaster, Pa.—Fulton Opera House (Chas. A. Yecker, mgr.) Irene Myers and company, in repertory, March 20-25, except 22, when Lyman H. Howe's moving pictures appear.

FAMILY (Ed. Mozart, mgr.)—The stock company presents "Alabama" 20-25.

Montreal, Can.—His Majesty's (H. G. Brooks, mgr.)—"The Rosary" March 20-25. Victoria 27-April 1.

PRINCESS (H. C. Judge, mgr.)—Mrs. Leslie Carter, in "Two Women," 20-25; "Madame Butterfly" 27-1.

ORPHEUM (Geo. Driscoll, mgr.)—Business good, Bill for week 20-25: Mrs. Gardner Crane and company, Berlin Madcap, Hoey and Lee, Fanny Rie, the Melody Monarchs, Paul Leroux, and Julian and Dyer.

FRAMCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill for week 20-25: Lena Pantzer, Clara Nelson, Musical Strips, Freeman and Fisk, and Herbert Brooks.

ROYAL (Oliver McBrien, mgr.)—John L. Sullivan and Jake Kilrain, with the Rector Girls Co., 20-25; the Jolly Girls 27-1.

Toronto, Can.—Princess (O. B. Shepherd, mgr.) week of 20, "Madame Sherry."

ROYAL ALEXANDRA (L. Solman, mgr.)—Week of 20, "Madam Butterfly."

GRAND (J. J. Small, mgr.)—Week of 20, "St. Elmo."

SHERA (J. Shea, mgr.)—The bill for week of 20: Nat C. Goodwin, in "Lend Me Five Shillings," Augusta Glose, Raymond and Caverley, and others.

MAJESTIC (P. Griffin, mgr.)—A good vaudeville show and moving pictures.

GALLERY (T. Henry, mgr.)—Week of 20, Rents-Bentley.

STAR (F. W. Stair, mgr.)—Week of 20, Jolly Girls.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.)—Kyrle Bellum March 21, "The Man of the Hour" 22, "The Old Homestead" 24, 25, Oils Skinner 29, "Mrs. Wiggs of the Cabbage Patch" April 1.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 20: Joe Maxwell and company, Exposition Four, Klein Bros. and Brennan, Marcena, Navarro and Marcena, and Mysterious Moore.

Omaha, Neb.—Brandeis (W. J. Burgess, mgr.)—"The White Captive" March 19-22, Raymond Hitchcock, in "The Man Who Owns Broadway," 23-25; "Ben-Hur" 27-April 1.

Boyd (Wm. Warren, mgr.)—Eva Lang and stock, in "Arizona," 19 and week.

GAYETY (E. L. Johnson, mgr.)—Week of 19, Fred Irwin's Majestics.

KRUC (C. A. Franks, mgr.)—The Broadway Gayety Girls 19-22.

ORPHEUM (W. P. Byrne, mgr.)—Week of 19, the Orpheum Road Show, comprising: Rigoleto Brothers, La Pla, Howard, Melville and Higgins, Charles Leonard Fletcher, Clark Sisters and Farnum, Jos. Jackson, and kinodrome.

AMERICAN (Wm. McGowan, mgr.)—Week of 19: Pelham, Ray Dooley, Alphonse Zelaya, Romano Bros., Catillo and Curtis, Juvenile Minstrels, and motion pictures.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.)—M. C. A. course March 21, Raymond Hitchcock, in "The Man Who Owns Broadway," 22; University Cadet Band 23, "The Barrier" 24, 25, Y. M. C. A. course 27, Y. M. C. A. course 30.

LYRIC (L. M. Garmen, mgr.)—Week of 20, "The Man on the Box," Business good.

ORPHEUM (Harry Hillings, mgr.)—Week of 20: Griffith, Cross and Josephine, Quigley Bros., Ernest Scharf, Madden and Fitzpatrick, Frank and Rose Gordon, and Garfield and Huttel. Business excellent.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—The Kent Athletic Club Minstrels, a local organization, March 21 and 22, "Lower Berth 13," 23-25, Nance O'Neill, in "The Lily," 27-29, Wilson, in "A German Prince," 30-April 2.

SHOWMEN (T. M. Scanlon, mgr.)—This house will be dark until Forbes-Robertson comes, 27-29, in "The Passing of the Third Floor Back," "The Juvenile Bostonians" 30-April 2.

ORPHEUM (Chas. P. Elliott, mgr.)—Week of 19: Alice Lloyd, Tom Waters, Jones and Deely, Mr. and Mrs. Frederick Allen and company, Robbedillo, the Gee Jays, Lightning Hooper.

GRAND (Theo. L. Hays, mgr.)—Week of 19, "The Lion and the Mouse," "The White Captive" week of 26.

MAJESTIC (Jack N. Cook, mgr.)—Week of 19: Schroeder and Chappelle, in "During Our Life," Twin City Quartette, Mabel Elaine, Marks and Vedder, Roman Rudnick.

STAR (Arthur Mueller, mgr.)—Week of 19, the Merry Whirl; week of 26, Folies of the Day.

AUDITORIUM (A. E. Morton, mgr.)—The last regular symphony concert of the season, afternoon 12. The season's business has been more than satisfactory. International concert 22, with Symphony Orchestra and Marguerite Sylva, John McCormack, Wilhelm Beck, Jene Korolewicz, Caroline White, Nicola Zecola, 29 and 30, Spring festival, concerts by Symphony Orchestra and Mme. Schumann-Heink.

Richmond, Va.—Academy of Music (Leo Wise, mgr.)—"The Round-Up" 20-22, Billie Burke, in "Suzanne," 24, 25.

THE HIGH WATER MARK IN NOVELTY WALTZ SONGS

WHAT WOULD YOU DO?

Believe us, in its class, this song is as good as any ever published. All it needs is the support of the Profession and you'll hear 'em whistling it from Maine to California.

FREDEEN & JACOBSEN, Publishers, 2814 No. Albany Ave., CHICAGO

N. B.—Be a Booster and Boost the Song that will Boost you.

OUT OF TOWN NEWS

Cincinnati, O.—The end of the season has been fixed for several of the houses. When Houck's says farewell to melodrama the middle of April motion picture carnivals will be resumed. These were very successful "between seasons" last year.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Arcadians" March 20-25. Zella Sears will follow 27, in "The Nest Egg."

LYRIC (Houck Opera House Co. & Lee Shubert, lessees.)—"Mother" 19-25. "Madame X" is booked 26.

WALNUT STREET (M. C. Anderson, mgr.)—"Girls" 19-25. "The Blue Mouse" 26.

B. F. KEITH'S COLUMBIA (Harry K. Shookley, mgr.)—"Never-Never Land," Israel Zangwill's sketch, will be staged 19-25, by Helen Grantley, supported by Edward Racey and Robert E. Lee. Others: Jesse Lasky's "The Photo Shop," introducing Charles J. Stine, Eugene Redding, Mable Fleming and thirteen other people; Bert E. Lyon, a Cincinnati boy, with Mildred Warren and Louise Meyers, the Three White Kibbles, Jewell's Manikins, Wilson and Pierson company, and Fred Singer, in "The Violin Maker of Cremona;" daylight motion pictures.

ORPHEUM (Geo. W. Jordan, mgr.)—Marcus Loew succeeds William Morris in the control of this house, and continuous vaudeville will be inaugurated 19. New faces 19: The Brindons, Belle Meyers, Franklin, Gale and company, in "On the Level;" Romaine, Wilson and Rich, Augustine and Hartley, On 23; Rappo Sisters, Dodson and Lucas, Ben Pierce, Rostow, Elliott and Neff, and Whittier, Ince and company, in "De Smact's Dilemma."

EMPIRE (Howard E. Robinson, mgr.)—Joe Welch is the headliner 19-25. Others: Barnard's Manikins, Paul Case and company, in "The New Minister;" The Musical Wilsons, Franklin, Brothers, and Pearl Young, "The Girl at the Piano," Motion pictures.

HEUCK'S OPERA HOUSE (C. Herbert Heuck, mgr.)—"At Cripple Creek" 19-25. "No Mother to Guide Her" is booked 26.

PEOPLE'S (James E. Fennessy, mgr.)—"The Merry Maidens" 19-25. Watson's Burlesques 26.

STANDARD (R. K. Hynka, mgr.)—"The Queen of Bohemia" 19-25. Golden Crook Extravaganza 26.

AMERICAN (E. W. Dustin, mgr.)—Mrs. Dr. Munyon and her Six Beau Brummels are top-liners 20-25. Others: Burt E. Melburn, the Raymonds, in "The Elongement;" Uvella, Springer and Ebbens, Orville and Oscar, Lotta Galvin and Mellinger Sisters. Motion pictures.

FAMILY (Isaac Libson, mgr.)—Vaudeville and motion pictures. New faces 20: Ida Barr, the Midglows, Billy Sadler, Harry M. Morse and company, in "Uncle Seth and the Hoodoo;" Forry L. Brott and company, in "Merried for Money;" Terry and Saunders, Jim West and the Morton Sisters, and Boyd and Moran, in "On the Battlefield."

OLYMPIC (P. Oberammergau, mgr.)—Peasant Players are to open 19, and present a series of German folk plays.

NEW ROBINSON (Harold Moran, mgr.)—"The Edward Dwight Players are to present 'A Daughter's Sacrifice' 20. The vaudeville turn will be provided by the Smith Brothers, Harry and Charles. Motion pictures.

GERMAN (Otto Ernst Schmid, mgr.)—"Das Nachtlager von Granada" will be presented 19-25 as a benefit for Ulrich Haupt.

ANDRORUM and **CENTURY**—Vaudeville and motion pictures.

MUSIC HALL—Boris Hambourg, the Russian 'cellist, was the soloist at the Cincinnati Symphony Orchestra concerts 17, 18.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Week of March 20, Frank Daniels, in "The Girl in the Train," Robt. Hilliard, in "A Fool There Was," 27.

COLUMBIA (P. E. Miller, mgr.)—Week of 20, Wm. Faversham, in "The Faun."

LYCEUM (G. M. Todd, mgr.)—Week of 20, "Mrs. Wiggs of the Cabbage Patch," "Superba" 27.

CLEVELAND (G. M. Todd, mgr.)—Week of 20, "Wife in Name Only."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 20: Gus Edwards, Lou Anger, Schlicht's Marionettes, Conroy and Le-maire, Marie and Billy Hart, Chas. and Rosie Coventry, Anderson and Goinces. Motion pictures Sundays.

GRAND (H. H. Michael, mgr.)—Week of 20: Willard Hutchinson and company, Noodles Fagan, Clara Ballerini, Rags Fuller, Floyd and Russell, Byron and Clare, and two new actographs.

PRISCILLA (P. E. Seas, mgr.)—Week of 20: Geo. Primrose and Boys, World's Comedy Four, Emerson-Summer company, Bur's Musical Dogs, Debut Duo, Bean and Hamilton, Rogers and Evans, Angelo Vitale, and Venetian Band on Sunday.

STAR (Drew & Campbell, mgrs.)—Week of 20, the New Ducklings.

EMPIRE—Week of 20, Ed F. Burke's Bon Ton Burlesquers.

NOTE—Isadora Duncan will appear at the Hippodrome on Tuesday evening with Walter Damrosch and the New York Symphony Orchestra, in a programme of unusual merit.

Springfield, O.—Fairbanks' (Karl H. Becker, mgr.) Grace George, in "Sauce for the Goose," March 20; Sheehan Grand Opera Co. 21, Beat McCoy, in "The Echo," 23.

GRAND (Springfield Theatre Co., mgrs.)—"As Told in the Hills" 18.

NEW SUN (Sun Amusement Co., mgrs.)—Week 20-25: Mr. and Mrs. Bob Fitzsimmons, Bobbie Van Horn, Lillian Doone and company, Kedge and Daniels, William Windom.

Mansfield, O.—Memorial Opera House (W. D. Hiehl, mgr.)—"The Climax" comes March 21, and "Jesse James" 23. "Madame X" is to fill a poor future date.

ORPHEUM (Claude H. Long, mgr.)—Good bills and business still rule here. Among next week's list is found the Juggling Johns, Charles Heclow, and others to come, and Armand's "City of Yesterday."

NOTE—The Alvin, Star, Arbor and Arras, moving picture shows, have large attendance.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—"Madame X" 20-22.

ORPHEUM (Geo. H. Hickman, mgr.)—Week of 20, "The Man from Mexico."

BIJOU (Geo. H. Hickman, mgr.)—Week of 20, "Brewster's Millions."

GRAND (Geo. H. Hickman, mgr.)—Classy show week of 13. Bill week of 20: R. A. G. Trio, Martell and Lenett, Garner and Parker, and Teresa Jacobs.

FIFTH AVENUE (P. P. Furlong, mgr.)—Good bill week of 13.

DIXIE, ELITE, CRYSTAL AND ALHAMBRA—Motion pictures.

NOTES—Manager Al. Trahern, of the Trahern Stock Co., is in New York.

Boston, Mass.—Frances Starr, in "The Easiest Way," at the Hollis, is the one new show for the coming week. The continued attractions are doing a good business.

HOLLIS (Rich. Harris & Frohman, mgrs.)—Frances Starr opens March 20, presenting "The Easiest Way," for the first time here. Billie Burke closed with "Suzanne" 18.

TREMONT (John B. Schoeffel, mgr.)—Margaret Anglin's third week, in "Green Stockings," opens 20. On Friday, 24, Miss Anglin will present a play by the late Julia Ward Howe, entitled "Hippolytus."

SHUBERT (Wilbur Shubert Co., mgrs.)—"The Nigger" is repeating its success of last season with Guy Bates Post in the leading role. Second and final week opens 20. Fritz Scher, in "Mile, Rosta," a new musical comedy, by Victor Herbert, opens 27.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Lottery Man," with Cyril Scott, opens its third and final week 20. Mrs. Leslie Carter comes 27, in "Two Women."

COLUMBIA (Frohman, Rich & Harris, mgrs.)—The fourth and final week "The Girl of My Dreams" opens 20. Frank Daniels, in "The Girl in the Train," opens 27.

Boston (Frohman & Harris, mgrs.)—"Naughty Marietta," in which Mlle. Emma Trentini has taken Boston by storm, has apparently settled down for a long run. Orville Harold is also especially pleasing.

THIRD week opens 20.

PARK (Harris & Frohman, mgrs.)—"The Commuters" is coining laughs at each performance. Fifth big week opens 20.

GLOBE (U. S. Amusement Co., mgrs.)—"The Light Eternal" opens its third and final week 20. "The Girl from Rector's" 27.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—Week of 20: Last week of the season, Pavlowa and Mordkin, preceded by "Don Pasquale," "La Boheme," "Madama Butterfly," "Maison," "The Girl of the Golden West," Aborn English Grand Opera company opens 27 with "Aida."

CASTLE SQUARE (John Craig, mgr.)—Owing to the great demand for seats Mr. Craig has been compelled to continue "The End of the Bridge" for a third week. Miss Lincoln's prize play has caused quite a sensation among local critics. "Why Smith Left Home" 27.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Thomas E. Shea offers "A Self-Made Man" week of 27. He closes his engagement week of 27.

KEITH'S (B. F. Keith, mgr.)—Week of 20: Mme. Adelaide Norwood, American grand opera singer; Harry Tighe and company, Morton and Moore, Mack and Orth, Brown, Harris and Brown, Mack's Models, Sensational Boises, Leon Rogee, Strength Bros., daylight motion pictures.

HOWARD (Geo. E. Lothrop, mgr.)—Week of 20, Lady Buccaneers. Extra: Cora Livingstone, "Arvi Mystery?" Cunningham and Fowley, Powers Bros., the Tolls, Williams Bros., Dave Manley, Elizabeth Koller, Bob Roberts and the Howardscope. Week of 27, Rector Farris, with John L. Sullivan and Jake Kilrain and company.

AUSTIN & STONE'S (J. C. Patrick, mgr.)—Week of 20: Curio Hall—Random, armless and legless man; Bob Le Roy, human fish; the Great Lionnet, Mlle. Theresa, Gedeo, Thea-tre—"The Dumbell MacIntire," Felix Theobault, John Flynn, Frank Walsh, Billie Vaughn, Marie Rostell and Petta Ferguson and motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 20: McAlpine and Denning, Sally Brown, Three Brownies, Jane Cooper and company, Miles Stavordale and company, Polk and Polk, Bowen and Lina, Yeager and Kemp, Nellie Lytton, Waring, Allen, Nestor and company, Classic Trio, motion pictures.

COLUMBIA (Harry N. Farren, mgr.)—Week of 20, Sam T. Jack's Own company, Lady Buccaneers 27, and week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 20, Marathon Girls. Banner Show 27 and week.

GAIETY (Geo. H. Batcheller, mgr.)—Week of 20, Midnight Maidens. Parisian Widows 27 and week.

HUB (Joseph Mack, mgr.)—Week of 20: Col and Boyd, Mike Dowd, Dove and Loran, Zella Russell, the Zoyarras, motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 20: Irene La Tour and "Zaza," Musical Walters, Catherine Cronin and company, William Shaw, De Loss and Pearl, Corey Bros, Green and Green, Kien and Lillian Lynbrook, motion pictures.

BOWDOIN SQUARE (John E. Comerford, mgr.)—Week of 20: Colonel Fred, Millard Bros., Harry Jordan, Madell and Corbey, motion pictures.

BRACON (Jacob Lourie, mgr.)—Week of 20: Sherman and Watson Twins, Billy Fay, Honolulu Duo, Heron and Owen and company, Cleck and Stone, Freeman's goats, Gray and Randolph, Bessie Dalton, motion pictures.

PASTURES (M. Murphy, mgr.)—Week of 20: Irving Beerse, Peter Molozong, Jerry King, Flo Marquette, motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 20: Gertrude Hoyt, James Gray, Jack Miller, Eagan and Hallman, Dunsforth and Valder, Lo Troupe, Mlle. Unita, Sheldon and Wilson, motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 20: Walton and La Pearl, De Witt and Stewart, Hal Clements, Wesley Norris, Halett and Stack, Dinlitch Girls, French and Nichols, Collins and Dale, motion pictures.

NEW NICKLEBROW (A. L. Wolfe, mgr.)—Week of 20: Prof. Daval, poison eater; Scott's Minstrels, Prof. Hall, magician. Theatre: Niner Searle's Burlesquers and motion pictures.

NOTES—Bijou Dream, Savoy, Scenic Temple, Star, Tremont, Crown, Comique, Unique, Queen, Jollette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Congress Hall, Olympic, Supreme and Gordon's give motion pictures and illustrated songs.

Lowell, Mass.—Opera House (Julius Cahn, mgr.)—The Thompson Flynn Stock Co.'s scenic production, "The Squaw Man," March 20-25. "The Girl in the Train" 24. "The Christian" 27-1.

HATHAWAY'S (W. H. Wolfe, mgr.)—The Donald Meek Stock Co., with Severin De Deyn and Maybelle Estelle in a big production of "Paid in Full," 20-25. "Shore Acres" 27-March 1.

ACADEMY OF MUSIC (Tom Whyte, mgr.)—Bill for 20-22: Joe Kecey, Rawson and June, and Margaret Bennett and company. For 23-25: Finn and Ford, Mark Linder and company, Eva Allen and company, and motograph. Amateurs Wednesday night.

MERK So. (James Carroll, mgr.)—Bill for 20 and week: The Mysterious Rismor, Hol-

man's Dancing Fantasma, Howe and Edwards, Ernest Dupille, and pictures.

COLONIAL (J. S. Dovey, mgr.)—Bill 20-22: Lang and Walters, Annie Ross, Tom Dolan. For 23-25: Cutler and Sherman, William Rogers, Blanche Reed, Grace Maxfield, and pictures. Amateurs Tuesday night.

STAR (Forier & Hebert, mgrs.)—For 20 and week: Ayotte and Dumont, Helen Madison and moving pictures.

NOTE—The New Cambridge Theatre at New Cambridge will be opened soon with a first class stock company, by the management of Hathaway's Theatre.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.)—"The Havor," March 20, 21. Aborn English Opera Co. 23-25. Boston Symphony Orchestra 27, "Bright Eyes" 29, "Uncle Tom's Cabin" 31, April 1.

POLI'S (S. J. Breen, mgr.)—Week of March 20, Lovenberg's "College Days," Tuscano Bros., Standish Sisters, Kelly and Kent, Nellie V. Nichols, Four Floods, Cooper and Robinson, electrograph.

GILMORE (Robt. J. McDonald, mgr.)—Clark's Runaway Girls 20-22.

NELSON (H. I. Dillenback, mgr.)—Bill 20-22: Dolly and Dick Merriman, Duront and Le Mar, Frankie Siegel, Bill 23-25: Blair, Mathews and Blair, Keeley and Parks, Japanese Kitchi.

PLAZA (Goldstein Bros., mgrs.)—Jennie Murray week of 20. Barney First, Lucier Sisters, and Wandooole Comedy Four, Tom Jordan split the week.

BIJOU (E. L. Knight, mgr.)—Atlantic City Quartette 20-22, Davey and Everson 23-25.

NOTES—Ringling Bros.' Circus asked for a license to exhibit on Hampden Park June 26. The new hotel, the Kimball, which the people have been waiting to open, commenced business 18. It is reported to be the finest hotel in New England outside of Boston.

Holyoke, Mass.—Sheedy's (L. G. Grossman, mgr.) bill 20, 21: Frank Markley, the Morton Sisters. "The Girl from Rector's" 22. Bill 23-25: Cliff Bailey Trio, and moving pictures.

EMPIRE (T. F. Murray, mgr.)—For the week of 20, "Mam'zelle" will be produced.

Logansport, Ind.—Nelson (Mayne L. Cox, mgr.)—"Madame X" March 21, "Grand-stark" 25. "The Man on the Box" 28. "In the Bishop's Carriage" 29. "Newlyweds" 31. "Sweetest Girl in Paris" April 6.

BROADWAY (Chas. Schleiger, mgr.)—Pollock's Players 20-25, except 22, when a boxing bout will hold the boards.

GRAND (Kortz & Rice, mgrs.)—Helen Sullivan, Paul Younger, Earl Rife, photoplays, 20-25.

STAR (F. Shaffer, mgr.)—The regular daily change of pictures will be augmented by Cleo and a den of lions 20-25.

NOTE—J. R. Bannin, formerly musical director for the New York Hippodrome Road Co., has leased the Crystal Theatre and will open it 27 under the name "Majestic" offering vaudeville as the attraction. Five acts will be offered, with three shows daily. Mr. Bannin will do his booking through Frank Q. Doyle, of Chicago, and promises the best acts to be had. The theatre is undergoing a complete renovation and will be redecorated. Mayne L. Cox, manager of the Nelson, is quite ill at her rooms in the Murdoch Hotel. The Sanger Indoor Carnival Co., under the auspices of the local business, drew good attendance at Stettiner Hall 13-18. Contracts have been signed with the city officials for the Barnum & Bailey Circus to appear here June 8. The Hagenbeck-Wallace Circus, which opens in Peru, Ind., April 22, will appear here 25.

Lafayette, Ind.—Dryfus (S. Pickering, mgr.)—"Man on the Box" 21. Gay Morning Glee 25.

FAMILY (D. W. Maurice, mgr.)—Bill 16-18: Baader-Lavelle Trio, Fitch, Cooper, Heidelberg Quartette, Tennis Trio, Harry Botter and company.

NOTES—The La Purdette, Lyric and Arc continue to do business with pictures and songs. Edward Rinker has resigned his position as treasurer at the Dryfus Theatre, and will go on the road ahead of the La Marr-Holland Co. Helen Waldo, in a recital, drew well at Fowler Hall, 15. The Barnum & Bailey Show comes June 7. Mark Vance of New York City, Fred Vance, of the vaudeville team, May and Major, and Curtis Vance, of Vance and Lane, have been called home to the bedside of their father, who is very ill, and whose recovery is doubtful. Owing to a disagreement between the Pickering of the Dryfus and the orchestra, the music between acts of "Madame X" was furnished by a pianist. As the Musicians' Union has taken the matter up, the disagreement will probably soon be settled and the orchestra back in their places.

Peoria, Ill.—Majestic (Henry Sandmeyer, Jr., mgr.)—"The Virginian" March 19-22. "Main Street" 25. Burroughs, mgr.)—Week of 20: Harvey Stock Co. presented "In the Bishop's Carriage."

PRINCETON (Seaver Amuse. Co., mgrs.)—Vaudeville.

LYCEUM (Felix Greenberg, mgr.)—Vaudeville.

DEMPEY'S (Martin Dempsey, mgr.)—Week of 13: Stock burlesque, in "The Senator," illustrated songs, moving pictures.

NOTES—Crescent, Columbia, Empress, Lyric, Liberty, Royal give illustrated songs and moving pictures. Lyceum, formerly known as Weasta, re-opened 11. It has been completely remodeled, has a seating capacity of 900. It is a ten and twenty cents house, giving three shows daily.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Dainty Patee Burlesquers March 25. Zella Sears, in "The Nest Egg," 26.

NOTES—The Biograph and Lyric theatres are having excellent business. The Bijou has been opened by Edwin Murphy, of St. Louis, Mo., with vaudeville and moving pictures, after being closed several months. Mr. Murphy represents the New York Film Exchange.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.)—"The Sins of a Father" March 27. "Buster Brown" 28.

BIJOU (Fred Martin, mgr.)—"A Winning Miss" 20-25.

GRAND (Frank Rogers, mgr.)—Week of 20-25: Mons. Herbert, Genia Ruir, Alice Montlock, Long and West, and Violet Trio.

EMPIRE (T. L. Collins, mgr.)—Business continues big in this house. The people appearing 13-18 were: George Wagner, Madeleine Schone, Terry and Frank, and motion pictures.

BONITA, CRYSTAL, MAJESTIC AND LYRIC, picture houses, are doing good business.

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HART'S THEATRE, Philadelphia, Pa.

WANTED

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MARCH 4. Few men have moved the playgoer to laughter more effectively, and so innocently, as W. S. Gilbert. It is hard to believe that the man who, in his youth, cleaned burlesque and gave humor to comic opera, penned a dozen comedies of exquisite fancy and poetic style. In his old age applied himself to such a weird thing as "The Hooligan," which James Welch produced at the London Coliseum on Monday. The sketch is clever, assuredly, and splendidly acted. But the spectator leaves the theatre with the sense of having awakened from a hideous night of mare.

The scene is the condemned cell of one of His Majesty's prisons. A half-developed young blackguard, under sentence of death, runs through the gamut of despair, abject terror, impotent defiance of his jailers. The governor and the chaplain arrive—but not the executioners. The wretch is reprieved—and the shock of the news kills him!

Having successfully revived "The Merry Wives of Windsor," at the Garrick Theatre, Oscar Asche is now free to devote himself to the preparation of the Oriental play, "Kismet," by E. Knoblauch, which he proposes to do about Easter.

"Pretty Peggy," the new Galety piece, will be produced by George Edwards to-night. Phyllis Dare figures as the heroine, but Olive May and Gabrielle Ray, two other charming girls, share the honors. Teddy Payne has a fine part. He is the barber at a hotel, desperately in love with pretty Peggy, the manicure there. A wealthy sport, wanting to divert Peggy from the barber, brings on the scene an apparently rich old boy, who professes to be the barber's uncle, and takes him on a good time, while Peggy is induced to a violent flirtation with the subtle schemer.

George Grossmith Jr. is the author of the book—suggested to him by a French farce. Leslie Stuart has supplied some charming music.

At the Lyceum, on Wednesday, "The Prisoner of Zenda" was reproduced, in supercession of the pantomime "Cinderella." It is played in a more vigorous fashion than we were accustomed to at the St. James'. Henry Ainley is the Rudolph. The reception of the piece was quite enthusiastic.

Charles Frohman just looked in on London this week, proceeding to Paris immediately. Some time since the censor peremptorily refused to license W. L. Courtney's adaptation of the "Aedipus of Sophocles," prepared for Martin Harvey. But he has relented.

Marie Tempest begins a tour of the provinces on Monday, with "The Marriage of Kitty."

Lawrence Irving denies that it was a sense of humor that prompted him to offer jubes to persons feeling disposed to cough, at the first performance of "The Lily." He says coughing on first nights is deliberately organized for the distress of the artists.

Herbert Sneath intimates that he has been determined by the state of his health not to play a part in "A Fool There Was," when he shortly produces it at the Queen's Theatre.

H. B. Irving will give a performance of "Hamlet," at the Queen's Theatre on Saturday, March 18—his last appearance in London, as he sails for Australia.

Sir Herbert Tree was a deeply interested spectator at the Palace Theatre when his revival of "Henry VIII" was reproduced with the aid of the cinematograph.

Fred Terry and Julia Neilson have now obtained from Sir Charles Wyndham the lease of the New Theatre, extending to 1912.

Edyth Walker, the prima donna, lately at the Palladium, now at the Hamburg Opera House, has been fined \$20, with the alternative of four days imprisonment for publicly stigmatizing some of the rules of the house as idiotic.

Still another company is to be sent on the road with "Inconstant George," so great a hit has the play made on this side.

Edward Compton has now played David Garrick 1,167 times, and Charles Surface 1,131 times.

Lydia Ivanovska, the Russian actress, by marriage the Princess Barentinsky, who began an interesting series of afternoon performances at the Royalty, has now decided to install "The Doll's House" for a regular evening run.

R. G. Knowles writes me from Johannesburg that he has had a most successful season. He should arrive in London about a fortnight hence. He proposes a holiday in Paris ere settling to work in April.

Tom E. Murray reached London on Monday, having just completed his pantomime engagement in the North. He has no immediate plans. Many tempting offers have been made to him to try vaudeville. But he says he is nervous. Perhaps he may take out a fancy comedy company.

There are to be Wagner performances of Wagner opera during the current season at Covent Garden, but, by way of compensation, there will be a special series in the Fall.

Sousa and his band sail for Cape Town to-day, thence, for Australia.

Edward Ferris, actor-author, has recovered from *The Illustrated London News* \$1,250 damages in respect of a criticism of his play, "A Fighting Chance," produced at the Lyceum. The complaint was that the criticism represented British soldiers as firing under a flag of truce.

Hermann Klein, the musical critic, who spent some years in America, has published an article on "The Vocal Crisis." He says we turn out singers greatly in excess of the demand, and do not train them well enough.

Louise Balthy, the French actress, who arrived at the Palace Theatre on Monday, cheerfully admits that she is no beauty. But she can sing, and she can dance. She has a delightful humor, and a rare gift of mimicry. Accordingly she had a very hearty welcome.

Granville Barker's amusing illustrations of the life of the Austrian *etour*, Anatole, come to an end this evening.

Sahary Djell introduced her "arm dance" at the Hippodrome, on Monday, in which the astonishing flexibility of the undulating, writhing, snake-like arms, no less than the world of meaning conveyed by each turn of the delicate wrist and the rounded elbow, form a fitting accompaniment to the pretty fluttering of her "henna"-heeled little bare feet.

Violet Black made her first appearance at the Tivoli on Monday, with her sketch, entitled "The Girl With the Wink." It was allowed to be very amusing.

Wilson and Crook submitted their "Gainsborough Girl" act at the Empire, Holborn, on Monday, in which Marie Leila Brackman vocally illustrates pictures of "The Duchess of Devonshire," "A Study from Faust" and "The Eternal City." It was much admired.

News from Australia is that Walter C.

Kelly, the "Virginia Judge," has started for London, by way of South Africa.

Stelling and Revelle reached town on Sunday, after a sixteen months absence on your side. They proceed to the continent immediately.

Gilbert Girard was entertained at supper by a few friends, on the eve of his departure for South America yesterday.

A fire broke out on the stage of the Pavilion Theatre, Newcastle, on Monday, and threatened to be disastrous, but it was dealt with so promptly and efficiently by the theatre staff that there was not even an interruption of the evening performance.

Horace Pollock and company are on their way to America to play Piner's juvenile effort in comedy, "Hester's Mystery."

Oswald Stoll intends to build a hall at Southend, the nearest beach resort to London, much frequented by excursionists of the working class.

Ike Rose sails for America by the "Lusitania," to-day.

Thomas Beecham resumes his opera performances, rudely interrupted at the Coliseum, at the London Alhambra on Monday.

Radford and Valentine, long absent from town, open at the Tivoli on Monday.

"Sumurun," the Oriental pantomime of tragical intensity, comes to an end at the London Coliseum next week. Spontelli, whose performance of a hunchback has been so brilliantly effective a feature of "Sumurun," opens at the London Pavilion on Monday night with a pantomimic sketch which he entitles "Die Nihilisten."

Daisy Jerome, who is appearing at the Empire, Cardiff, this week, got a curious advertisement by appearing in the streets in a harem skirt.

Elizabeth von Dyner, distinguished on the continent as an exponent of *la haute école*, opens at the Coliseum on Monday.

Zomah, a thought reader of sensational skill, opened at the Alhambra on Monday. The feature of her performance is that she dictates a winning game of "Nap," played by two people out of her sight.

H. J. Hitchins, of the Empire, had a weakness for financing small inventions which has left his widow very poor, so a benefit in the way of organization for her assistance. Mr. Hitchins left no more than \$375.

A sketch compressed from "The Belle of New York" is the latest novelty for vaudeville.

May Evans, popular as a "serio" a few years ago, is dead. She was the wife of A. Horne (of the Brothers Horne), and the sister of Will Evans, the comedian.

Once more a scheme propounded for the re-union of the original Playgoers' Club, and the offshoot, the O. P. (suggested by the old Playgoers' Club) has been rejected by the parties.

Lily Elsie has suddenly had to undergo an operation for appendicitis, and is out of the bill of "The Waltz Dream," accordingly.

She has been temporarily replaced by Gladys Guy.

Mrs. Patrick Campbell was held up at Fishguard when the Mauretana arrived, because she had neglected to obtain a permit for her pet dog.

B. Obermeyer, of the Sullivan & Considine circuit, is just now on the continent. He returns to London March 12.

Barton and Libby, comedy cyclists, are recent arrivals in town.

Cecilia Loftus makes her first appearance, ensuing to her "interesting" indisposition, at the London Coliseum, on Monday. She will feature a caricature of Maud Allan, "in costume."

Mrs. Langtry promises the Hippodrome audience a new sketch on Monday, "Between the Nightfall and the Light."

J. E. Vedraue and Dennis Eadie caused a thrill of excitement among the great unacted, by announcing that they would specialize the consideration of plays rejected by other management. In effect, they have accepted a play by Jerome K. Jerome, of strong feminine interest, for the opening of the Royalty Theatre shortly. It is called "The Master of Mrs. Chivers."

Charles Frohman has in preparation a play founded on Andre Castaigne's story of music hall life, called "The Bill Toppers," for the exploitation of Marie Tempest.

George Ross, of Ross and Grayson, is a popular contributor to the current *revue*, "La Ville Lumiere," at the Folies Bergere.

Louie Tracy, the clever male impersonator, known as "The Dapper Dandy Boy," has just completed a tour of the provinces, and opens at the London Pavilion for a season on Monday.

When John Hollingshead built the Galety Theatre, some forty years ago, he built an adjoining restaurant, which became famous as the resort of theatrical folk. Rebuilt, some distance from the new Galety, it has proved a failure, and is now to be closed down.

Ethel Irving declines to regard as wasted the long time she spent in musical comedy. She says that, on the contrary, she gained experience which has proved quite invaluable to her in the serious work to which she is now devoted.

Some locations for Monday next are: Barton and Ashley, Palace, Leicester; Diamond and Beatrice, Hippodrome, Manchester; Meier and Mora, Empire, Ardwick (Manchester); Lottie Belman, Hippodrome, Norwich; Mooney and Holborn, Hippodrome, Hulme (Manchester); May Moore Duprez, Metropolitan, Oxford; Jordan and Harvey, Palace, Tottenham; Friend and Downing, Hippodrome, Brighton; Jackson Family of Cyclists, Alhambra, Glasgow; Hayman and Franklin, Hippodrome, Liverpool; W. T. Ellwanger, Palace, Manchester; Hooley and Meeley, Hippodrome, Sheffield; Barton and Libby, Palace, Euston; Lennie and Hast, Empire, Edinburgh; Jen Latona, Empire, Leeds; Chung Ling Soo, Empire, Newcastle; Charles T. Aldrich, Empire, Nottingham.

At Glasgow Arthur Roberts produced a sketch called "The Girl Who Lost Her Honey-moon"—a skit on the Melville melodrama titles. Its humor is "rather rich," as the young woman diffidently said of the pork pie that proved to be all fat!

Last week I mentioned that James Dougherty, the ninety-four year old clown, once of Drury Lane, who is so familiar a figure on Brighton Beach, mourned the loss of his wife. Now, an epidemic has carried off half the troupe of dogs on whose performance the poor old chap depends.

Mabel Darby, a well-known Galety actress, was, on Tuesday, married to Abel Buckley, a racing man, the son of a wealthy Manchester manufacturer.

Sir Herbert Tree says he never meant his scheme of payment for rehearsals to include high-salaried artists with regular engagements.

Walford Roche, the medicine man, who had such a disastrous set-back in the way of a libel action, is coming South again, and, persistently advertising, is gradually getting into line again as a popular attraction. He certainly has pluck!

Harry Paulton, who wrote "Nobe," claims to have written a play many years ago, of which the plot is identical with that of "Baby Mine."

"Richelleu," compressed into a "sketch," was produced at the London Palladium on Monday. It is magnificently mounted, and William Mollison gives a fine performance. But there is a lack of intelligibility in the much condensed playlet.

Once more the London County Council is active in its determination to secure from Parliament uniformity of licensing, in respect to places of entertainment.

Marie Lloyd reports an enthusiastic reception at the Empire, Johannesburg, where she was prevailed upon to accept an engagement, though her trip to Africa was primarily for a change. Queenie Leighton, the long time principal boy at Drury Lane, was also a favorite there according to recent advices.

Ella, who abandoned her lion show, declaring the nervous strain had become too great, has got a troupe together again, and after successful trial thereof, will open at Nuneaton, in the Midland Counties, on Monday next.

No more than five per cent. is divided among the Alhambra shareholders in respect of the last year's operations. They find a little satisfaction in the fact that the real estate value of their property is very high.

In the midland counties the other day a centenarian fair follower was buried according to gypsy rites. His clothes, adorned with silver buttons, were burned, his horse shot and his caravan fired.

Walter Bentley and David Bilas, music hall agents, fell to quarrelling the other night in the saloon of Collins' Music Hall, as to the right to book a certain artist. Bilas complained in the police court that Bentley assaulted him, but the magistrate thought both men at fault and bound them over to keep the peace for twelve months.

J. W. Maskelyne, the veteran magician, promises at the Egyptian Hall a new series of old illusions revised *ad hoc* to his recent newspaper controversy with Sir Hiram Maxim. He calls them maximum mysteries. Incidentally he will once more expose the Davenport Brothers—his first success.



FRANK LE DENT,
Juggler.

NEW CORPORATIONS.

The following companies have filed articles of incorporation with the Secretary of State, at Albany, N. Y.:

March 6—Frederic Thompson, Incorporated, New York City; to provide for the production of all kinds of stage attractions and to operate and manage theatres; capital, \$10,000. Directors: Theodore W. Hamlin, Mortimer D. Simmons, Lesley Mason, New York City.

March 7—Gertrude Hoffmann Company, New York City; formed to produce and present musical and dramatic attractions, also bid and lease theatres; capital, \$10,000. Directors: Morris Gest, F. Ray Comstock, and Gertrude Hoffmann, New York City.

March 7—Roberts & Williams, Inc., New York City; to lease and own theatres and organize and present vaudeville and moving pictures; capital, \$4,000. Directors: Nelson Roberts, Frank Williams, New York City, and George S. Kaufman, Passaic, N. J.

March 8—Bronx Witching Waves Whirlpool Company, Yonkers, N. Y.; to manufacture and operate amusement devices; capital, \$20,000. Directors: James B. P. Maher, Brooklyn, N. Y.; Walter S. Ely, Flushing, L. I., and Theophilus Van Karmel, New York City.

March 8—Well & Darmstadter, Inc., New York City; formed to produce and manage plays, vaudeville acts, sketches and other theatrical productions; capital, \$5,000. Directors: Solomon Darmstadter, Chicago, Ill.; Edwin A. Well, and Maurice Darmstadter, New York City.

March 9—Entire City Amusement Company, New York City; general theatrical and amusement business; capital, \$1,000. Directors: Thomas J. Dolan, B. A. Rosenthal and W. J. Frey, New York City.

March 9—Brandwood Theatre Company, Auburn, N. Y.; to do a general theatrical and amusement business, lease and own theatres and produce all kinds of stage offerings; capital, \$1,200. Directors: Joe Wood, New York City; Ford S. Anderson, Utica, N. Y., and James O'Brien, Auburn, N. Y.

March 9—The Stalbach-Hards Company, Mount Vernon, N. Y.; to carry on the business of proprietors and managers of theatres and present stage performances of all kinds; capital, \$1,000. Directors: Ira Hards and Ina Hards, Mount Vernon, N. Y., and Stephen M. Stalbach, White Plains, N. Y.

March 10—Architecture and Building Show Company, New York City; to conduct public shows, fairs, carnivals and conventions; capital, \$10,000. Directors: Walter Thorndyke, Timothy J. Murphy, New York City, and Jas. F. Rafferty, Brooklyn, N. Y.

March 11—People's Recreation Company, Niagara Falls, N. Y.; in conjunction with hotel business to act as proprietors and managers of theatres; capital, \$1,000. Directors: Jas. MacDonald, George A. McKnight and Charles L. McKnight, Niagara Falls, N. Y.

March 11—People's Recreation Company, New York City; general amusement, to present dramatic and musical productions and conduct recreation resorts, also deal in moving picture devices; capital, \$50,000. Directors: Lester F. Scott, New York City; Wm. D. P. Bliss, West Orange, N. J., and Ella B. Kirk, Pittsburg, Pa.

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SICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Another *Hokum* village. But enough. I shall hereafter refrain from panicking these near towns, because there's consolation in the fact that they supply we vaudevillians with bookings. The Swedish element predominates here, and sometimes, by accident, *English is spoken*. This is the time of the year when they elect their mayor, and the names of the candidates are displayed in the shop windows and the picture sheets. The names are all on this order: Swanson, Oleson, Peterson, Hanson, and, of course, it couldn't be election without a Hibernian candidate, and he was there by his lonesome, and pipe the *monner*—George Washington McCaslin.

At one of the matinees two ladies were seated in the front row, and one of them had a pet Boston bull in her arms. And comical comedian, devilish-like, I spoke up and said: "It's pretty tough when you have to entertain dogs—and the audience applauded noisily—and, you know, that's applauding some."

To show you how well I liked Moline, I lived in Rock Island, a little better township a few miles away. And who should be playing there but those athletic laughmakers, Punch and Peyer, and right here I want to contradict all rumors that acrobats are illiterate. Peyer was trying to shave and he asked Madame Busch to get him some hot water, and here comes the acrobatic grammar, as spoken by "Herr" Busch—"Say, Henry, 'DOES the water 'GOT' to be hot?'" "Tom and Steve Moore were another feature on the Rock Island bill, and the actor-manager is certainly living the simple life. I visited him and the Mrs. at their hotel room, and there was the nice home-made sandwiches and the Anheuser. I didn't talk to Tom about his act; I talked to him just like to a "regular" manager, and he asked: "How's business?" and Tom answered, manager-like: "It could be better."

Marie Dorr, a clever little lady, contributed to the *townsman's* amusement. Dorr (door) should never be "open" nor never be "shut." "The open door" (with apologies to John Ford).

So Kid McCoy is going to try and come back, eh? Well, the old gag is *apropos* now. Somebody is trying to Kid McCoy.

"Daylight moving pictures" have proven quite a fizzle out in this part of the country. Jules Von Tilzer would be the proper man to put on the job to perfect same. You know Jules is the inventor of the noiseless spoon, and the famous soup inhaler. Jules and Al Fields, it is rumored, will shortly do a *sister act*, entitled "My Friend, Ignatz."

Leslie Carter's press agent is using Eddie Fox's stuff. The ladies she shall play Hamlet whether John Cort likes it or not.

Ideal vaudeville programme—now what? "Knock-Out Brown" vaudeville at Hammerstein's. Not being in town, I'd like to know if this is "Brown" of Brown, Harris and Brown—he is always a "knockout."

A suggestion—"Dislike" would be appropriate entrance music for Henry E. Dixey. Forgive me.

Will J. Harris and Harry Robinson Trio, the other member being Miss Hamilton, trio "rehearsers" with me at Moline this week, though they were good battlers and received some favorable notices. Will and Harry are some song-writing boys.

So the "Rats" opened clubrooms, etc., in my home town. Let's hope so. Quakertown boasts of some performers at all times. Not mentioning any names, but "They Tell Me." I understand that James Brockman is going into business for himself, forgetting our little differences. "They Tell Me" extends his best wishes.

Riesner and Gore, a versatile couple, helped try to liven up the natives, and were as successful as the rest of us, but not because of lack of merit, but possibly because for the villagers they were too clever. Riesner said: "Yes, I was one of the palbearers, also."

We had the Torna Indians on the bill, and they scared the audience into applauding—a little bit.

They are giving Jake Sternad a benefit in Chi. I heard him say he deserves it. I hope he didn't mean it the "other way."

Lee Harrison has become a manager. Well, you can gamble that won't change Lee's disposition. Here is one man prosperity or success cannot mar.

Jack Rhins, our old friend C. Q. D., won his suit before the Supreme Court. From the Vitagraph Co. of America. Now Jack says it's changed from C. Q. D. to P. D. Q.

Strange. Saturday afternoon, Feb. 18, from the stage at Dubuque I introduced to the audience Patsy, the famous chimpanzee of the team of Patsy and Sally, and the following Monday he died. I hope it wasn't my announcement that did it. Prof. Milner, accept my regrets.

Nell McKinley put it over in great shape again at the American, Chicago, on his return engagement. Again I give Nell the *hon de place* in the Supreme Court.

The weekly vaudeville-parody-popular-song chorus is on Irving Berlin's famous song hit, "Stop, Stop, Stop." It should be sung by the male member of a sketch team just before they go on:

In order to please them, honey,
We'll do our "dancing finish," dear;
Tell the one we tell about the goat and his
smell.

Then we'll tell the chicken gag—they're bound to yell:

Then you hit me with a bladder,
That always makes them roar,
And don't you stop, stop, stop, stop,
Or we will surely stop.

Tell the *Hokum* and they'll want some more.

Why worry about a new law to allow children to play on the stage. Buster Keaton and the Two Pucks are over the age limit.

Gordon and North are the new Weber and Rush of burlesque.

ONCE MORE—"They Tell Me" suggests to Rutland to start a crusade against unsanitary conditions in dressing rooms.

ONCE MORE (with apologies to Tommy Gray's Penicillated Pater)—this week's bouts—Henry Fink vs. Stepp, Mehlinger and King.

Glad to note the success of Harry (Spagetti) Ellis and Tom (Red Head) McKenna, formerly "The" Quartette, now "The" singing act.

Pauline opened on Pantages (time March 5. Last season he played "The S. & C. time."

You can't beat it, if they need you—what does playing opposition matter?

Bonnie Thornton told a certain performer Jim drank her hair tonic one night—in mistake.

Harry Sodim, the mgr. here, owns a house in Rock Island, and I was over there one evening when he was there. I glanced at the wall, and saw the *nearly comedy* sign. "Don't tell us what you did at Keith's, etc." I called his attention to it being an insult to performers, and like a "regular" he walked up to the wall and tore it off, saying, "The last proprietor had that put up."

"Back"—is Back; maybe some more excitement.

Dear readers, again I may tell you that I'm nearing my return to the East, at least, I hope so, with best wishes, again I ask that you

Watch next week.

AUSTRALIA AND NEW ZEALAND NOTES.

BY SPECIAL CORRESPONDENT.

Show business in all branches has been at high water mark in the above countries for the past year, and, in fact, all branches of trade have been on a boom, the like of which has never before been experienced in the Antipodes. Some very choice Yankee specialty acts have made their appearance, both for Harry Rickards and James Brennan, and judging from the reports in the various papers that have reached us from Sydney and Melbourne, they have been royally (?) received—and right here let me add that when one hits the liking of the Australian he is received with open arms and showed the best possible time.

Walter C. Kelly showed the natives a talking act, the like of which has not been heard since the days of George H. Woods, who, by the way, was at one time a great favorite out here. Barnold's dogs proved a great draw for Rickards, and just at present Julian Rose and the Six American Dancers are delivering the real article in a manner that is drawing capacity business wherever they have appeared.

James Brennan, who directs the National Amphitheatre, Sydney, and Gaiety Theatre, Melbourne, has added the Royal, Brisbane, and New Empire, Hobart, to his circuit, and now he can play imported acts twelve successive weeks before sending them to New Zealand for the Fuller circuit. Alf. Holt and McGrath and Page have just concluded their seasons in New Zealand, and the latter have gone direct to England. Holt has returned to Sydney, and then goes home via Honolulu. George Harris and Edith Vernon have just arrived from the U. S. A., and opened on the Brennan time, along with Harland and Rollison, in Sydney. Potter, Hartwell Trio and Harney and Haynes are at the same manager's Gaiety, Melbourne.

Fred Titus and Lydia Yeomans are having an extension of their time with Rickards, and are at present playing Brisbane, where Gray and Graham are just finishing a twenty-eight weeks' season, and are leaving at once for England. Gray and Graham have proved a big hit everywhere, and no doubt will foot back on their Australian engagement as one of the most pleasant they have ever had. They will be warmly welcomed if they ever return.

Valdare and Varno finished their season on Fuller's circuit at Wellington in August last, and have had a vaudeville show on tour (along with Jules Garrison and Roman Maids) for the past six months. Business has been very big and the show is one of the best that has ever toured the provinces. Valdare-Garrison conclude their New Zealand season on April 1, and then return to Australia, where they open for Brennan on Easter Sunday for three months, after which they go on tour of Queensland until August, then on to China and the Philippines. They expect to reach the U. S. A., via Honolulu, about Easter, 1911.

Hugh J. Ward, who made his first trip to Australia with the writer in June, 1899, has been running his own musical comedy company for the past three years, and he has been so successful that he has purchased a third interest in the J. C. Williamson Co. for the sum of \$10,000. He is now acting this coming June and takes over the management of the "firm's" affairs at Sydney. His production of "The Girl from Rector's" proved one glorious success everywhere. It was the most talked of show that has appeared out this way in an age, and all on account of the marvelous talent it had in New Zealand, which no doubt did wonders to excite the public. The persons out here who are inclined to be narrow in their views are termed "wowers," and what they got for their roast of "The Rector Girl" has had them how ever since. I am sure all the objectionable material was cut out of the piece before it was produced in Melbourne last May, so what would have happened if the original script was presented? Ward and company are at present playing "Glittering Gloria" and "Seven Days" at the Palace, Sydney, along with "The Girl from Rector's," and the booking has been phenomenal since opening Boxing Day.

Tommy Armstrong and Priscilla Verne have joined Rickards' forces, and are making as big a hit as they did with Brennan for the past six months. This team has a great number of acts, and judging from reports, they must be exceptionally clever. They return to America for a long tour on the Orpheum and Inter-State time in November, 1911. This is mid-Summer and the weather is simply perfect. New Zealand climate is the most even known, but the best of it is the show business. In Australia it is the reverse; the heat is as bad as the worst in the U. S. A., and what without fly screens for either doors or windows, it's a busy time one has chasing them off and out of food. Still, the Australian and foreigner thrive in it.

One of the best shows I have seen in the white races, and a dead game sport the longer one knows him. This is the writer's third tour of the country with a vaudeville show, and now they have taken a liking for that style of entertainment and are not afraid to bring their families along. Business is much better than on any previous visit.

If that famous show that the late Henry Lee and J. Rial brought to Australia—"The World's Entertainers"—were to put in an appearance just about now, they would surely make double the money they did, as the native is forever talking of that Real Show.

Martineti and Grossi and Nada Moret opened on the Fuller time, at Wellington, Boxing Day, for twelve weeks, and on the conclusion of that season they are going to take out a show of their own. Here's luck to them, for they have two good acts to start with, Katherine Grey and William Desmond and company, under the direction of J. C. Williamson, Ltd., are touring New Zealand, and offering a repertory of Yankee plays, including "The Lion and the Mouse," "Paid in Full," "Third Degree" and "Truth."

Their season has been capacity in every town. No American actress has ever won the same great success here as Miss Grey, and Mr. Desmond is acknowledged one of the very best actors America has ever sent out here.

The various managers have a splendid system out here, and especially in the vaudeville line; it is that of letting an act close a day earlier than the week end so as to travel to the next town. Consequently the act only loses one day, and makes, say, a six hundred mile jump. And, by the way, all railway and steamer fares and carting and excess are paid by the management. Not unlike the day of touring variety shows in U. S. A., eh?

JAMES VALDARE, Valdare and Varno.

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P. RICHARDS' BERLIN LETTER.

BERLIN BUREAU OF THE NEW YORK CLIPPER.

The Cinematograph Holding Full Sway on German Soil—A Novel Advertising Scheme which is Bringing Good Returns—The CLIPPER Anniversary Number is Getting a Big Display All Over the Continent—When Royalty Visits Vaudeville—An Interesting Lawsuit Concerning the Rights to Your Own Photograph—The Society for the Improvement of Berlin's Morals and its Workings.

MARCH 1.

There is hardly another country in the world where the cinematograph theatres are enjoying such a widespread popularity without incurring straight vaudeville as Germany. The main reason for this is a thoughtful legislation, which has drawn a very strict dividing line between the various forms of amusements, in order to prevent them from interfering with each other. The government here takes the view that granting a license to an entertainment means also to grant it a living chance, and we find for instance the number of licenses for theatres in each precinct limited in proportion to the seating demand.

English and the rights of the old established vaudeville theatres were also protected against these prosperous newcomers—the cinematograph theatres—by not permitting the latter to play any variety acts between their pictures—as customary across the big pond—but restricting them to their own manner of entertainment. For this reason, the German does not look upon the "Kientop" as anything but a real picture show, and just drops into these places every week for a half-an-hour probably, to see the latest events illustrated, with a comic supplement thrown in at the bargain, in the same manner as their English and American cousins are glancing over the pages of their Sunday papers. Thus the cinematograph is filling a long-felt want over here, especially as the newspapers are way behind in reproducing pictures of the daily happenings.

The principal picture shows of Berlin are the following: THEATRE DE PARIS, Friedrichstrasse 173, which makes a specialty of representing interesting daily events and historical episodes. The place caters to family audiences, and bars all pictures of a suggestive nature. THE VIKING THEATRE, Friedrichstrasse 10, is considered the oldest establishment of its kind in this city, and lays claim to its entertaining nothing but the highest type of audiences.

THE ELITE THEATRE offers a most varied programme in the way of humorous and dramatic pictures, and can also boast of an excellent orchestra, under the leadership of Otto Seidler.

THE BIOPHON THEATRE makes a specialty of presenting "talking" pictures, and is one of the favorite resorts of this kind.

THE OLYMPIE THEATRE is located in the West End, the most aristocratic section of this city, and has to keep up a high grade entertainment in order to please its pretentious patrons.

THE PHOTO ELECTRIC THEATRE, Koepenickerstrasse 36, has only lately sprung into public favor, and its enterprising manager, Mr. Tempelmeier, claims to be well pleased with his share of attendance.

The leading picture theatres of Berlin, though, are the "U. T.'s" (Union theatres), of which there are already five model houses distributed over the principal sections of the city, while the company is still on the look-out for other convenient locations, and the "U. T.'s" will in all probability soon be to the German picture business what the United Cigar Stores are to the American tobacco trade today.

Besides these cinematograph theatres before mentioned, there are hundreds of small houses in Berlin; in fact, one can scarcely walk a block without seeing at least one of these popular shows. Competition is trade, of course, even in Germany, and some of them are resorting to all sorts of advertising schemes in order to attract popular attention. Thus there has been a standing advertisement among "Personals" noticeable in the daily papers of this city, saying: "Dear Marie—Everything is forgiven. Kindly do return and meet me at the City Biograph Theatre (Hackescher Markt 2) tonight. Lovingly, your Edward."

A peculiar scheme to attract trade came to the attention of our correspondent a few days ago in front of a kino theatre in the Rosenthaler Strasse (a thoroughfare on the style of our Bowery), where a flashy dressed fellow with a small American flag pinned to his coat lapel, indulged in all sorts of antics for the amusement of the street, feigning a slight "jag," and asking everybody, in a supposed-to-be "Yankee dialect," to be directed to that cinematograph theatre. Quite a big crowd followed the "besoffener Amerikaner" also when he purchased his ticket, and "staggered" in to see the show (for the fun they would leave with him on the inside), and half an hour later your correspondent saw the very same fellow repeating his trick in another street leading to that kino theatre.

This sort of "plugging" is quite a novelty over here, and does not fail to bring as good returns as the "fake rub" did some years ago "on the sidewalks of New York."

This country is gradually awakening to humor, and of late there have been several advertisements in the artists' press corroborating this fact. The announcement of a well known artist that he is fully booked up until 1915, with the exception of one month, which he is offering to the managers at any time most convenient to themselves, is as novel over here as the advertisement which appeared recently in *Das Programm*, wherein a team states that they are accidentally engaged for the next month, whereas similar announcements are always worded, "accidentally disengaged."

Another original and a real "jag"—open for engagement. Does not look as much for a big salary as for the prompt payment of the same."

The Anniversary Number of THE OLD RELIABLE has arrived over here, and is receiving the biggest display ever accorded to a foreign theatrical paper in this country. One hundred and fifty of the principal book stores and newsstands (kiosks) all over the continent have consented to give the paper most prominent display in their show-windows, and the beautiful number is creating the most favorable comment.

Das Programm, the official paper of the "Internationale Artistenlogie," is without a doubt one of the most successful publications on the continent, having paid more than

one hundred and fifty per cent. dividends to its stockholders within the few years of its existence. The fact that the paper has to be printed in four languages—English, German, French and Russian—bears ample proof of its international circulation. Your representative never omits to peruse *Das Programm's* weekly London column, published under the heading "On Leicester Square," and is always enjoying the exceptionally interesting and breezy style of those articles. Thus he was all the more agreeably surprised to notice the "anonymous" writer's kind sentiments towards THE CLIPPER and himself personally, as expressed in those columns at various occasions, and takes great pleasure in acknowledging the same very heartily by this letter.

The following characteristic incident came to your correspondent's notice during his recent visit to Vienna:

The time, 8 P. M.: the place, the auditorium of a popular Vienna variety theatre. The overture has commenced and the house is already well filled when a big commotion is observed among the ushers as well as the audience on the balcony, and Prince N., accompanied by a suite of officers, enters the "Hofloge" (the box reserved for the members of the imperial household), while the orchestra strikes up the Austrian national anthem.

Most of the audience may think that the young prince is arising from their seats, which he acknowledges by a careless nod of his head, then he retires to the back of the box, where he can watch the performance without being exposed to the full view of the audience.

The show begins, and the general attention is now diverted from the imperial box to the stage, thus very few observe the prince writing a short note and handing it to one of his accompanying officers, who disappears for a few minutes, but returns shortly, taking again his seat with a military salute to the prince.

The second portion of the programme proves so highly interesting that very few people in the audience notice the prince and his suite arise just before the finish of the performance and leave the theatre, bowing graciously to the manager, who escorts the distinguished visitors to the door.

The next scene takes place in the restaurant underneath the theatre, where all the artists congregate every evening after the show, partaking their late supper around the "Artistisches" (artists-table). First to enter is the humorist, who sits down with a serene smile, asking the bunch of waiters who congregate around his chair in order not to miss any of the "gags," which he generally distributes freely during his meal.

"Did you fellows notice how the prince kept on applauding everyone of my jokes?" Oh, yes, Count X tells us as follows: "I saw him of my greatest admirers, and that he promised to come here quite often during this month to hear me."

Next appears the magician, who takes his seat while performing his favorite trick of turning a glass of beer into a man, and then addresses the humorist as follows: "I am sure he would come tonight

Deaths in the Profession.

Jennie Joyce, once well known as a concert singer in the metropolis, died on March 14, in the Flower Hospital, New York City, from pneumonia. She was taken to the hospital on Feb. 28. During the height of her career, while performing at Koster & Bial's, Miss Joyce married Phil Daly, the sporting man. They were divorced, and then she married George Woods, who committed suicide after suffering business reversals. Miss Joyce was little heard of after 1899. Jennie Joyce's name recalls the halcyon days of Koster & Bial's Music Hall, where she was the reigning star for years. This was during the period when the old Cork Room flourished. Miss Joyce's star finally set during the last days of Koster & Bial's in 1899, when it came under the management of Najib Hashim. Hashim secured her for one grand jubilee week, but the engagement did not pan out as anticipated, her last performances there proved rather pathetic. She was credited for many years with being the most comely figure in tights then appearing on the stage. Miss Joyce, who was about forty years old, was the daughter of Edward Huss, a wealthy Baltimore merchant. When she was fifteen years old she fell in love with Edward Stanley, son of the Wilbur Opera company. Stanley's attentions to the girl were discouraged by the father, who ordered the tenor out of the Huss home. But two months afterward Jenny ran away, joined Stanley in Nashville, Tenn., and was married to him. Later she became popular as a burlesque actress in Philadelphia, and for months constantly was with the husband. Then she came to New York and went to Koster & Bial's, where she sprang into immediate popularity.

John Mackley, in private life Terrance John McGannon, clown, vaudeville and comic opera star, died at Pittsburgh, Kan., March 5. A complication of diseases that resulted in pneumonia produced death in this sixty-one year old. Mackley during his lifetime was a clown with the Barnum & Bailey, Robinson, Ringling Brothers and McKee circuses. Later he was road manager for the McKee outfit. He was for a long time cast in comedy parts with the Ada Richmond Comedy Company, and at that time was an end man for the Emerson minstrel aggregation. He was, until a month previous to his death, playing week engagements in the vicinity of Pittsburgh, Kan., with Mrs. McGannon, in a company known as the Merry Macs. Mackley, none of the character members of the first lodge of Elks instituted in America. He was a high degree Mason, a Knight of Pythias, an Eagle, an Owl, a member of the White Hats, the Terrers and the Buffaloes. He was a Grand Army of the Republic man, and was present at the Appomattox Court House, Virginia when General R. E. Lee surrendered to General U. S. Grant. Besides his widow he is survived by two daughters, Jennie and Edith McGannon. The body was sent to Columbus, O., his boyhood home, for burial.

Michael Lovenberg, a well-known showman of Texas, head of the Lovenberg family, a group of five musicians and stage favorites who toured the country for many seasons, and father of Charles Lovenberg, resident manager of Keith's Theatre, Providence, R. I., died last week at his home, 1 Gould Court, Providence, at the age of fifty-six years. Death was the result of a complication of diseases incidental to old age. Mr. Lovenberg was a native of Moscow, but had lived in America for twenty years, making his home in Providence, when his son first took the position of orchestra leader at the theatre where he is now manager. The elder Lovenberg began his theatrical career in Texas in 1872, and with the primary object of placing on the stage his son, who was as a child a prodigy with the violin. He was one of the pioneer theatrical managers in the South. Later a daughter, Josephine, and her brother, and subsequently two more were added to the Lovenberg family. His daughter is at present in Australia with the two nieces, in the Six American Dancers company.

Ricardo Bell, father of the Bell family, died from Bright's disease on March 12, at 200 Clairmont Avenue, New York. Mr. Bell was principal clown for twenty-four years with the Orrin Circus, and after their retirement he conducted the Bell Circus, in Mexico, for four years. When the country became unsettled politically, he suspended the show. He came to the United States by way of Cuba, about eight months ago, and played the pantomime time. He was fifty-three years of age, having been born in London, Eng., in 1858. When he came to the United States he joined the Cooper & Bailey Show in '68, and then went to South America and Mexico for ten years. In 1882 he joined the Orrin Show, and was with them until 1906, when they gave up the organization. Mr. Bell's last appearance was at Grand Rapids, Mich., last Fall. The body was placed in a receiving vault at Woodlawn Cemetery, 14, until arrangements can be made for shipment to Mexico for final interment.

William A. Buttling, who was manager of Fremantle, Coney Island, N. Y., for two seasons, died in Brooklyn, N. Y., on March 17, from acute indigestion. The burial of Mr. Buttling, who was best known as a former sheriff of Kings County and past exalted ruler of the Brooklyn Order of Elks, was in Holy Cross Cemetery, Flatbush, L. I., on March 15. The funeral services were held at the late home of Mr. Buttling on Tuesday night, and the Elks, the Knights of Columbus, the Catholic League and the Catholic Legion of Honor, each in its turn, played the eulogies, and the body was placed in the body of this comrade. The requiem mass was celebrated by Rev. John Durick at the Church of St. Francis Xavier, Sixth Avenue and Carroll Street. This clergyman had officiated at the marriage of Mr. Buttling. Among the forty-two honorary pallbearers were Charles J. Ross, Percy Williams, Joe Weber and former Senator William H. Reynolds.

Frank Clavansky, twenty-two years old, of No. 62 Henry Street, New York City, an acrobat, who fractured the vertebrae of his spinal column Wednesday afternoon, March 8, when he fell while performing, died 14 at the Harlem Hospital, New York City. On 8, at Keith & Proctor's Theatre, in East One Hundred and Twenty-fifth Street, while attempting an aerial somersault, he landed on his head instead of his feet. At the hospital it was said he was paralyzed from the shoulders down. The Samson Trio, of which Clavansky was a member, was doing a tumbling act. In it Clavansky was caught by one of his team-mates and tossed from the man's shoulders into the air, where he turned the somersault that miscarried.

Frank Connors, an acrobat and vaudeville performer, was found dead along the Erie tracks at New York City, on March 10, and the remains were sent to Corry, Pa., morgue, awaiting identification and claimant. On his person was found a letter addressed to Frank Connors, care Lyceum Theatre, Waterloo, Ia., mailed from Warren, O., on Jan. 30, 1911, care of Marietta Twiss. The letter was signed "Timmy" or "Finney." Anybody knowing about the above letter is asked to communicate with Erie agent S. E. Loet, at Bear Lake, that word may be forwarded to Corry.

Henry Kissel, who was famous in Cincinnati as the head of one of the concert halls which won for the "Over the Rhine" district the title "The Paris of America," died at Atlanta, Ga., March 7. Unfortunate investments reduced his fortune. His remains were taken from Georgia to his old home for burial. Two daughters survive.

Frank Dans Jr., a musician, died recently, and was buried in St. Paul, Minn., on Feb. 27. He was sixty years old, and a member of several prominent musical organizations in the country. He was a former pupil of Theodore Thomas, and was a member of his famous band for twelve years. He was also a member of the Danz Band, of New York. In recent years he had been popular in St. Paul as the leader of the Danz Band, famous for its concerts at Como Park. He is survived by a widow, a father, a brother and eight children.

Ritter Fitzgerald, one of the proprietors of The Philadelphian Item, and for many years its theatrical and musical editor, died on a train near La Junta, Colo., on March 5, en route to his home in Philadelphia. He had been spending some time in the West, owing to ill health. He was in his sixty-seventh year, and a native of Frederick Md. In 1865 he was appointed as consul to Moscow, Russia, but shortly resigned, and, after studying music in Europe for two years, returned to America and devoted his time to newspaper work.

The funeral of Freda Lingard (Mrs. Joseph Lownes), the actress, was held Monday of Wednesday, March 8, at 634 West One Hundred and Thirty-fifth Street, New York City, where she lived. Many members of the theatrical profession were present. The Rev. Dr. Norris, of St. Margaret's Church, conducted the services. The pallbearers were Charles Bower, Harry Pike, Charles Hoffert, Philip Nausbaum, Driscoll McManus and Jack Clark. The body was taken to South Norwalk, Conn.

Fred Langley, forty years of age, who appeared at the Alvarado, Bay City, Mich., during the past three weeks, with the Stock dart Stock Players, was found dead in his room at a local hotel on March 6. The cause of death was pneumonia. Mr. Langley was a character actor. The remains were shipped to Venona, City, Wis., in charge of Mrs. Emma Heiler, of that city, whom Langley intended to marry in the Spring. She took charge of the burial.

Mrs. Margaret Daly Chanfrau, widow of Henry Trenclard Chanfrau, the actor, Arkansas Traveler, popular, died on Thursday, March 9, from heart disease, at her home in Long Branch, N. J. She was the daughter of the late Philip Daly, and was in her fortieth year. She is survived by her mother and her fourteen year old son, Philip Daly Chanfrau.

The body of Charles Brookland, vaudeville actor, who committed suicide by inhaling gas in his room at 217 West One Hundred and Twenty-sixth Street, New York City, Monday, March 6, was claimed by his brother-in-law, Joseph Scelig, of Philadelphia, and the Harlan Morgue, last Wednesday. It was shipped to Philadelphia, where the dead actor's mother lives.

Edward P. Phillips, advance agent of the Mildred & Rouleau Co., died very suddenly at Lancaster, N. H., on Sunday morning, March 12, from Bright's disease. For the past two seasons he had acted as treasurer with the above company, and this season had been ahead of the show. He had been with John M. Hickey and John Griffith as business manager.

Florence Wragland.—An unsigned communication announces the death of Florence Wragland, on March 7, at the Episcopal Hospital, Philadelphia, at the age of thirty-nine years. She had been for several seasons with S. Lubin's Moving Picture Co. Internment was in the Holy Sepulchre, Philadelphia.

Harry Avey, a comedian, was shot and killed at Houston, Tex., on March 12, in Congress Avenue, by Harry L. Spencer, stage manager at the Orpheum, that city. Spencer promptly surrendered. Domestic trouble was the cause, it is said.

Jack Martin, a theatrical mechanic employed with "The Beauty Spot," died in Minneapolis, Minn., week before last, from pneumonia. He was left at the City Hospital when the company departed from Minneapolis, and died a short time afterward.

Clement E. Jackson, a minstrel performer, died at Memphis, Tenn., on March 3, aged thirty years. He was known as "Little Boy in Green" with Al G. Field's Minstrels.

Chris Markeson, manager of the Monarch Theatre, of Lawton, Okla., was burned so badly on March 15 that he died the same night. The fire entirely destroyed the Joplin Hotel, in which he was stopping. The loss to the building and contents was \$5,000.

Chas. Mora (Bernhard), formerly well known as an impersonator and dancer in female make-up, died from heart disease on March 12, at 2026 Lexington Avenue, New York, at the age of forty-one. Internment was in Woodlawn, N. Y., March 15.

Samuel Davis, father of the Davis family, died at Ralston, Neb., on March 9, from gallstones, aged sixty-one years. He traveled for many years in the Middle West in vaudeville, principally under the name of Smith and Daniels, was found dead in his room in Denver, Colo., on March 2. Death was due to heart disease.

THAT'S WHAT THEY ALL SAY

Ernest A. Harrington writes: "My ad. in the big Anniversary Number brought me valuable results."

It may interest you to know that we have been using THE CLIPPER columns eighteen years, with very satisfactory results. THE CLIPPER covers our particular field, and is not approached by any other similar journal for direct cash replies. QUAKER NOV. CO., Philadelphia, Pa.

Your last number was tip-top—the best ever. I have read THE CLIPPER for some years and I like them all best. Respectfully, H. DEMEREST.

NEW YORK CLIPPER—It will not be necessary to reprint my ad. this week, as I have more answers to my last week's ad. than I know what to do with. Thanking you in advance, I remain, yours respectfully, CHAS. O. STEWART, of Star Show Girls Co.

Gentlemen: Accept my congratulations on the Anniversary Number. It was a dandy, and had the other beaten it. Here is success to THE CLIPPER, always, from a constant reader. Yours truly, THOMAS J. CARROLL.

I notice that THE NEW YORK CLIPPER has brought more business than any other paper I have been advertising in. Will soon start in again. Very respectfully, NEO-GREASE CO., EDWARD MILLER, Prop.

Gentlemen: As you well know the old saying, "Better late than never" and such was the case with me—for I and such have been fortunate enough to get your big Anniversary Number. It is bigger and grander than ever, and 'tis well seen it grows in popularity and news along with its grand old age. MERRILL, RUSSELL BINGHAM.

CLIFF HASTINGS writes: "I am playing characters with the George Amusement Co., 'St. Elmo.' We are doing fairly good business and giving great satisfaction."

TO MODJESKA.

There are four sisters known to mortals well. Whose names are Joy and Sorrow, Death and Love.

This last it was who did my footsteps move.

To where the other deep-eyed sisters dwell, To-night, or ere you painted curtain fell.

These, one by one, before my eyes did rove

Through the brave mimic world that Shakespeare weaved.

Lady, thy art, thy passion were the spell

That held me, and still holds; for thou dost show.

With these most high each in his sovereign art—

Shakespeare supreme, Beethoven and Angelo—

Great art and passion are one. Thine to the part

To prove that still for him the laurels grow

Who reaches through the mind to pluck the heart.

—From Scribner's Monthly, January, 1879.

Vaudeville Notes.

Notes from Charles Kendall and Dorothy Rushmore Co.—We will summer at our cottage on the Canadian shore of Lake St. Clair. We will tour Australia, Japan, China and the Far East, opening at Kobe, Japan, Sept. 1, heading our own company, consisting of vaudeville acts, and featuring "La Auto Girl." We have just returned North, after playing the Far Northwest for six months. Mr. Kendall claims the distinction of taking The New York Tribune, Gilbert and Sullivan, heading our own company, consisting of vaudeville acts, and featuring "La Auto Girl." We have just returned North, after playing the Far Northwest for six months. Mr. Kendall claims the distinction of taking The New York Tribune, Gilbert and Sullivan, heading our own company, consisting of vaudeville acts, and featuring "La Auto Girl."

JOHN W. KELLETTE, of West Haven, a well-known New England newspaper man, now on The New Haven (Conn.) Palladium, where he entertains readers under the nom de plume, "Kell," has branched out into the vaudeville field, and has written several one act sketches that are meeting with approval. He has supplied material to Doc Eigh, Gilbert and Sullivan, and the Armstrongs and Rutan. He wrote a set of lyrics for Wilcox and Gilmore, the Human Planola, and the Broadway Girl, and has completed a farce dealing with police life, for four males, that is a big laugh from the opening to close.

BILLY D. WILKINSON and JACK WILSON, late of the International Comedy Trio, will be seen in an entirely new act, entitled "Fish," written by Billy Wilkinson. During the act Jack Wilson will introduce his eccentric dance with a burlesque on "The Gibson Bathing Girl."

PEARL STEARNS and COMPANY are touring the South on the Hopkins time. They opened Feb. 20 at Owensboro, Ky. The company, besides Miss Stearns, includes Harry M. Royale and B. G. Bates. The playlet, "Her Husband's Friend," is making a big hit with the Southern audiences. The act was written by Harry M. Royale.

LARRYVEE and LEE write: "We are playing four weeks through Canada in our act, 'The Candy Kid and the Girl,' and then return East to New York, where we open on the United States week of May 1. We have rewritten the act, adding a lot of comedy, dialogue and new songs, and it is now better than ever."

PROF. ARMAND writes: "My scenic production, 'The City of Yesterday,' is the talk of every town. I am on the Gus Sun Vaudeville circuit (first week), and will play five more weeks before ending East."

BOR JEWETT, who has produced several big acts for F. W. Homan during the past Winter, is now presenting his electrical dancing act, entitled "Dance de la Demon Rouge," in vaudeville. The act carries four people, including the electrician.

ETTA VICTORIA is meeting with big success with Jolly Girls Co.

FLORENCE TUCKER BOWEN, who was known as Mlle. Loubet, of "Loop of Death" fame, has retired from the circus business. She has been meeting with great success in her Landville act, known as Florence T. Bowen, and her Kook Kiddies. Mrs. Bowen is also manager of the World in Motion, Fort Edward, N. Y., which is using licensed films and vaudeville.

F. E. JOHNSON, for the past four years manager of the Colonial Theatre, Akron, O., under the Nixon, Cohen & Harris regime, has accepted management of the new Majestic, at Port Huron, Mich., which house has just been leased for a term of years by W. S. Butterfield, who has for the past few years most successfully conducted a chain of vaudeville theatres in Michigan, including Grand Rapids, Lansing, Saginaw, Bay City, Ann Arbor, Flint, Kalamazoo, Battle Creek, Jackson, and Hammond, Ind. Mr. Johnson was formerly in advance of Robert Fitzsimmons, Mary Emerson and other attractions, and has managed houses at Youngstown and Lorain, O. It is Mr. Butterfield's intention to keep his theatres open during the Summer months, offering vaudeville, stock and musical attractions.

WILLIAMS and BROOKS write: "We have accepted Frank Fanning's invitation to spend the Summer as a guest on his farm at Truro, N. S., to rest up after another pleasant season with Manchester's Cracker Jacks."

LEE MITCHELL and BOB WEST, while playing Frankford, Ind., with the Three Juggling Lancers vaudeville show, became chartered members of the Junior Order United American Mechanics. Mr. Mitchell says: "This is my third venture in the lodge business, having joined the Elks at Traverse City, Mich., and the K. of P., of St. Louis, Mo., while playing those cities with the North Bros. Comedians."

WESTLEY, BRUCE and WESTLEY write: "At the new Bell Theatre, Chicago, Ill., our act of 'Billy' was quite a success. Next season we will carry two drops, and the act will be enlarged some."

CHAS. E. ALLEN CO. BUILDING IN WHITE PLAINS.

The Chas. E. Allen Amusement Co., in addition to the New York theatres on which it holds leases, is now erecting at White Plains, N. Y., an air-dome to be known as the Lexington Theatre.

This house will be only one hundred feet from the business section of the city, and will be comfortably one thousand people, and will be devoted to vaudeville, stock and pictures.

Two stages are being built, one for vaudeville and another for pictures only, thereby enabling the owners to run two shows at once in the event of a threatening storm or extra long performance.

Ground is now being graded and filled in, the air-dome on the Holden property adjoining the hotel of Admiral Lot, of Barnum & Bailey fame, and which hotel and adjoining buildings were destroyed in the recent fire at White Plains. The opening will take place about April 15, and all bookings will be made through the Chas. E. Allen Company.

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14 REAL PARODIES, 50c.

On late songs like "Barber Shop Chord," "Some of These Days," Doing this to give you a line on my work. Sketches, Monologues and Material written.
REAL-AX V. P. ASSEN, OTTO SHAFER, Mgr., 69 Dearborn St., CHICAGO.

ARTHUR C. ALSTON'S ATTRACTIONS.

"As the Sun Went Down," which was produced last season by Arthur C. Alston, closed a most successful thirty weeks' tour at the "Amphion" Theatre, Brooklyn, N. Y., on March 11. The company opened in August, at St. Louis, and has covered all of the large cities East and South, Kansas City being the farthest Western point played, and Birmingham and Atlanta the farthest Southern points. The production being a very heavy one, practically nothing but week stands have been played, as it was impossible to handle it in any but the larger cities.

The company was practically the same as it was last year, being headed by Estha Williams, whose support included Edwin Walter, Courtney White, Jackson Launchill, Allen Lee, Ezra Graham, William Weston, Fred Kelley, Ida Werner, Flora Ryan and several others of equal note.

Next season's tour of the play will open early in August, and will cover many cities in which it has already been seen during the past two seasons, and many others where it will be presented for the first time.

"At the Old Cross Roads," which opened its eleventh annual tour in September, will continue until May. So far this has been one of the most successful seasons which it has ever enjoyed. At the close of the tour of "As the Sun Went Down," in Brooklyn, Manager Alston transferred his leading man and stage manager, Edwin Walter, to the "At the Old Cross Roads" Co., to play Doc Kerr, and he opened in Philadelphia with the attraction on Monday, March 13, for the week. "At the Old Cross Roads" will again go on tour next season, its twelfth annual tour, and several innovations will be introduced, as the play has always proven to be a great winner wherever played.

POLI'S BIJOU DREAM, NEW HAVEN, CONN.

The Bijou Dream, New Haven, Conn., a three story theatre building in Church Street, used for moving pictures, and owned by Sylvester Z. Poli, was burned on March 14, and a smaller moving picture theatre, the Comique, also owned by Poli, and several stores suffered by water.

\$41,000 will cover the damage caused by fire in the Poli properties on Church Street, occupied by the Bijou Dream and Comique vaudeville theatres, and the business district. The estimated losses are: Building \$15,000; M. P. Shanley & Bro., \$7,500; S. Fry, \$3,500; James A. Nottin & Bros., \$8,000; Model Clothing Co., \$7,500. The property is fully insured.

The performers booked there during the week were first three days, Baker, Wilde Trio, Curtis and Wilson, James R. Waters, Musical Monarchs. Last three days: Keeler and Parks, Dumont and Lamar, Belle Barron, Musical Love.

SPRECKLES, SAN DIEGO, WILL BOOK THROUGH COURT.

John Cort has entered into an agreement with J. M. Dodge, whereby the new Spreckles Theatre, of San Diego, Cal., will be booked through the Northwestern Theatrical Association, of which Mr. Cort is general manager.

This theatre is now in the course of construction by the Spreckles estate, and will be completed by the first of the coming September to receive the attractions playing Cort's extensive circuit of three hundred theatres in the West. The Spreckles will be one of the most elaborate theatres on the Pacific coast.

DALY AND O'BRIEN IN AUSTRALIA.

Charlie Daly and Kitty O'Brien write from Sydney, N. S. W., as follows: "We have finished our original contract of sixteen weeks in Australia, and it looks like we would be here for another sixteen or twenty weeks. Our act has proven a great success in this country, and the outlook is rosy while the gold continues to flow."

"We are on the bill this week with Lydia Yeamans Titus. Her act is a big hit here also."

"We manage to get hold of a Clipper once in a while out here, and it looks good to us."

JEWISH THEATRE IN NEWARK NEARING COMPLETION.

The Metropolitan Theatre, now being built at Charlton and Montgomery streets, Newark, N. J., will be exclusively a Jewish playhouse. The new playhouse will be completed by May 1, and it is the plan of the promoters to devote it entirely to the presentation of Jewish drama and opera.

The building will have a seating capacity of 1,500, and is being erected at a cost of \$100,000, by the Progressive Improvement Co. It will be leased to Berlin Bros. & Hass, and will stage leading Jewish plays.

MAXINE ELLIOTT TAKING VACATION.

Maxine Elliott sailed last week on the Mauretania, for a long vacation. She denied a rumor that she intended leaving the stage for good. She said she expected to spend at least two years in rest from theatrical work. First she will go to her house near Paris, and will then go to London for a while. After the first year is ended she expects to visit Lady Clifford in Ceylon, and then take a trip through India. Afterwards, she said she will probably come back to America and act.

ELSIE JANIS IS TWENTY-ONE.

Elsie Janis celebrated her twenty-first birthday on Wednesday, March 15, by giving a luncheon for twenty-one guests, members of "The Slim Princess" company. Joseph Lawhorn, upon behalf of the company, presented to her a gold vanity box set with twenty-one diamonds.

The luncheon was given at her apartments in Gramercy Square. Other members of the company, including all of the chorus, were entertained at a luncheon at the theatre during the matinee performance.

ASSUMES MANAGEMENT OF ACADEMY, FISHKILL.

Geo. M. Hale, who has assumed the management of the Academy of Music, Fishkill-on-Hudson, N. Y., March 2, will add many improvements to the theatre. The front will be brilliantly lighted up, the box office will be reconstructed, a woman's retiring room will be added, also a manager's office. The town will be heavily billed.

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EDDIE FOY IS A. H. WOODS' LATEST STAR.

The plans of A. H. Woods are daily assuming proportions that indicate that this energetic manager will be one of the most active producers in the field of theatrical amusement during the coming season. His latest announcement records the engagement of Eddie Foy for a new musical play scheduled for early production. Nothing regarding the title or plot of the new piece has as yet been published, but Mr. Woods is confident that he has secured a vehicle which will not only suit Mr. Foy's peculiar talents to a nicety, but will give that comedian opportunities to display his abilities as a funmaker in new directions.

Mr. Woods' contract with Mr. Foy is for a term of years, and negotiations are already under way for the production of the first of a series of musical comedies in which that actor will be starred under the Woods' banner.

NEW INDIANA VAUDEVILLE COMBINE FORMING.

The "Big Wheel" vaudeville syndicate, a new organization made up of Illinois capitalists, is planning the expenditure of about \$200,000 in operating vaudeville houses in Indianapolis, Ind.

The company is planning to invade Indiana with popular priced vaudeville houses, and has obtained an option for long time leases on two downtown sites in Indianapolis. Associated with Frank Thellen is J. J. Rybins, also of Aurora. The new company has just been incorporated under the laws of Illinois, with a capital stock of \$100,000. It is preparing to operate a number of houses in cities of that State, among them being Aurora, Joliet, Galesburg, Peoria, Springfield, Elgin and Chicago.

WILL PAGE A BANKRUPT.

William Page, theatrical manager, of 561 West One Hundred and Forty-seventh Street, New York City, has filed a petition in bankruptcy, with liabilities \$8,553 and no assets. The debts were contracted from 1908 to 1910, at Washington, D. C.; Baltimore, Richmond, Pittsburg, Toledo, Chicago, Detroit, Boston and New York.

The debts are mainly for salaries of actors and actresses and royalties. There are fifty-five creditors, among whom are Guy Standring, \$940; Martin Sabine, \$80; Jeffery Lewis, \$60; Sidney Mather, \$78; Willette Kershner, \$130; Robert T. Haines, \$180; Winchell Smith, \$238; Julia Booth, \$480; Dorothy Hammond, \$75; Crystal Herne, \$290; and Charlotte Walker, \$250, all for salaries, and Sanger & Jordan, \$1,628; American Play Co., \$575 and Samuel French, \$188, for royalties.

ANOTHER THEATRE PLANNED FOR LANCASTER.

It is rumored that a deal has just been consummated with Philadelphia amusement people by which Lancaster, Pa., will have another theatre in the near future, as a very eligible site has been secured.

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NOTES FROM SONGLAND.

FROM J. FRED HELF CO.

"Texas Tommy's Dance" and "On the First Dark Night Next Week," the two latest additions to the Helf catalogue, are being sung by Sadie Helf and a host of others, and will undoubtedly figure conspicuously among the song hits of 1911. "Texas Tommy's Dance" is by Edgar Leslie and Lewis F. Muir. "On the First Dark Night Next Week," words and music by Edgar Leslie, is being whistled on the streets.

Belle Daye is winning encores with the march song success of the season, "Gee, But It's Great to Meet a Friend from Your Home Town." "Texas Tommy's Dance" is one of the featured and most warmly applauded numbers in Brown and Byler's act.

Burgh and Wilson report great success with "My Love is Greater than the World," that favorite semi-high class ballad. Eddie Hart never fails to score with his rendition of that catchy Italian character song, "Sweet Angelina."

Mabel Stanley features "Gee, But It's Great to Meet a Friend from Your Home Town." "The Oklahoma Twirl" is a big applause winner for the Morrissey Sisters.

Harry W. Smith's biggest success continues to be "When a Boy from Old New Hampshire Loves a Girl from Tennessee." The most popular number in Conroy and Williams' repertoire is "My Love is Greater than the World."

"Texas Tommy's Dance" wins big applause for James Nugent. Among the Helf hits used by Bertha Dodge are "Hands Up" and "Gee, But It's Great to Meet a Friend from Your Home Town."

The melodious waltz song, "Give Me a Shove, I'm Falling in Love," is Jeanette Barrington's chief encore winner. Elsie Sutton continues to feature "Up the Ricketty Stairs."

J. L. Kennedy's repertoire includes "Texas Tommy's Dance," "Play That Barber Shop Chord" and "Gee, But It's Great to Meet a Friend from Your Home Town."

Burns and Lawrence are scoring in substantial fashion with "Sweet Angelina." The Delmonts have added "I'd Rather Say Hello Than Say Good-Bye."

JOS. W. STERN & CO. NOTES.

Muriel Window is using as her principal songs a new Summer hit, "Hello! Summer!" and the novelty song, entitled "I'm Looking for a Nice Young Fellow Who is Looking for a Nice Young Girl."

The music of "The Spring Maid," particularly "Day Dreams," "How I Love a Pretty Face," "Two Little Love Bees," "Fountain Play" and "The Loving Cup," are selling enormously.

Burns and Lawrence write that the soliloquy song, "My What a Funny Little World This Is," is the best number they have ever had, and just fits the spotlight effect which they use in their act.

Florence Nichols is singing with great success Henry and Brannen's audience song, "I'm Looking for a Nice Young Fellow." Dick and Dolly Merlman have just put on Walker and Macdonald's new sensation, "The Mississippi Dippy Dip," and tell us that it gets two or three encores at every show.

Carrie Row is singing Grey and Williams' "Let Me Have a Kiss Until Tomorrow," during the action of the dramatic presentation of "Carmen."

Balley and Teare are scoring with Paul Lincke's "Aminia," which they are playing as a duet with cornet and trombone. Betty Urma, English comedienne, is singing "I'm Looking for a Nice Young Fellow."

Reed and Allen are using a repertoire of nearly all Stern songs, and write us that "Mississippi Dip," "Looking for a Nice Young Fellow" and "Down at the Huskies" are all making hits.

Isabelle D'Armond, assisted by Geo. Moore, will introduce "Let Me Have a Kiss Until Tomorrow, Then I'll Come 'Round and Pay It Back."

JOSEPH MORRIS CO. ADVANCING.

It is remarkable to notice the strides that the Joseph Morris Co. is making with their very many new publications. Their big ballad hit, "When I Gathered the Myrtle with Mary," looks like one of the best, if not the biggest ballad hit on the market. Such singers as Vaughn Comfort, Jas. Kelly (of Kelly and Curtiss), Marshall Montgomery, Ed. Balz (of Vogel's Minstrels), Standish Sisters, Genevieve Warner, Avon Taylor, Empire Four, Marie Hart, Farrell-Taylor, Trio, Orpheum Four, Echo Four, Telegraph Four, Monarch Four, Valley Forge Quartette, and many more are featuring this song.

Another great song, "It's Nice to Be Nice to a Nice Little Girl Like You," featured by a lot of leading headliners to-day, especially may be mentioned, the hit made with this number by Jeanette Lowrie, also Winifred Green.

Bessie Wyn is still featuring her song hit, "What's Your Hurry, Birdie," also a new waltz ballad, "I See No Change in You." Fanny Price is featuring in "The Follies of 1910" "Do It the Right Way," with tremendous success.

Two of our very good numbers are "Mississippi Moom" and "Mister Music Master."

FROM M. WITMARK & SONS.

Monroe and Sherry are going very big, using "I'd Love to Be Loved by a Boy Like You." Herbert King, tenor concert singer, has been creating quite a sensation with "Little Lute Garden," and has added to his repertoire, "For Killarney and You" and "In the Garden of My Heart."

Master Hater O'Reilly, one of the best boy singers of to-day, is making good with "Take Me Back to Babyland," "My Heart Has Learned to Love You," "There's a Better Time Acomin'" and many others of Witmark's hits.

Louise Taylor (with Lola Yiberry), advises that "In the Garden of My Heart" continues to be the biggest song she has ever had in her act.

GOTHAM-ATTACKS NOTES.

Bert Williams' most recent song hit is "That Minor Strain." The American Singing Four are scoring with "Sweetness." The Varsity Four are doing nicely with "Dear Old Moonlight." Ned Holmes has a hit in "Next Week. Some Time, But Not Now." The Kemps are winning encores with "Porto Rico."

Anderson and Gomes, Avery and Hart, Gene Green, Belle Baker, Carter and Blufford, and Cook and Stevens are using "That's Why They Call Me Shine." Those "Three Singers" have two sure hits in "Sweetness" and "That Minor Strain."

BELLE BAKER'S NEW SONGS.

Belle Baker, the well known singer of dialect songs, has placed two numbers with Chas. K. Harris that were written especially for her by Jerome Shaw, entitled "The Mississippi Splash" and "That Wonderful Violin Strain," which songs are now a part of her act. Her rendition of these songs, which are for the present restricted, has been a sensation.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows containing with information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations:

Barnum & Bailey.....Bridgeport, Conn.
Barnum, A. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West.....Cambridge City, Ind.

Brown's United Shows, 717 So. Beach St., Syracuse, N. Y.
Braden, C. A.....Natchez, Miss.
Brown's, Ed. Overland Shows.....Bath, Me.
Billie Boughen's Overland Shows.....Annapolis, Md.
Bailey's, Mollie's Sons.....Houston, Tex.
Burk's R. R. Shows.....Fair Grounds, Topeka, Kan.

Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Carlin Bros.....Horseheads, N. Y.
Carlin Bros. New Shows.....Leavenworth, Kan.
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.

Clark Bros.....Atoka, Okla.
Cancle Bros. Shows.....Box 57, Crompton, R. I.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T. Wagon Shows.....Stennett, Ia.
Cooley & Thom.....Pt. Pleasant, W. Va.
Carlin's Wild West.....547 W. 129th St., New York

Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West.....St. Louis, Mo.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.

Dashington Bros.....Dauville, Va.
De Castro's, Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Ely, Geo. S.....St. Louis, Mo.
Elstun's Dog and Pony Show.....Kansas City, Mo.

Fisk, Dode.....Woneooc, Wis.
Freed, H. W.....605 Grand St., Niles, Mich.
Finn, Thos. L. & Co.....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.
Gentry's Dog and Pony.....Bloomington, Ind.

Gorton's, S. F.....Toledo, Ohio.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.

Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Harris, Chas. N.....Schuylerville, N. Y.
Hall, F. W.....Atwood, Kan.
Halls, Geo. W., Jr.....Evansville, Wis.

Hargreaves.....Chester, Pa.
Hall's Show.....Pond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heimer, Prof. J. H.....Bismarck, N. D.
Heber Bros.....288 E. 17th Ave., Columbus, O.

Henry, J. E.....Stonewall, Okla.
Howe's Great London.....Verona, N. Y.
Hunt's Silver Plate Show.....Kingston, N. Y.
Kennedy Bros.....Perry, Okla.
Kennedy's X. I. T. Ranch.....Henrietta, Tex.

King Bros. Wild West.....Henrietta, Tex.
Knight, C. H.....Dunkirk, O.
Lampe Bros. Shows.....Absecon, N. J.
Lee Le Vant's.....Thomsonville, Mich.
London.....Dublin, Va.

Lambert's, Gus.....Orville, Ia.
Lamont Bros.....Salisbury, N. C.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....Saco, Me.

Lucky Bill.....Box 202, Quemeco, Kan.
MacKay's.....83 West Fort St., Detroit, Mich.
Mackie's, W. R.....Spottsville, Ky.
Main, Walter L.....Genev, O.
Mead Dog and Pony Show.....Brooklyn, N. Y.

Martin Bros.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Miller Bros. Big Shows.....Fort Madison, Ia.
Miller Bros. (Nos. 1 and 2).....Dawson, O.
Miller Bros. 101 and 102.....Biles, Okla.

Murdoch Bros.....Gardner, Mass.
Mulvey's Tent Shows.....Aurora, Ill.
Noble's, Chas.....Charleston, S. C.
Pierce Amusement Co.....Goldboro, N. C.
Publions.....Cafe Central, Havana, Cuba

Rippel, C. A.....Frankfort, Ia.
Reed's, A. H.....Vernon, Ill.
Ringling Bros., Chicago Office, 221 Institute Place. Winter quarters, Baraboo, Wis.
Rigg's Wild West.....Parkin, Ark.

Robinson's, John.....Nashville, Tenn.
Robbins, F. A., Comm. Paw Avenue and Glendale Park, Jersey City.
Robinson's, Dan, Famous.....Nashville, Tenn.
Rice's Dog and Pony Show.....New Albany, Ind.

Sallsbury's "Black America," Waldo Brown, owner, 2314 Wabash Ave., Chicago
Smith's, E. G.....Bucktown, Pa.
Solle's Photo.....Denver, Col.
Smith Greer Shows.....Mobile, Ala.
Smith, Prof. Harry.....Gratz, Pa.

Smith's, E. G., Colossal Shows.....Atwater, O.
Shipp, Edward.....Petersburg, Ill.
Staats Bros. Shows.....180 E. 175th Street, New York
Stewart's, Cap.....Fort Wayne, Ind.

Starrett's, 87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Sparks, John H.....Salisbury, N. C.
Spaul, Byron.....Haverford, Pa.

Swift Bros.....Golden Gate, Ill.
Wheeler, Al. F.....Oxford, Pa.
Wintermute Bros.....Hebron, O.
Wren, W. G.....Lalpsic, O.
Todd, Wm.....Millen, Ga.

Terry Shows.....Little Sioux, Ia.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Housen's Big Shows.....P. O. Box No. 26, Highland, Kan.
Welsh Bros.....703 North 8th St., Philadelphia

Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.
Young Buffalo Wild West.....Peoria, Ill.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY THURSDAY.

THE COZY CORNER GIRLS (Western). Casino, Brooklyn, March 13.

The Casino Girls were called before the judge and jury last week, went through the "Third Degree," and were announced O. K. We had good music, pretty costumes, a hard-working chorus, and good comedians. The latter means Richy Craig and Billy Spencer. Richy, as we all know, when it comes to the German end of comedy, is a "curly wolf," and he lived up to all advance dope by keeping the big audience on hand laughing at all times. Billy Spencer, as the Irish end of the fun-makers, needs no introduction. Part one of "Room Number Six," started things off in a lively manner with Richy C. as Herman Meyer, the landlord of the hotel, and needless to say, Rich was there with the club. The fact the show is much the same as last year is good reason for its being a hit this present serving over the circuit. The only change in the cast is that of Billy Spencer, who is there in place of Bob Deming, and Olga Orloff, that large, shapely person, who has succeeded Dorothy Blodgett. All hands worked hard, with Jess Mardo and Belle Hunter still doing the Western stuff. The songs were all good.

Anna Yale and Olga Orloff opened the olio with good songs and pretty costumes. The real noise of the songs was "Some of These Days," which the "sister team" got over to perfection. McKee and Levering, the boys whom we have raved about before as cyclists, blew on next and got a big reception. Burlesque money must be sweet to these boys, as they could surely get anything they want over the "big time."

Richy Craig and his graphophone was a winner. The same old record is still in use, but making them laugh. Why don't you give us some new ones, Rich?

As the special added attraction we had the Four Lukens, who have just closed a successful run at the Hippodrome. This quartette of men sure do some flying through space, and had the audience dizzy.

Then we have Jess Mardo and Belle Hunter, who left them laughing. The pair have the same old act, with Jess doing that marion line of talk and Belle showing the flashy clothes. The latter also sang "Has Anybody Got a Kiss to Spare?"

The burlesque is "The Broken Brokers at Atlantic City," and has Richy Craig and Billy Spencer busy getting the laughs. Olga Orloff, Belle Hunter and the rest of the crew also kept up the good work and sent us home with a smile. It is needless to explain things, as the show remains about the same as last year, which means "go see it."

The cast for "the brokers": Herman Blitz, Richy W. Craig, Henry McWhorter, Jess Mardo; Howey Knox, Dan Manning; Mrs. Hawley, Anna Yale; Miss Fly High, Olga Orloff; Tessie Cule, Belle Hunter; Nellie Bright, Margaret Newell; Sarah Nosey, Margaret Sheridan, and Grogan Blatz, Billy Spencer.

The chorus: Blanch Corcoran, Alice Marsh, Florence Downey, Belle Smith, Elsie Devere, Gertrude Egner, Etta Goodridge, Marie Leslie, Marge Davis, Dorothy Blodgett, Frenchy De Vere, Genevieve Merrill, Theresa Rose, Matt Zimmerman, Margaret Sheridan, Margaret Newell, Arden Sisters, Alma Ray.

The staff: Sam Robinson, manager; Richy W. Craig, stage manager; Alfred Henschel, musical director; Fred. Elstro, master mechanic.

Busy in Summer.

Chas. F. Edwards, manager of the Cherry Blossoms Co. and John H. Perry, producer and comedian with the same company, will play the Griffin circuit again at the close of their burlesque season, opening at Niagara Falls, N. Y., May 1. They will carry a company of eight people, and produce two farce comedies, changing in the mid-week.

This hustling pair were very successful last summer, over the same circuit, and the many friends they made are anxiously awaiting their return. They will use for one of their farces their screaming hit of last season, "The Isle of Gazoek Gazee," with a lot of new business.

Both Perry and Edwards have signed again with Butler, Jacobs & Moynihan, for next season, making Perry's tenth season and Edwards' fourth season with that firm.

Drew to Put on Stock This Summer.

Will Drew intends to put on stock burlesque at the Avenue, Detroit, Mich., and Star, Cleveland, with two companies of recognized burlesque performers, the shows alternating.

Sixteen girls will be in the chorus of each show. With company No. 1, organized up to date, are: Matt Kennedy, Tony Kennedy, Charles Barrett, Lucia Temple, and Mildred Stoller. Special scenery and costumes will be made for each production, and special attraction and acts will be put on each week. The stock was a winner last summer, and new talent will be developed at these houses.

MORTON AND MOORE BACK IN BURLESQUE.

Gordon & North Sign Them for Next Season.

Morton and Moore, chalk face comedians, one of the feature acts over the United time, will return to Gordon & North next season, to be starred and featured with special paper, with the Merry Whirl, over the Eastern wheel, at a big salary. A strong company of recognized performers will support them.

Louie Dacre Signs for Next Season.

Louie Dacre has signed with Barney Gerard for next season, and she will produce a new act under Mr. Gerard's personal direction. This will be her third season under his management.

To Take It Easy.

Sadie Huested, leading woman with the "Yankee Doodle Girls" Co. (Western wheel) for the past six seasons, who closed recently will rest for the remainder of the season.

Dyllin in Burlesque.

J. Bernard Dyllin has joined the Runaway Girls Co. (Eastern wheel) for the rest of the season.

BURLESQUE THEATRES.

CASINO THEATRE BROOKLYN, N. Y. CHAS. W. DANIELS, Manager This week—BOHEMIANS

EMPIRE THEATRE TWICE DAILY Tel. 5650 East. Best Seats, 50c. Broadway & Ralph Ave., Brooklyn This week—COZY CORNER GIRLS

MINER'S 8th Ave. Thea. - - - Kentucky Belles Bowery - - - Passing Parade Empire, Newark - - - Miss N. Y. Jr. Miner's, Bronx - - - The Cherry Blossoms

The Serenaders at the Star and Garter, Chicago.

Jack Singer, Inc., presented Singer's Serenaders in a two act burlesque, entitled "On the Ocean," week of March 13. The work of the company was highly appreciated by a large and enthusiastic audience. "The Man Who Opens Up Broadway," sung by Allan Coogan and chorus, was well given. Margaret King and chorus singing the "Mississippi Moom," were given a big hand. Grace Vinton, in singing "Sleepy Head," assisted by an able chorus in blue pajamas, was decidedly a hit, being recalled again and again. "Hussar March," by Margaret King and chorus, was not so well appreciated as its predecessors were. Nanette Coulton displayed a beautiful voice and pleasing personality in singing "You Are the Ideal of My Dreams." Miss Coulton was recalled innumerable times, and lack of time only prevented her further appearance at that time. Allan Coogan, assisted by Misses Duval, Edwards, Lawrence and Dupree, scored a hit in singing "Sugar Moon." As a finale to the first act an electrical creation, called "The Human Flag," was presented. The capes worn by the chorus in this were dotted with miniature electric lights in red, white and blue. The effect was very pleasing. In the intermission, Rimaldo, known as the wandering violinist, gave a few selections in all being well received. Throughout the first act Lew Kelly, as Prof. Dope, was a favorite with the audience.

The concluding act, a French farce, named "Caught With the Goods," was an oddity well appreciated by the audience. The musical hits of the act were "Ragtime Table D'Hote," by Allan Coogan and Grace Vinton; "Serenaders Waltz," by Nanette Coulton and Allan Coogan, and "Love Waltz," by Allan Coogan and Dot Duval.

Queen of Bohemia at the Alhambra, Chicago.

The Queen of Bohemia, a comedy, written by Crane Wilbur, was the offering week of March 12. Chas. A. Mason, J. F. Gettings, John C. Hart, George F. Hayes, Jos. Simmons, Sue Stillman, Carrie Grindell, Margie Meredith, and Jean Salisbury, as Yvette, the Queen of Bohemia, took the principal roles. The offering is a little away from the ordinary run of burlesques, and is very well staged. The musical numbers are very tuneful and catchy, and the costumes worn by the chorus elevated the comedy to a higher level. Many good novelty features were introduced, one being especially attractive was pulled off by John Hart and Margie Meredith, in "The Dream of the Absinthe Fend." Hart, the fend, sees the spirit of absinthe in the form of a beautiful woman who urges him to drink. He yields and drains the sweetness from her lips like the absinthe from a glass. In his craving he strangles his temptations and throws her from him as he would the glass he has just drained. This little dancing number was very effective and brought out a good hand. Lew Hrice sang the ever pleasing "Barber Shop Chord," and his pantomime on a poker game and his clever jiggling won him tremendous applause. Miss Salisbury sings "Moonlight" and "Mystery" in a very pleasing and effective way. George Martin put over another good singing number in "Gee Whiz, I Wish I Could Swim." Charles Mason and J. F. Gettings take the comedian parts, and throw out many jokes with plenty of vim and do not overdo it. "Mason's Deutscher Sangerbund" pleased the Germans in the audience. Mile. De Leon, "The Girl in Blue," was the big added attraction. She easily lived up to the reputation she gained before the law put a ban on her classic interpretation of art.

Folly, Paterson, Burned.

The Folly Theatre, one of the oldest playhouses in Paterson, N. J., was burned Saturday night, March 18, and the hotel adjoining was badly damaged.

After the matinee performance a blaze was discovered by the property man in one of the dressing rooms under the stage. The chorus girls had gone to the hotel, but had to lay out the theatre to save their costumes in the dressing rooms, and were driven back by the flames.

The fire is supposed to have been caused by somebody throwing away a lighted cigarette in a dressing room.

Pat White's Gaiety Girls lost their scenery and wardrobe. Costumes and scenery were supplied by T. W. Dinkins in time to allow the show to open at Wilkes-Barre on Monday, 20. The Jardin de Paris Girls were to have played there 20-22, but had to lay off, as well as the shows booked here for the rest of the season.

Cincinnati's Own Show.

Roger Imhoff is director-general of the fun department in Charles B. Arnold's Fad and Follies Show. Business at the Standard, Cincinnati, was immense. "The Green Sod Club" was a fine production for the week of St. Patrick's. Suzanne Corinne, Margaret Miles and May Bushell were good seconds to Gertrude Everett, whose "Fin" made a big hit.

Liked the Borsini's Act.

Billy Watson's show, the Girls from Dixie, introduced the Borsini Troupe to the constituency of the "People's in Cincinnati, O., and their act was voted a corker. It is a mixture of head and hand balancing on the rolling ball. The parodies were well sung and enlarged with humor.

Norton and Ayers for Vaudeville.

Ned Norton, with the Midnight Maidens Co. (Eastern wheel) after the close of the season, will do an act in vaudeville with Ada Ayers, principal woman with the Follies of New York and Paris Co. They will have special wardrobe, scenery, and original talk and songs written for them.

Testimonial to Amo and O'Hara.

Harry Amo, treasurer, and Paddy O'Hara, advertising agent, at the Miner's Bronx Theatre, New York, will be tendered a testimonial Sunday evening, April 30. A first-class vaudeville bill will be presented. They both have made a host of friends in the Bronx.

Irene Clark to Play a Principal Part.

Irene Clark, one of the ponies with the College Girls Co. (Eastern wheel), will play Belle Dixon's part, commencing April 3, for the rest of the season. Here is a case of a chorus girl making good. She is very clever and has grasped the opportunity offered her.

Ruth Bancroft Wrestling in Boston.

Ruth Bancroft did not lay off with the Jardin de Paris Girls Co. (Western wheel). She is in Boston, Mass., this week, with Cora Livingston, wrestling at the Howard Theatre.

Changes in Runaway Girls Co.

There are two changes in the cast of the Runaway Girls Co. (Eastern wheel). J. Bernard Dyllin and Frank Fox this week replace Williamson and John O'Connor, respectively, for the rest of season.

THE STAR AND GARTER SHOW (Eastern).

Frank Wolsberg has made several changes in his show and brought it back to New York bright and new, and in excellent shape for the Columbia week, opening at that house March 20, to a fine matinee and satisfactory evening assemblage.

"The Flirting Widow" is the title of the burlesque, with Abe Reynolds as Lechinsky; Will H. Ward as Baron Schnitzler; Jack Conway as McWatt; George Betts as Knox; Alta Phipps as the Widow; Emma O'Neill as Mrs. McWatt; Corinne Lehr as Marie; Nonie Reynolds as Kate; Myrtle Harrington and Carlane De Forest in the cast.

The numbers included: "Bathing," "Who Would Like to Be My Husband," "Alta Phipps," "Jungle Band," "Miss De Forest and Ponies," "Mary and John," "Will H. Ward," "Summer Time," "Mr. Betts, Miss Reynolds and chorus," "Dreams," "A Girl Like You," "Marie," "Room for One or Two," "Cavalier," "Mandy" and "Winter."

Will H. Ward sang "That's the Fellow I Want to Get," Emma O'Neill presented several songs, and the Morrissey Sisters and Brothers showed their nice singing and dancing act.

"The Eagle and the Girl" was the special feature, and the big bird with the girl soaring over the auditorium made a big hit.

The chorus included: Corinne Lehr, Mae Sanford, Daisy Mosher, Mammie Gardner, Lillian Kemp, Helen Andrews, Madge Campbell, Emma Alexander, Lucy Bolan, Marie Stewart, Jennie Gardner, Theresa Brown, Lulu Mack, Lora Phillips, Carrie Abdallah, Sadie Bieler, Violet Pierson, Ethel Harrington, Florence Robinson, Stella Strong, May Hill.

The staff: Frank Wolsberg, manager; M. Manulst, business manager; E. J. Brooks, musical director; Will H. Ward, stage manager; Al Blum, master of properties; Louis Bieler, electrician.

Al. Reeves There with the Speed.

Al. Reeves and his Beauty Show are at the Murray Hill Theatre, this week. Andy Lewis, Mae Busch, Dora Devere, Lydia Vyner, Al. himself, and all the company coming in for a lot of credit.

The latest thing Al. Reeves wants credit for is owning the fastest speed machine on four wheels, in the form of the Simplex auto, which had qualified for the Vanderbilt Cup Races, and had been prevented from winning the race, presumably by an accident to the driver a few days previous to the race. Mr. Reeves made an arrangement with John Dale, of the Simplex Co., to purchase that limousine body. He now owns a fast "crusher," and states that the machine holds a record of 80 1/2 miles an hour.

Doings at the Empire Circuit Meeting.

At the meeting of the Board of Directors of the Empire Circuit, held at Cincinnati, O., Wednesday, March 15, with James J. Fennossy, president, in the chair, with James J. Fennossy, secretary; H. C. Miner Jr., John Whalen, James Whalen, Wm. S. Campbell, Harry Martell, Geo. W. Rife and James Lowery. There were nine applications on the table for the three shows that Gordon & North are going to give up. The committee will report on same about April 15. Sites were submitted for new houses in Washington, D. C., and Philadelphia, Pa. Stock was paid in for the new Empire Theatre, Baltimore, Md., being built now, and which will be ready to open next season. There will be no open weeks next season.

Testimonial to Bronx Theatre Attaches.

Harry D. Amo, the popular treasurer, and Paddy O'Hara, the advertising agent, of Paddy's Bronx Theatre, will be tendered a testimonial benefit on Sunday evening, April 30. Many well known vaudeville acts have already volunteered their services for this occasion. At the conclusion of the show Mr. Amo and Mr. O'Hara will serve refreshments to the performers and their friends.

Two New Houses for Western Wheel Next Season.

The Empire Circuit, at their meeting in Cincinnati, O., last week, appointed committees to build new theatres in Philadelphia, Pa., and Washington, D. C. This will give the Western wheel two theatres in the Quaker City, also a new house in place of the Lyceum, Washington, D. C., which will open next season.

Belle Dixon to Go in Vaudeville.

Belle Dixon, singing comedienne with the College Girls Co. (Eastern wheel), will close with the show at the Casino Theatre, Philadelphia, Pa., Saturday, April 1. She will go into vaudeville on the United time.

A Colored Burlesque Show.

Al. Mayer will put out a colored burlesque show, opening Monday, March 27, over the Penn circuit, with twelve weeks to follow, in some of the Empire circuit houses.

The title of the show will be the Florida Strollers, and it will be headed by well known colored performers.

Lytle Will Write Burlesque on "Everywoman."

Wm. H. Lytle has entered into a contract to write a one act burlesque on Henry W. Savages' great success, "Everywoman," for Gus Hill. The burlesque will be presented as one of the principal features of the Mid-nite Maidens for the coming season.

Twins Bless the Moynihans.

Frances Bishop (Mrs. John J. Moynihan), wife of the part owner of the Century Girls Co. (Western wheel), is the proud mother of two baby girls. Mother and daughters are doing well. They were out in their carriage Monday, March 20.

Chicago Manager Dies.

Wm. Beebe, manager of the Star and Garter Theatre, Chicago, (Eastern wheel house), died Thursday, March 16, from a complication of diseases. A new manager will be appointed next week. Wm. Hyde is in charge of the house at present.

Minnie Lee Signs for Five Years.

Minnie Lee, soubrette with the Bowery Beauties (Eastern wheel), has signed for five years with Hurd & Scammon. She has become a favorite over the Columbia Amusement Co. houses.

Chorus Girl Stricken With Fever.

Virginia St. Vincent, show girl with the Passing Parade Co. (Western wheel), was stricken with scarlet fever in Newark, N. J. She is at the Isolated Hospital, Bellevue, N. J.

Lottie Gilson in Burlesque.

Lottie Gilson, "The Little Magnet" will be the extra attraction with the Jolly Girls (Western wheel) this week, at the Star Theatre, Toronto, Can.

Rose Carlin Able to Sit Up.

Rose Carlin, who has been in a sanatorium for nearly two years, is out and sitting up. She is at the Normandie Hotel, New York, where she will be glad to see her friends.

"ONE ROUND" HOGAN is this week with the Love Makers at the Star, Brooklyn.

Four Extra Weeks for Show.

The Cozy Corner Girls Co. (Western wheel) will play four extra weeks after the close of the season, beginning week of April 24.

STELLA FIELDS is playing with the Golden Crook Co., at the Columbia and Alhambra theatres, in Chicago.

FOUGERE is the special attraction with the Rose Syddell Co. at the Gaiety Theatre, Brooklyn, N. Y., this week.

DARR DEVIL SHREYER is the added attraction at the Casino Theatre, Brooklyn.

FRANKIE BAILEY will be with the Trocadero next season.

LEE ENROL will be with the Ziegfeld Summer show this season.

HARVEY AND DE VORA THILL will be the extra attraction with the Marathon Girls, at the Columbia Theatre, New York, week of March 27.

THE THREE AMERICAN CONQUERS (Frank Fox, Frank Peck and J. Ryner) joined the Runaway Girls Co. (Eastern wheel) this week, for the rest of the season.

CHARLES ROBINSON and several members of the Cruise Girls Co., playing last week at the Columbia Theatre, entertained on March 16 the inmates of the insane pavilion at Ward's Island.

RUTH HOYT is doing clever character work as the old maid, with Sam T. Jack's Co. The Boston papers spoke highly of her performance. Ruth is the widow of Dave Murphy.

THE FOUR LUCKIES are with the Cozy Corner Girls at the Empire, Brooklyn.

OUT OF TOWN NEWS

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.)—Kyrle Bell, in "Taffies," March 22, 23, 24, 25, 26, 27, 28, 29.

SAM S. SHUBERT (F. W. Allen, mgr.)—Mr. and Mrs. Jacob Silbert and company 20, 21, "The Chocolate Soldier" (return engagement) 23-25, Wright Lorimer, in "The Shepherd King," 27 and week.

BAKER (Frank Parry, mgr.)—"Paid in Full" week of 27.

COOK OPERA HOUSE (Jay Hunt, mgr.)—Rochester's Own Stock Co., in "Sappho," week of 20; "Carmen" 27 and week.

TEMPLE (J. H. Finn, mgr.)—Crowded houses are the rule here twice daily. Edward Abeles and company, Camille Ober, Cassell's Midway Wonders, L. B. Brown, Andy Rice, Five Brown Bros., Minnie St. Clair, Mabelle Fonda Troupe, and Moore's daylight pictures, week of 20.

VICTORIA (John H. Anderson, mgr.)—Augusta McHugh and company, Tillie Whitney, Joe O'Neill, Hyland and Farmer, the Great Fernel Bros., Morton and Klassen, and moving pictures, 20 and week.

COLONIAL (Harry Hall, mgr.)—Business still remains at top notch. James C. Murphy and company, in "Johnny Wise," Joseph T. Kelly, Carroll and Brevoort, Florence Douglas, Bradley and Ward, and motion pictures, week of 20.

CORINTHIAN (Fred Straus, mgr.)—The Hastings Co. 27 and week.

CONVENTION HALL—Mme. Tetravzini and her company 20.

NOTE—John H. Anderson has succeeded Maurice H. Kuhn as manager of the Victoria Theatre.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.)—"The Quality of Mercy" March 20-25, "Madame Sherry" 27-April 1.

SHEA'S (M. Shea, mgr.)—Gertrude Hoffmann, Macy and Hall, Miller and Mack, Alvin Troupe, Swor and Mack, and Dolan and Lenhart.

LYRIC (J. Langhin, mgr.)—Rose Melville, in "Sis Hopkins," 20-25, "St. Elmo" follows.

TECK (Messrs. Shubert, mgrs.)—N. Y. Symphony Orchestra 20-25. Week of 27, Geo. Fawcett, in "The Great John Ganton."

ACADEMY (J. Bard Worrell, mgr.)—For 20-25, Yasumoto Japs, Arthur Browning, Harry Carson, Clark Kelly and Wilder, the Todinos, Elverson, David Taylor, Jennings and Renfrew, the Demasos, and Magnani Family.

LAFAYETTE (C. M. Bagz, mgr.)—New Century Girls 20-25. Tiger Lilies follow.

GARDEN (C. White, mgr.)—Girls from Happyland 20-25, succeeded by Benta-Santini Co. (Eastern wheel). The Hope-Jones Unit Orchestra is now a daily concert feature in the banquet hall. It is the first and most elaborate creation of this style of the Rudolph Wurlitzer Co., installed at an expense of \$30,000.

Syracuse, N. Y.—Empire: "Follies of 1910" week of March 20, "Three Twins" 27.

VIENNESE OPERA HOUSE (Francis P. Martin, mgr.)—"Driven from Dixie" 22, Walker Whiteside, in "The Melting Pot," 23-25; "The Chocolate Soldier" 27, 28.

BASTABLE (Stephen Bastable, mgr.)—"Reverly" 20-22, "The Volunteer Organist" 23-25, "Paid in Full" week of 27.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 20: Valerie Berger, Maggie Cline, Three Leightons, Hyman Meyer, the Livingstons, the Village Choir, Harry Tsuda, and Ormsbee's Idyls.

Jamestown, N. Y.—Samuels' Opera House (James J. Waters, mgr.)—Viola Allen, in "The White Sister," March 21; "The Chocolate Soldier" 22, Amherst Dramatic Club, in "Romeo and Juliet," 27; Bessie Abbott and David Blum April 3.

LYRIC (H. A. Deardourf, mgr.)—Bill opening 20 included: Senor Dario and company, Christine Hill and company, Edith Hareck, Alquist and Clayton, and Marie Gillette.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.)—Philharmonic Orchestra March 21, Henry Miller and Laura Hope Crews, in "The Havoc," 22, 23, "Seven Days," original company, 24, 25, "Bright Eyes" 27, 28, Aborn English Grand Opera company 30-April 1.

POLI'S (O. C. Edwards, mgr.)—Week of 20: McIntyre and Heath, Hoyt, Lessig and company, Solis Bros., McConnell and Simpson, Laypo and Benjamin, Bernard and Dorothy Granville, Jack and Violet Kelly, and the Edwardses.

HARTFORD (Fred P. Dean, mgr.)—Week of 20: Kitchi, Lillian Sisters, Goodrich and Lingham, Blair, Matthew and Blair, Kutting's animals, and the motion pictures.

SCENIC—The Shady-Keeley concern, operators of twenty New England vaudeville houses, have succeeded Harry C. Young, who has been the owner for the past four years, and they will continue the present plan of light vaudeville and motion pictures, under the management of B. R. Dobbs, formerly of Bridgeport, Conn.

NOTE—The Happy Hour, picture house, continues to run along successfully.

New Haven, Conn.—Hyperion (Messrs. Shubert, mgrs.)—Fritz Scheff March 22, 23, "The Prince of Pilsen" 25.

GRAND OPERA HOUSE (M. A. Yack, mgr.)—"Seven Days" 20-22, "Bright Eyes" 23.

POLI'S (Fred J. Windisch, mgr.)—Bill week 20: Lillian Heinlein, Ernest Panter and company, Pat Rooney and Marion Bent, Venetian Four, Johnnie Johnson, Amoros Sisters, and Milton and De Long Sisters.

Fall River, Mass.—Savoy (Julius Cahn, mgr.) week of March 20: Alice Raymond and company, Kenny and Hollis, Mason and Bart, Arthur Pickens and company, Gretchen Hartman, Stair and White, Walter Percival and company, and motion pictures.

LYRIC (L. M. Ross, mgr.)—Week of 20, vaudeville and motion pictures.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

NICKLEBOON (Walter Bigelow, mgr.)—Week of 20: Kenney and Adams, Phelan and Rogan, Bentley and Mack, Geo. Whalen, Clara Adams, and motion pictures.

Zanesville, O.—Weller (W. S. Canning, mgr.)—"The Girl and the Kaiser" March 22, "Jesse James" 24, "The Newkeds and Their Baby" 27.

ORPHEUM (H. S. Carter, mgr.)—Bill for week of 20 includes: "Mormals," the diving Venus, and ten other big acts. Capacity business and excellent shows.

CASINO (W. C. Quimby, mgr.)—A new stock company has been organized at this house, among whom are: Sydney Winters, Alf Harris, Chas. McOwen, Arcola Proy, Ralph Mercer, Chas. Steelman and Lottie Quimby. Pictures are also on the programme, and fine business prevails.

HYPPODROME (Hen. Stemm, mgr.)—A dandy programme of pictures and good songs are bringing good results.

AMERICAN—Moving pictures.

NOTES—Carl A. Cavanaugh, recently of the Grand Theatre, Columbus, O., has been made assistant manager of the Orpheum, and is fast gaining friends. Myrtle Gayetty, the charming leading lady of the Schultz Co., who became quite a society favorite in this city during the company's engagement, left for New York 18, accompanied by Mary Loudon, another member of the company.

COLUMBUS, O.—Southern (Geo. Dummyer, mgr.)—"The Echo" 21, 22, "The Dollar Princess" 30, 31, Montgomery and Stone 5, 6.

COLONIAL (J. V. Howell, mgr.)—Vaughan-Gasser Stock Company, week of 20. When "Knighthood is in Flower," Week of 27, "The Only Way."

KEITH'S (Wm. Prosser, mgr.)—Week of 20: "A Night in a Turkish Bath," Hopkins-Axtell and company, Bixley and Fink, Davis and Macouley, C. Ford and others.

HIGH STREET (C. W. Harper, mgr.)—For 23-25, "The Girl and the Tramp" 27-29, Rose Melville, in "Sis Hopkins" 30-1, "The Road Up the Mountain."

GRAND (Jack Levy, mgr.)—Vaudeville and pictures. Commencing 20, Morris and Loew vaudeville will be booked into this house.

LIMA, O.—Faurot (L. H. Cunningham, mgr.)—Sheehan English Grand Opera Co. 22, "The Thief" 23, "Superba" 24, "The White Sister" 25, 26, Viola Allen, in "The White Sister," 27, and "Mother" 29.

ORPHEUM (W. G. Williams, mgr.)—Bill week of 19: Shepp's Dog and Pony Circus, Edgar Forman and company, the Trolley Car Trio, Ed. Warren, and Fieber and Small.

DAUPHIN (Hy. Greenwald, mgr.)—The Whitney Opera Co., presenting "The Chocolate Soldier," is due week 19, with Louis Mann to follow.

RESCENT (T. C. Campoll, mgr.)—"The Wolf" is underlined for week 19.

ORPHEUM (Jules F. Bistes, mgr.)—Big business ruled throughout week 13. For week 20: Six Musical Comedies, Ben Welch, Felice Morris and company, Temple Quartette, the Flying Martins, Morrissey and Rice, and the Flying Alphas.

LYRIC (Arthur Leopold, mgr.)—For week 19: Adams and Lewis, the De Comas, McDonald, Wayne G. Christy, and Lulu Carter.

GREENWALD (Arthur Leopold, mgr.)—Good business was reported from this continuous performance popular price house week 12. For week 19, "The Girl and the Tramp" is the record at this popular playhouse week 13. A big feature bill of pictures on tap for week 20.

CROWN (King Bros., mgrs.)—Week 13 was a big one at this house—in fact, a record breaker. This new playhouse threw open its doors Feb. 22, and the week week 13 promises to be another record breaking week.

The ladies and children speak well of this house, and the good music and excellent pictures have made the house popular already.

BIROU (Pryor Brothers, mgrs.)—Week 13 was one of the best in the house's history. The change of big class motion pictures, assisted by a splendid orchestra used in harmony with the pictures, have made this house a topline. The orchestra is composed of: Daniel S. Drago, pianist and leader; Gordon E. Taylor, violin; William Van Den Braak, clarinet, and George E. Drago, trumpet.

NOTE—The Della Fox Company, after filling the engagement 13, 14, laid off remainder of the week, and left Saturday night, 18, for Jackson, Miss., the next stand. Miss Fox, while here served as a model. P. C. Thilman, the sculptor, made a bust cast of her, which has been completed, and will be placed in the Della Fox Theatre to be erected in St. Louis, Mo.

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.)—"Honeycomb Trail" March 23-25, Bertha Kalich 27-29, "Madame X" 30-April 1.

ENGLISH'S OPERA HOUSE (Ad. F. Miller, mgr.)—John Drew, in "Smith," 22; "The Dilemma" 23-25, "The Quality of Mercy" 27-29, "The Sweetest Girl in Paris" 30-April 1.

PARK (Shaffer Ziegler, mgr.)—"The Newkeds and Their Baby" week of 20, "East Lynne" 27-29, "Girls" 30-April 1.

MAJESTIC (P. MacLean, mgr.)—"The MacLean Stock Co." "When we were Twenty-one," week of 20; "Sweet Clover" week 27.

KEITH'S GRAND OPERA HOUSE (Chas. G. Stevens, mgr.)—Week 20: "Dinkelspiel's Christmas," Bert Levy, Studies in Porcelain, Fay, Two Coleys and Fay, Albert Hole, Jarvis and Harrison, McNish and McNish, Gus Onlaw Trio, and photoplane.

COLONIAL—Week 20: May Ellmore, Arthur Forbes and company, Four Juggling Girls, Clark and Duncan, Howard Dotson, and Eddie Foley.

GAVETY (Bingham & Crose, mgrs.)—Week of 20: De Onso Bros. and Friday, Arthur Rigby, W. L. Verden, and company, Powers, Paulina and company.

EMPIRE (H. K. Burton, mgr.)—"The Rollickers and Dr. Volta" week of 20, the Brigadiers week 27.

St. Louis, Mo.—Olympic (P. Short, mgr.)—"The Next Egg" continues its engagement for a second prosperous week, ending 26.

CELESTIAL (P. Short, mgr.)—"The Sweetest Girl in Paris" 20-27.

SHUBERT (Melville Stoltz, mgr.)—"A Man's World" 20-27.

GARRICK (Harry Buckley, mgr.)—"Baby Mine" 20-27.

AMERICAN (John G. Fleming, mgr.)—"The Golden Girl" 20-27.

HARTLEY (Harry Wallace, mgr.)—"The House With the Green Shutters" 20-27.

IMPERIAL (D. E. Russell, mgr.)—"Antony and Cleopatra" 20-27.

GAVETY (Frank Hawley, mgr.)—"The Ginger Snatch" (Leo Reichenbach, mgr.)—"The Brigadiers" 20-27.

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WANTED—A Sketch Team, one that can play piano or organ. Comedian, P. F., must be able to work all around in Med. show; make good for one week. Wire quick at GAYLORD, KANSAS.

WANTED—Mail bag, vault, straight jacket, water and flour barrel, Houdini's iron box, any cuffs, high dive, any trunk, paper bag, five ways; Brook's trunk, shackles, six box acts, spirit post, unique box, cross escape, escape from ordinary box, no tools. The latter four built complete, \$1 each, and 10 others. 35 mailed for only \$1.

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Vandeville Route List

NOTICE—When no date is given, the week of March 20-25 is represented.

A-Ba-Re's, Liberty, Pa.
Abbott & White, Jones', Ekin., 23-25.
Adair, Art. Majestic, Birmingham, Ala.; Ardmore, Chattanooga, 27-1.
Adams, Billy, Liberty, Pittsburg, Pa.; Colonial, Wilkes-Barre, 27-1.
Adair & Dahn, Scenic, Cambridge, Mass.
Addison & Livingston, New Dime, Mangum, Okla., 23-25.

Adams & Lewis, Lyric, New Orleans, La.
Adams, Adolph, Maleskie, Washington.
Adams, Maybelle, Grand, Pittsburg.
Adams, William, (8), State Street, Trenton, N. J.
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Toronto, Can., 27-1.
Alvino & Rialto, American, Cincinnati.
Albas, Great, Hip., N. Y. O.
Albion, N. Y. O.

Allyn, H. E., Chgo. 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 8

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 Boston, 27. 1.
 Archie, Will, & Co., Victoria, N. Y. G.
 Armento's Animals, Victoria, N. Y. G.
 Armstrong, Charles, Union, New Phila. O.
 Arubuck, Macky, & Co., Proctor's, Newark, N. J.
 Arthur Musical Four, Folly, Bkln.
 Ardell, Franklin, & Co., Fulton, Bkln.

Arcene, Clayton, Young's, Atlantic City, N. J.
 Artusa, State Street, Trenton, N. J.
 Armstrong & Clark, Bijou, Bklyn., 29-25.
 Athletas (3), Kelt's, Phila.
 Austin & Seccot, Jewell's Majestics.
 Austin & Smith, Columbia, Arthron, Kan.; Quenne-
 saphone, Omaha, Neb. 27-1.
 Augustine & Hartley, Orpheum, Cincinnati.
 Austins, Tossing, Colonial, Norfolk, Va.
 Avery, Wood Choppers, American, N. Y. C.
 27-1.
 Avery, Mary, O. H., Lincoln, Ill., 30-April 1.
 Ayon Comedy Four, Poli's, Wilkes-Barre, Pa.
 Ayolos, Musical, Bell, Oakland, Cal.; Los An-
 gies, Los Angeles, 27-April 1.
 Axley, C. W., Price's, Water, Que.
 Ayler, C. W., Price's, Water, Que.

24. **Barnes & Crawford**, Maryland, Baltimore
 Keith's, Columbus, 27-1.
THE THREE BARTOS
MODERN HERCULES
 Per. Address, 819 N. Second St., Reading, Pa.
 Barnes & Robinson, Washington, Spokane, 27-1
 Barnes, Stuart, Orpheum, San Fran., Cal.
 Banvard's, Chicago, 101, Orpheum, San Fran., Cal.
 Bartlett, Elmer, 101, Liberty, Dallas.
 Rail, Elmer, Harris', Detroit.
 "Battle of Too-Soon," Court, Newark, N. J.,
 25.

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 Rail, Elmer, Harris', Detroit.
 "Battle of Too-Soon," Court, Newark, N. J.,
 25.

Berry & Gallagher, Family, Pittsburgh.
Earnest, Banking, Eugene, Cincinnati.
Clark & Clark, Unique, Minneapolis.
Raz. Dls., Family, Cincinnati.
Kullerlin, Clara, Grand, Cleveland.
Hanzai Japa, Victoria, Wheeling, W. Va.

BAXTER and LA COND

THE PEOPLE WHO DO THAT FUNN ACROBATIC WALTZ.

Bardine, Mabel, Maryland, Baltimore.
Marietta's, Aerial, Lyric, Hoboken, N. J., 23-25.
Ratus Tronco, Monticello, Jersey City, N. J.
Barry & Heelan, Pontio's, Scranton Pa.
Mr. Morgan, The Merry Wanderers, Oakley

Cal.
Baldwin & Shea, Contra. San Fran., Cal.
Barnett, Homer, Yorkville N. Y. C. 2-25.
Baker Belle, Victoria, N. Y. C., 2-25.
Berger, Virginia, Contra. G. O. H. 27-1.
Y. Keith's, Boston, N. Y. C.
Reins, Clin, Rollickers Co.
Benson & Bell, Victoria, N. Y. C.
Rezas, Lee & Co. Poll's Worcester, Mass.
Bryce's, Bridgeport, Conn., 2-7.
Bee, Brumfield, Cincinnati, Cincinnati.
Bellicaire Bros., Mary Anderson, Louisville.
Bean & Hamilton, Priscilla, Cleveland.
Belcoris (T.), Chase's, Washington.
Beverly, Billy, Victoria, Baltimore.
Berger, Madoc, Victoria, Victoria, Can.
Berrens, The Mastic, Elmira, N. Y.

Bernard & Weston, Orpheum, Oakland, Cal.
 Beckwith, Linden, Grand, Pittsburg.
 Bell Boy Trio, American, N. Y. C. 2-25.
 Bison City Four, Lyric, Mobile, Ala.; Majestic
 Birmingham, 27-1.
 Bigley, Jimmie, Empire, Shamokin, Pa., Inde-
 nite.

BIJOU COMEDY TRIO

VAUDEVILLIANS

Birch, John, Orpheum, Portland, Ore.
 Big City Four, Portland, Me.
 Dickwell & Bates, New, Baltimore.

Blumenthal Sisters, Hip. N. Y. C.
Blumke Family, Bronx, N. Y. C.
Bomdell, Mable, Majestic, Detroit.
Blake's Circus, Folly, Bkln.
Blair, Mathews & Blair, Nelson, Springfield.
Mrs. 23-25.
Bord, Kenneth J., Orpheum, Waterloo, Ia.,
definite.
Bonner & Meredith, "At Cripple Creek" Co.
Bowers, Walters & Crooker, Orpheum, Minnea-
polis; Orpheum, St. Paul, 27-1.

Bowers & Devine, Greenwald, New Orleans, La.
 Bostaler, Chas., Fort, Majestic, Detroit.
 Boyd & Greig, Portland, Me.
 Boyd & Harris, Portland, Oregon.
 Borani & Nevano, Orpheum, Denver, Colo.
 Bottomly Troupe, Pantazes, Denver, Colo.
 Boyd and Moran, Family, Cincinnati.
 Bonfien & Quinn, Casino, Washington.
 Brooks, H. M., Mar. Col., Baltimore.
 Bolles (A.), Keith's, Boston.
 Bowen, Art, Colonial, N. Y. C.
 Brenon, Downing & Co., Orpheum, Duluth;
 pheum, St. Paul, 27-1.
 Bracey & Ward, Colonial, Rochester, N. Y.
 Verdome, Buffalo, 27-1.

JOHN BRACK
En Route **TIGER LILIES CO.**
This week, Avenue Theatre, Detroit, MI
Breedman, G. C., Coburn's Minstrels.
Brooks, Franklin A., O. H., Sarnia, Can.; O.
Port Huron Mich. 27-1.
Brennas, John, & Co., Harris', Detroit.

FRANK **FRANCE**
DAMSEL & FARR
Ducklings Co. STAR, Cleveland.
(Continued on page 22.)



JULIAN ROSE,
As Levinsky.

THE THREE BARTOS

MODERN HERCULES
Per. Address, 819 N. Second St., Reading, Pa.

Barnes & Robinson, Washington, Spokane, 27-1.
Barnes, Stuart, Orpheum, San Fran., Cal.
Barnards, Flying 161, Orpheum, San Fran., Cal.
Bartlett, Gay, & Co., Liberty, Phila.
Ball, Eleanor, Harris, Detroit.
"Battle of Too-Soon," Court, Newark, N. J., 25.

BAXTER and LA COND
THE PEOPLE WHO DO THAT FUNNY
ACROBATIC WALTZ.

Bardine, Mabel, Maryland, Baltimore.
 Barlett, Aerial, Lyric, Hoboken, N. J., 23-25.
 Batus, Trupe, Monticello, Jersey City, N. J.
 Barry & Phelan, Pull's, Scranton, Pa.
 Barry, Mr. & Mrs. Henson, Oremburg, Oklahoma.

BIJOU COMEDY TRI VAUDEVILLIANS

BONITA-HEARST
AND CO.
Orpheum, Kansas City, Mo. 10-01 - Des Moines, Ia.

JOHN BRACCO
En Route TIGER LILIES CO.
 This week, Avenue Theatre, Detroit, MI
 Brendan, G. C. Coburn's Minstrels.
 Brooks, Franklin A., O. H. Sarna, Can.; O.
 Port Huron Mich., 27-1.
 Brennan, John, & Co., Harris', Detroit.

Orchestrations
in any key

GOOD FOR SINGLE,
DOUBLE, TRIOS
AND QUARTETTES

SLIDES

THE SONG YOU'VE BEEN LOOKING FOR

A REAL MELODY WITH A REAL LYRIC

REALITY

SEYMOUR FURTH MUSIC PUB. CO.

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NEW YORK

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PROFESSIONAL
COPY

DANCE ARRANGE-
MENT PREPAID,
15 CENTS

ANY KIND OF SONG
TO FIT ANY ACT

OUT OF TOWN NEWS

On the Road.

Washington, D. C.—Academy of Music (J. W. Lyons, mgr.)—"Bunco in Arizona" week March 20, "Happy Hooligan" week of 27. Sunday concert, vaudeville, music and motion pictures.

Belasco (L. Stoddard Taylor, mgr.)—"Tetrazzini and her concert company" March 20, "Mabel Hite, in 'A Certain Party'" 21-25; Sam Bernard, in "He Came from Milwaukee," 27.

Columbia (Fred G. Berger, mgr.)—"Adelade Thurston, in 'Miss Ananias'" week of 20; Daniel Frohman presents Charles Cherry, in "Seven Sisters," with the special engagement of Lauretta Taylor, week of 27. Manager Fred G. Berger has returned from New York, where he went on business and rest for his health. The trip has been very beneficial to his health, and he feels himself again.

National (H. H. Hapley, mgr.)—"The Dollar Princess" week of 20, Billie Burke, in "Suzanne," week of 27.

Avenue Grand (Geo. S. Leonard, mgr.)—Moving pictures still hold the boards, and do good business.

Casino (C. Mayer, mgr.)—"Mullen, Carney and Bartell, the Lisettes, Kaiser's terriers, Empire State Quartette, Bouldin and Quinn, Henry and Lize, and new and the best motion pictures form the attractions for week of 20. Sunday concert are very popular with the patrons of this house, and do big business.

Chase's (Miss H. Winifred De Witt, mgr.)—"The usual capacity business week of 13. Andrew Mack, Edmund Stanley and company, Patsy Doyle, Una Clayton and company, the Seven Belviders, Oscar Lorraine, Marcus and Gertie, and up-to-date pictures at attractions for week of 20. Sunday concert are very popular with the patrons of this house, and do big business.

Cosmos (A. Julian Brylawski, mgr.)—"Big business week of 13. May Nannary and company, Vida and Hawley, Franz Melsel, Transfield Sisters, E. Zello, Mr. and Mrs. B. Spahn, and new and up-to-date pictures at attractions for week of 20. Sunday concert are very popular with the patrons of this house, and do big business.

Gaiety (George Peck, mgr.)—"Vanity Fair, with Billie Ritchie and Richard McAllister, and a star company, week of 20. Dainty Duchess week of 27.

Howard (Fred W. Falkner, mgr.)—"Black Patti and company, in 'A Trip to Africa,' remains another week.

Lycium (Eugene Kernan, mgr.)—"World of Pleasure week of 20. Star Show Girls week of 27.

Majestic (Frank B. Weston, mgr.)—"The Demarets, Alice Clark, Lizzie Weller, Adolph Adams, Three Romans, Four Castelluccis, and new pictures bill offered for week of 20.

Seattle, Wash.—Moore (John Cort, mgr.)—"The Arcadians" 19-22, local 23-25, Sidney Drew and company in repertory, 26-29.

Grand (John Cort, mgr.)—"Three Weeks" 19-25, return engagement of Max Dill and company, 26-April 1.

Alhambra (Russell & Drew, mgrs.)—"The Princess of Patches" 19-25.

Seattle (Harry L. Cort, mgr.)—"The Landers Stevens Company continue to attract good business." "Saphro" 19-25.

Louis (Alex. Pantages, mgr.)—"Daphne Pollard and company." "The Girl from Turkey" 19-25.

Orpheum (Carl Reiter, mgr.)—"Bill week 20: Burr McIntosh and company, Lester, Faye, Miller and Weston, Claude Gillingwater and company, Marvelous Dick, Four Castling Dumbars, Irene Roman, and motion pictures.

Majestic (John M. Cooke, mgr.)—"Bill week 20: Hoefler Troupe, Foy and Clarke, Grace De Mar, Moran and Moran, Zeno and Mandel, Ballerina's dogs, and motion pictures.

Pantages (Alex. Pantages, mgr.)—"Bill week 20: Middleton and Spelmeyer, Irwin and Herzog, the Leylands, La Salle and Starr, Volkheim and Gibson, Kramer and Spillane, and motion pictures.

Lycium (Circuit, Ideal, Orion and City, Motion pictures and illustrated songs.

Notes—Bebel, the tenor, will appear in recital, under the auspices of the Ladies' Musical Club, 23. Manager Calvin Heilig, of Portland, was a Seattle visitor, week 5. It is expected that the new Orpheum will open May 1. Work is being hurried as fast as possible.

Minneapolis, Minn.—Shubert (A. C. Bainbridge, mgr.) March 19 and week, Forbes-Robertson—"The Passing of the Third Floor Back."

Metropolitan (L. N. Scott, mgr.)—"For 19 and week, 'Lower Birth 13.'"

Lyric (A. C. Bainbridge, mgr.)—"Lee Baker Stock Co., in 'The Return of Eve,' 19 and week.

Elroy (Theo. L. Hays, mgr.)—"The Cat and the Fiddle" 19 and week.

Orpheum (G. E. Raymond, mgr.)—"Bill 19 and week: Murphy and Nichols, in burlesque, 'From Zaza to Uncle Tom,' and others.

Unique (J. Elliott, mgr.)—"Bill 19 and week: Karno's 'Night in a Music Hall.' Graham and Randall, Phenomena, Barto and Clark, La Vier, Jerome White.

Miles (Wm. Gallagher, mgr.)—"Bill 20 and week: Homer Lind and company, Stanley and Edwards company, Dave Nowlin, Princeton and Vale, Valdon, Bertie Fowler, and Milescope.

Dewey (Archie Miller, mgr.)—"Follies of the Day, with Al Kaufman, 19 and week.

Gaiety (S. B. Simon, mgr.)—"Irwin's Big Show 19.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Grace George March 21, "The Girl and the Kaiser" 23.

Virginia (Chas. A. Feinler, mgr.)—"Moving pictures will be the bill for week of 20.

Apollo (H. W. Rogers, mgr.)—"The California Girls week of 20.

Victoria (Geo. Shafer, mgr.)—"Bill for week ending 18, had good returns. Bill for week of 20 will be: Paul Rohn and Girls, the Four Dixons, Princess Chiquita, Princess Reha, Military Trio, Banaji Japanese Troupe, De Voe and Dayton Sisters, Tommie Donnelly, Oklahoma City, Okla., Polly (F. M. Tull, mgr.) week March 19: Sutton and Sutton, Carl Fletcher, C. Reinsel and H. Gores, Wentz and Palmer, the Four American Gypsies, and Follyscope.

Lytic (John Simon, mgr.)—"Lorch-Bittner Stock week 18-25. 'Zaza.'"

Metropolitan (F. C. North, mgr.)—"Week 19-26, North Bros. Stock, 'Paid in Full.'"

Routes Intended for This Column Must Reach This Office Not Later Than Saturday of Each Week to Insure Insertion.

DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—N. Y. City 20-April 15.

Anglin, Margaret—Liebler & Co.'s—Boston, Mass., 20, indefinite.

Aug, Edna—Henry B. Harris—Denver, Colo., 20-25, indefinite.

Abbott, Bessie, and David Bispham—Liebler & Co.'s—Elmira, N. Y., 31.

Arless, George—Liebler & Co.'s—Chicago, Ill., 20, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 20, indefinite.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Toronto, Can., 20-25, Montreal 27-April 1.

Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Springfield, Mass., 23-25, Boston 27, indefinite.

Armond Sisters Stock (Geo. E. Dawson, mgr.)—Lawton, Okla., 20-25, Frederick 26-April 1.

"Arcadians, The"—Chas. Frohman's—Cincinnati, O., 20-25, Pittsburgh, Pa., 27-April 1.

"Arcadians, The"—Chas. Frohman's—Victoria, B. C., Can., 23, Vancouver 24, 25, Everett, Wash., 27, Tacoma 28, Spokane 29, Walla Walla 30, Baker City, Ore., 31, Boise, Ida., April 1.

"At the Mercy of Tiberius"—Glaser & Stair's—Atchison, Kan., 23, Lawrence 24, Topeka 25, Kansas City, Mo., 26-April 1.

"Alma, Where Do You Live?"—Jos. M. Weber's—N. Y. City 20, indefinite.

"At the Old Cross Roads"—Arthur C. Alton's—Trenton, N. J., 23-25, Atlantic City 27-29, Potomac, Pa., 30, Reading 31, April 1.

"Across the Great Divide" (Geo. W. Lyon, mgr.)—Milford, Ill., 23, Watseka 24, Gilman 25, Slinger City 26, Fairbury 28, Minonk 29, Roscoe 30, Virginia 31.

"At Cripple Creek"—Cincinnati, O., 20-25, Louisville, Ky., 26-April 1.

Beghardt, Mme. Sarah (W. F. Connor, mgr.)—New Orleans, La., 26-April 1.

Barrymore, Ethel—Chas. Frohman's—Philadelphia, Pa., 20-25, Lancaster 27, Lancaster 28, Reading 29, Allentown 30, Trenton, N. J., 31, Plainfield April 1.

Billie Burke—Chas. Frohman's—Lynchburg, Va., 23, Richmond 24, 25, Washington, D. C., 27-April 1.

Bellew, Kyrie—Chas. Frohman's—Rochester, N. Y., 23, Utica 24, 25, Philadelphia, Pa., 27-April 1.

Bernard, Sam—The Shuberts—Baltimore, Md., 20-25, Washington, D. C., 27-April 1.

Bilin, Holbrook—Wm. A. Brady's, Ltd.—N. Y. City 20, indefinite.

Bulger, Harry (Mort H. Singer, mgr.)—Austin, Tex., 23, Dallas 24, 25, Waco 27, Sherman 28, San Antonio 29, 30, Galveston 31.

Bayes, Nora, and Jack Norworth—Werba & Luescher's—Philadelphia, Pa., 20-April 1.

Brown, Kirk (O. V. Miller, mgr.)—Poughkeepsie, N. Y., 20-25, New York 27-April 1.

Buckley, Louise—Stock (Harry Hamilton, mgr.)—Henryetta, Okla., 23, Okmulgee 24-26.

Big Eastern Stock (M. A. Reid, mgr.)—Du Quoin, Ill., 20-25, Murphysboro 27-April 1.

Bird, Grace (Dave E. Curtis, mgr.)—Davenport, Ia., 20, indefinite.

Breckenridge, Chas.—Hannibal, Mo., 20-25.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Washington, D. C., 20-25, Annapolis, Md., 27, Winchester, Va., 28, Waynesboro, Va., 29, Lancaster 30, Harrisburg 31, Allentown 2, N. Y. City 3.

"Baby Mine"—Wm. A. Brady's, Ltd.—N. Y. City 20, indefinite.

"Baby Mine"—Wm. A. Brady's, Ltd.—St. Louis, Mo., 20-25, Pittsburgh, Pa., 27-April 1.

"Baby Mine"—Sir Charles Wyndham, mgr.)—London, Eng., 20, indefinite.

"Baby Mine"—Sir Charles Wyndham, mgr.)—Conn., 23, Meriden 24, Waterbury 25, Hartford 27, 28, Springfield, Mass., 29, 30.

"Brewster's Millions" (Al. Rich Co., mgrs.)—Nashville, Tenn., 20-25, Memphis 27-April 1.

"Beverly Eastern" (Delamater & Norris, mgrs.)—Clyde, N. Y., 23, Auburn 24, Ithaca 25, Rochester 27-29, Poughkeepsie 30, Kingston 31.

"Beverly" Western (Delamater & Norris, mgrs.)—Helena, Mont., 23, Helena 24, Helena 25, Union City 27, Jackson 28, Paducah, Ky., 29, Princeton 30, Hopkinsville 31, Henderson April 1.

"Buster Brown"—Buster Brown Amuse. Co.'s—Athens, Ga., 20-25, Atlanta 24, 25, Chattanooga, Tenn., 27, Knoxville 28, Morristown 29, National Soldiers' Home 30, Bristol 31, Pulaski, Va., April 1.

"Ben-Hur"—Klaw & Erlanger's—Des Moines, Ia., 20-25, Omaha, Neb., 27-April 1.

"Barriers Burned Away"—Gaskill-McVitty-Carpenter Co.'s—Red Cloud, Neb., 23, Lincoln 24, 25.

"Confession, The"—Mittenthal Bros.—N. Y. City 20, indefinite.

"City, The"—The Shuberts—N. Y. City 20-25, Philadelphia, Pa., 27-April 1.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Minneapolis, Minn., 20-25, Eau Claire, Wis., 26, Chippewa Falls 27, Marshfield 28, Wausau 29, Appleton 30, Neenah 31, Fond du Lac April 1.

"Cowboy Girl" (Roy W. Sampson, mgr.)—Hayward, Wis., 23, Bayfield 24, Ashland 25, Odenah 26, Washburn 27, Melton 28, Park Falls 29, Besenmer, Mich., 30, Ironwood 31, Oconto, Wis., April 1.

"Commercial Traveler"—F. W. Richardson's (Geo. A. Millen, mgr.)—North English, Ia., 23, Parnell 24, Williamsburg 25, Cedar Rapids 26, Vinton 27, Laporte City 28, Cedar Falls 29, Osgood 30, Albert Lea, Minn., 31, Winona April 1.

"County Sheriff"—O. E. Wee's (Chas. H. Brooke, mgr.)—Chicago, Ill., 20-25, Detroit, Mich., 26-April 1.

"Climax, The" (H. L. Young, mgr.)—Massillon, O., 23, Alliance 24, Salem 25, Tarentum, Pa., 27, Butler 28, Warren 29, Kane 30, Ridgway 31, Punxsutawney, Pa., 27-April 1.

"College Girl"—Little Falls, N. Y., 24, 25.

Drew, John—Chas. Frohman's—Louisville, Ky., 23-25, St. Louis, Mo., 27-April 1.

Daniels, Frank—Chas. Dillingham's—Cleveland, O., 20-25, Boston, Mass., 27-April 1.

Dodge, Sanford (B. S. Ford, mgr.)—Thief River Falls, Minn., 21-23, Grand Forks, N. Dak., 27-April 1.

Dixon, Thomas (Geo. H. Brennan, mgr.)—Chicago, Ill., 27, indefinite.

Dreher, Konrad—Pittsburg, Pa., 20-25.

Drew, Mr. and Mrs. Sidney—Seattle, Wash., 26-29.

Dill, Max—Musical Comedy—Seattle, Wash., 26-April 1.

De Lacy, Leigh (Monte Thompson, mgr.)—Portland, Me., 20-25, Lewiston 27-April 1.

Dougherty Stock—Dougherty & Cox's—Alliance, Neb., 20-25, Crawford 26, Fort Robinson 27, Chadron 28, Fort Springs, S. Dak., 29-April 1.

Donoghue Players (Geo. Donoghue, mgr.)—Cody, Wyo., 20-25.

"Golden Girl"—Mort H. Singer's—St. Louis, Mo., 20-25, Belleville, Ill., 28, Princeton, Ind., 27, Vincennes 28, Booneville 29, Henderson, Ky., 30, Owensboro 31.

"Girl I Love"—Harry Askin's—Chicago, Ill., 20, indefinite.

"Girl From Rector's"—A. H. Woods'—Baltimore, Md., 20-25, Boston, Mass., 27, indefinite.

"Girl From Rector's"—A. H. Woods'—Santa Ana, Cal., 23, San Diego 24, 25, Los Angeles 27-April 1.

"Girl of the Mountains" (O. E. Wee, mgr.)—Grand Rapids, Wis., 24, Stevens Point 25, Oshkosh 26, Red Granite 27, Waupun 28, Fort Atkinson 29, Beloit 30, Rockford, Ill., 31.

"Girl and the Tramp" (Geo. L. Barton, mgr.)—Columbus, O., 23-25, Newark 27, Somerset 28, New Brunswick 29, Logan 30, Nelsonville 31, Wilmington April 1.

"Girl and the Kaiser"—The Shuberts—Wheeling, W. Va., 23, Altoona, Pa., 24.

"Girl in the Taxi"—A. H. Woods'—Salem, Mass., 25, Lowell 24, Worcester 25.

"Girl in the Taxi"—A. H. Woods'—Victor, Colo., 23, Colorado Springs 24, Fort Collins 25, Boulder 26.

"Girl and the Hawk"—Locke's (Guy E. Browne, mgr.)—Afton, Ia., 23, Greenfield 24, Cumberland 25.

"Green Eyed Monster"—Montrose, S. Dak., 23, Humboldt 24, Garretts 25, Jasper 26, Alvord, Ia., 28, Larchwood 29, Rock Rapids 30, Luverne, Minn., 31.

"Girl From Home" (R. G. Kingston, mgr.)—Walter, Okla., 23, Altus 24, Weatherford 29, Geary 30.

"Harmed Virginia" (Arthur J. Aylesworth, mgr.)—Vicksburg, Miss., 23, Meridian 24, Tuscaloosa, Ala., 25, Albany, Ga., 27, Jacksonville, Fla., 28-30.

Hilliard, Robert—Frederic Thompson's—Pittsburg, Pa., 20-25, Cleveland, O., 27-April 1.

Hitchcock, Raymond—Cohan & Harris'—Omaha, Neb., 23-25, Des Moines, Ia., 27, Cedar Rapids 28, Davenport 29.

Edge, William—Liebler & Co.'s—Scranton, Pa., 23.

Higgins, David—E. D. Stair's—Detroit, Mich., 20-25, Toledo, O., 26-29.

Hite, Mabel, and Mike Donlin—Liebler & Co.'s—Washington, D. C., 20-25.

Holland, Mimi (Edw. O. White, mgr.)—N. Y. City 20, indefinite.

Henderson, Maude (Jos. Parent, mgr.)—Lewiston, Mont., 20, indefinite.

Hayward, Grace (Geo. M. Gatts, mgr.)—Oak Park, Ill., 20, indefinite.

Harvey Stock—Northern—H. D. Orr's (J. S. Gerside, mgr.)—Peoria, Ill., 20, indefinite.

Hillman's Stock (F. P. Hillman, mgr.)—McPherson, Kan., 20-25, Omaha, Neb., 27, indefinite.

"Hen-Pecks"—Lew Fields'—N. Y. City 20, indefinite.

"Honeycomb Trail" (Kelly & Fitzgerald, mgrs.)—Indianapolis, Ind., 23-25, St. Louis, Mo., 26-April 1.

Gilmore, Barney (Geo. A. Quin, mgr.)—Dayton, O., 23-25, Chicago, Ill., 26-April 1.

Glaser, Vaughan—Columbus, O., 20-April 1.

Graham Stock (Ferdinand Graham, mgr.)—Norwalk, O., 20-25.

Grave, Helen (N. Appell, mgr.)—Binghamton, N. Y., 20-25.

Golinkor Bros.—Centerville, Ia., 20-25, Fort Madison 27-April 1.

Griffiths Musical Comedy (Fred L. Griffiths, mgr.)—Decatur, Ala., 23-25, Anniston 27-April 1.

"Get Rich Quick Wallingford"—Cohan & Harris'—N. Y. City 20, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris'—Chicago, Ill., 20, indefinite.

"Gamblers"—The Authors' Producing Co., mgrs.)—N. Y. City 20, indefinite.

"Girls"—The Shuberts—Cincinnati, O., 20-25.

"Gentleman From Mississippi"—Wm. A. Brady's (Geo. H. Harris, mgr.)—Denver, Colo., 26-April 1.

"Granstar" Eastern (Baker & Castle, mgrs.)—Decatur, Ill., 23, Urbana 24, Logansport, Ind., 25, Frankfort 27, Muncie 28, Anderson 29, Columbus 30, Madison 31, Greensburg April 1.

"Granstar" Southern (Baker & Castle, mgrs.)—Richmond, Va., 20-25, Norfolk 27-April 1.

"Granstar" Central (Baker & Castle, mgrs.)—Monsen, Pa., 23, Brownsville 24, Charleroi 25, Uniontown 27, Morgantown, W. Va., 28, Fairmont 29, Mannington 30, Boone, O., 31.

"Girl in the Taxi"—Jos. M. Gatts'—Boston, Mass., 20-25.

"Golden Girl"—Mort H. Singer's—St. Louis, Mo., 20-25, Belleville, Ill., 28, Princeton, Ind., 27, Vincennes 28, Booneville 29, Henderson, Ky., 30, Owensboro 31.

"Girl I Love"—Harry Askin's—Chicago, Ill., 20, indefinite.

"Girl From Rector's"—A. H. Woods'—Baltimore, Md., 20-25, Boston, Mass., 27, indefinite.

"Girl From Rector's"—A. H. Woods'—Santa Ana, Cal., 23, San Diego 24, 25, Los Angeles 27-April 1.

"Girl of the Mountains" (O. E. Wee, mgr.)—Grand Rapids, Wis., 24, Stevens Point 25, Oshkosh 26, Red Granite

THEATRES.

LIBERTY 42d St., W. of B'way. Evgs. at 8.15
Mats. Wed. and Sat., 2.15.

KLAW & ERLANGER..... Managers
WERBA & LUESCHER Present
"Every song is an en-
core." **THE WORLD.**..... **Christie MacDonald,**
Seats on sale for March. **In The Spring Maid**

HUDSON 44th St., nr. B'way. Evgs. at 8.15; Mats., Wed. and Sat. 2.15.
HENRY B. HARRIS..... Manager
DAVID BELASCO Presents

Blanche Bates
In a New Farcical Romance **Nobody's Widow** by Avery Hopwood

BELASCO THEATRE West 44th St.
Eves. 8.15. Mats. Thurs. and Sat. 2.15
DAVID BELASCO PRESENTS

The Concert
Herman Bahr's Vienna and Berlin Success.
American Version by Leo Dietrichstein.

LYCEUM 45th St., nr. B'way. Evgs. 8.15.
Mats. Thurs. and Sat. 2.15
HARRISON GREY FISKE presents MRS.

FISKE
In **BECKY SHARP**

REPUBLIC THEATRE, 42d St., near B'way
Evs., 8.15. Mats. Wed. and Sat.
DAVID BELASCO..... Manager
KLAW & ERLANGER PRESENT
BY **KATE DOUGLAS WIGGIN** AND **CHARLOTTE THOMPSON**

REBECCA OF SUNNY-BROOK FARM

NEW YORK B'way and 45th St., Eve., 8.15
Mats. Wed. and Sat., 2.15.
H. H. FRAZER & GEO. W. LEIDERER Present

RICHARD (HIMSELF) CARLE
IN **JUMPING JUPITER**
With **EDNA WALLACE HOPPER**

GAITY THEATRE, Broadway and 46th St.
Evs., 8.15. Mats. Wed. and Sat.
HENRY W. SAVAGE OFFERS

"EXCUSE ME"
A PULLMAN CARNIVAL IN 3 SECTIONS
BY **RUPERT HUGHES**

GEO. COHAN'S THEATRE, B'way and 46d St.
M. COHAN'S Evs., 8.15. Mats. Wed. and Sat.
COHAN & HARRIS Present
GEO. M. COHAN'S COMEDY

Get Rich Quick Wallingford

NEW AMSTERDAM THEATRE. Evs., 8.15
Mats., Wed. & Sat., 2.15
KLAW & ERLANGER, Present

THE PINK LADY
A New Musical Comedy from the French of "Le Satyre." Book and Lyrics by C. M. S. McLellan.
Staged by Julian Mitchell and Herbert Gresham.
Music by Ivan Caryll.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ORPHEUM GREENPOINT BRONX..... **ALHAMBRA CRESCENT GOTHAM NOVELTY**

HYDE & BEHMAN AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.
STAR THEATRE..... Brooklyn
GAYETY THEATRE..... Brooklyn
GAYETY THEATRE..... Pittsburgh
STAR AND GARTER..... Chicago
ALWAYS OPEN TIME FOR FEATURE ACTS

MURRAY HILL THEATRE
46d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO. Lessees
This week—**AL A REEVES SHOW**

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—**STAR AND GARTER SHOW**

Maude, Bruce Morgan, Barnes and Robinson,
Claude Rains, Majestic-coke and Phalen's Or-
chestra. Good business all week.
EMPIRE (Empire Amusement Co., props.)
Week of 12, vaudeville and pictures. Good
returns.
ORION (W. J. Swarts, mgr.)—Week of 12,
vaudeville and motion pictures. Another
good week.
NOTE.—The Independent Film Exchange
has opened an office in Butte, with Chas.
Malloy as resident manager. Mr. Malloy is
an old time machine operator, who has for
several years past been the Butte delegate
to the national convention of the I. A. T. S. E.
The new exchange opens auspiciously and
promises to become an entirely successful
business.

Louisville, Ky.—Macaulay's (John T.
Macaulay, mgr.) John Drew, in "Smith,"
March 23-25.
FRIEPUET'S (J. J. Garity, mgr.)—"Honey-
moon Trail" 20-22, "Madame X" 23-25.
AVENUE (C. A. Shaw, mgr.)—"East
Lynne" week 19.
WALTON STREET (Edwards Davis, mgr.)—
Edwards Davis, who has taken this theatre,
opened it Sunday night with a New York
stock company, headed by Adele Blood and
Franklin Riche. The opening attraction will
be "A Woman's Way."
BUCKINGHAM (Horace McCrocklin, mgr.)
Billy Watson and his Famous Beef Trust
week 19.
GAYETY (Al. Boulier, mgr.)—Fads
and Follies week 19.
KEITH'S MAJESTIC ANDERSON (James L. Weed,
mgr.)—Bill for week 19: Old Soldier, Fido,
Eve, Ever, Wym, Co., Belicely Bros.,
Low Wells, Grant and Hoag, Brahms' Pho-
tographs, Soana and company, and Hermine
Phone and company.
HOPKINS (I. Simon, mgr.)—Bill for week
19: The Four Dancing Bugs, Pearl and
Hera, Carstens and Brosius, McCormack and
Irling, Tom Brantford and Caron and Her-
bert.

Jacksonville, Fla.—Duval ("Jas. B.
Decher, mgr., week March 19-25, Walter P.
Richardson Stock Co.)
BIJOU.—Week beginning 19, the Galvin
company will present "Little Miss Mix-up."
MAJESTIC (Geo. Powell, mgr.)—Good bill
at the Majestic this week: Clyde Elliott,
Coulter and Wilson, Jennett—Adler, the
Tortola, Mr. and Mrs. J. J. Dowling.
GRAND.—Motion pictures and illustrated
songs.
ORPHEUM.—Vaudeville and motion pic-
tures.

Binghamton, N. Y.—Stone Opera House
(Fred Gillen, mgr.) Helen Gray and com-
pany March 20-25.
ARMORY (Stephen Oswald, mgr.)—Vande-
ville and pictures.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 33d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY

Vaudeville Route List.

(Continued from page 19.)

Daley, The, Hudson, Union Hill, N. J.
Dandy, Earle, Arcade, Lynn, Mass.
Dane, Harry, O. H., Attleboro, Mass.
Daly Bros., Boston, Mass.
Dancing Bunch (4), Hopkins, Louisville.
Davey & Everson, Bijou, Springfield, Mass., 23-25.
Daly's Country Choir, Princess, St. Louis.
Dalyne & Co., Family, Elmira, N. Y.
De Michel Bros., Temple, Fort Wayne, Ind.

DALE and BOYLE

KEITH'S THEATRE, Philadelphia, Pa.

De Vilbia, Great, Broadway, Logansport, Ind.
Delphino & Delmore, Orpheum, Haverhill, Mass.
23-25; Music Hall, Lewistown, Me., 27-29.
Demarco, The, Grand, Cleveland; Family, Buffalo, N. Y., 27-1.
De Rango, La Due, Keith's, Phila.; Keith's, Boston, 27-1.

PAULINE ADDIE

De Vere & Roth

De Witt, Burns & Torrance, Alhambra, Paris, France, 20-31.
De Groote & Langtry, Cozy, Hinton, W. Va.; Goin, Bluefield, 27-1.
De Wolfe, Lantier & Linton, Love Makers Co.
De Mario, Liebigs, Breslau, Ger., 20-31; Crystal Palace, Leipzig, April 1-30.
De Velde & Zeld, Bijou, Fitchburg, Mass.; Orpheum, Haverhill, 27-1.

TONY DEVERE

IN THE DANCE OF THE ORIENT

PLAYING CLUBS.

De Lisle, Juggling, Greenpoint, Bkln.
DeLore, & Darrell, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 27-1.
Demont Family, Empress, San Fran., Cal.
De Milt & Kennedy, Orpheum, Denver, Colo.
De Oornas, The, Lyric, New Orleans, La.
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ORANGE

118 WEST 39TH STREET

Adjoining Casino Theatre

NEW YORK

Our specialty is Theatrical Dressmaking and Costumes. Ready to put on, from a selection to satisfy the most fastidious, or ideas submitted by sketches sufficiently multi-variant to tax the capacity of most versatile minds.

Our workrooms at 105 W. 39th St. are moving to more commodious and improved quarters. 15000 square feet devoted to the making and selling of our products. This will give us perfect equipment to carry out individual orders with the same promptness and precision that has all along characterized our carryingout of orders for entire productions.

ORANGE MFG CO.

Ellis-Nowlan Troupe, Orpheum, Bkln.
Elliott & Neff, Orpheum, Cincinnati, 23-25.
Elmore, May, Colonial, Indianapolis.

TWO REAL SINGERS
ELLIS and McKENNA

This week, POLI'S THEATRE, Wilkes-Barre, Pa.

Elverson, Academy, Buffalo.

Empire State Quartette, Casino, Washington, D. C., Phila., 27-1.

Emmett, Maudie & Vera, Superba, Augusta, Ga.

Emerson-Summer Co., Priscilla, Cleveland.

Emmett, Grace, & Co., Majestic, Little Rock, Ark.

Enguarelle, Empress, E. St. Louis, Ill.; Prince, Hot Springs, Ark., 27-1.

Escaroto, The, Majestic, Paterson, N. J.

Evans, May, Court, Newark, N. J., 23-25.

Evers-Wisdom Co., Mary Anderson, Louisville.

Exposition, Four, Temple, Hamilton, Can.

Fassio Trio, Lyric, Danville, Ill.

Fanton, Joe, Athletes, Majestic, Butte, Mont., 27-1.

Farnum, Dustin, & Co., Keith's, Phila.

Fassette Women's Orchestra, Crystal, Milwaukee.

Fisher, Shubert, Utica, N. Y.

Falardaux, Camille, Comique, Lynn, Mass.

Farnum, Wm., Orpheum, Memphis, Tenn.

Fassio, "Noodles", Grand, Cleveland.

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Frey Twins, Orpheum, San Fran., Cal.
Franklin & Green, Temple, Detroit.
Franklin, M., Black, Orpheum, Portland, Ore.
Franklin Bros., Empress, Cincinnati.
Fry, Marguerite, Majestic, Denver, Colo.
Frank, Joe, & Co., Phila., Bkln.
Fred, Col., Bowdoin Sq., Boston.
Freeman & Fink, Francaise, Montreal, Can.
Fuller, "Rags", Grand, Cleveland.
Fulgura, Plaza, N. Y. C., 23-25.
Garrity, Harry, Princess, Los Angeles, Cal., in-
definite.
Gash Sisters, Hip, N. Y. C.
Garson, Marion, & Co., Proctor's, Newark, N. J.
Gardner, Joe, Central Sq., Lynn, Mass.
Gardner & Vincent, Orpheum, Vancouver, B. C.
Galvin, Lotta, American, Cincinnati.
Gaston & Coverdale, Orpheum, Bkln.
Gennaro, Empress, Milwaukee.
Gerard & Hat-El, Orpheum, Lincoln, Neb.
Geece, Adelme, Columbia, St. Louis.
Georgettys, The, Mad. Sq. Garden, N. Y. C.
Gee, Jays, Phila., Orpheum, St. Paul.
Gentmans, Phila., National, N. Y. C., 23-25.
Golden Sisters (3), Bijou, Piqua, O.; Dong, Mid-
dletown, O., 27-1.

AUTHOR-ENTERTAINERS
L. WOLFE GILBERT

Watch THEY TELL ME

Gilmore, Le Moyne & Perry, Cozy, Houston, Tex.;
Royal, San Antonio, 27-1.
Gibson & Kennedy, Grand, N. Y. C., 23-25.
Globe, Augusta, Shon's, Toronto, Can.; Keith's,
Providence, R. I., 27-1.
Glendower & Mannion, Princess, St. Louis.

TOM GILLEN

FINNIGAN'S FRIEND

Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Globe, Leighton, Orpheum, Vancouver, B. C.;
Grand, Victoria, 27-1.

Goss, John, Vogel's Minstrels.

Gossans, Bobby, O. H., Torrington, Conn.; Gard-
ner, Mass., 27-1.

Goodwin & Elliott, Bijou, Phila.

Goldsmith & Hoppe, Keith's, Providence, R. I.,
27-1.

SAM GOLDEN

THE ITALIAN OF THE DAY, Washington

SOCIETY GIRLS, Jersey City and Paterson.

Gordon, Nat O., & Co., Shear's, Buffalo, N. Y.

Gordon, Frank, & Co., Orpheum, Lincoln, Neb.

Gordon, Musical, Temple, Grand Rapids, Mich.

Gordon Boys & Multon, Phila., Scranton, Pa.

GORMAN & WEST

That Classy Conversational Sketch

Per. Add., 1855 Lexington Ave., N. Y. City

Gordon & Marx, Keith's, Providence.

Gorman & West, Monticello, Jersey City, N. J.

Goodrode, Great, Family, Indianapolis.

Goodfry & Henderson, 7th Ave., N. Y. C., 23-25.

Golden, Ethel, & Co., Jones', Bkln., 23-25.

Granville & Mack, Cherry Blossoms Co.

Goodrich, Murray and Gillen

THOSE ENTERTAINING BOYS

UNITED TIME

Grimm & Satchell, Seaside, Boston; Seaside, Provi-
dence, R. I., 27-1.

Groom Sisters, Orpheum, Cambridge, O., 23-25;

Washington, Maryland, Ky., 27-1.

Griff, Tom, & Co., Temple, Fort Wayne, Ind.;

Bijou, Decatur, Ill., 27-1.

GRIFF

THE SARCASTIC JUGGLER

BARNEY MEYERS, Representative

Griff, Nixon, Phila.

Gruber's Animals, Wm. Penn, Phila.

Griffin, Orpheum, Central Sq., Lynn, Mass.

Grimm & Satchell, Congress, Portland, Me.

Green, Gene, Majestic, Chicago.

Griff, Nixon, Phila.

Gruber's Animals, Wm. Penn, Phila.

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Griffin, Orpheum, Central Sq., Lynn, Mass.

25 GREAT SONGS - 25 GREAT SONGS

SO MANY GREAT SONGS, ONE WE'VE KEPT THE GOLDEN RULE

By DEELEY and PERCY WENRICH

This is the song WE think is as good as "Put On Your Old Gray Bonnet." Ben Deeley has written one of the most delightful stories that has ever been published, and Percy Wenrich has set a perfect melody to it. Get it while it's fresh, for we are surely going to make it a TALKED ABOUT SONG.

WINTER

By AL BRYAN and ALBERT GUMBLE

The greatest singing hit on the market. Everybody wants to hear it. It's sweeping the entire country with its jingly melody. Every single singing act in show business should have this song in their act.

I'M JUST PININ' FOR YOU

By WILLIAMS and VAN ALSTYNE

This is the pretty ballad Andrew Mack is singing on his vaudeville tour. Phina and Company, the sensation in New York vaudeville, and Harry Williams, the writer himself, are also using "Pinin' For You," a sweet, sentimental ballad that appeals to your audience. It's creeping along towards a great big hit. Watch it grow!

SUGAR MOON

By STANLEY MURPHY and PERCY WENRICH

A serenade coon song. One of the hits in William Collier's production of "I'LL BE HANGED IF I DO." A song that will fit any kind of an act, and especially a singing and dancing number. A spotlight number, and a corking big number song, with plenty of girls to work in.

THE VALE OF DREAMS

By SCHMID and BAER

Slowly and surely this beautiful ballad is forcing its way to the front. The old saying, "You can't keep a good man down," applies to "The Vale of Dreams," — you can't keep a good song down. It's just as good as our famous "Garden of Roses," the one tremendous ballad hit of last season. The song is tuneful—a beautiful set of words. By two great writers.

ON MOBILE BAY

By JONES and DANIELS

DANIELS wrote "Hiawatha," and we are proud to say this is one of his first song successes. It's on the order of "By the Light of the Silvery Moon," and on the road to a great big hit. It's just the kind of a light serenade song that pleases the popular fancy.

MY IRISH DEARIE

By JEROME and SCHWARTZ

The boys who wrote "My Irish Molly O," "My Irish Rosie," etc., have written another popular Irish song, away from their old style. Sort of a ballad chorus, and a lively verse. Try it. It's different from the rest and a novelty way to use it. Professional copies of this song just off the press.

NEW NOVELTY SONGS

CASEY

By GILLESPIE and VAN ALSTYNE

OPEN YOUR EYES

By PERCY WENRICH

CAR

By STANLEY

The first song of its kind we have ever published in the popular line. Every quartette of the ordinary—a real lively Spanish song for high-class

I'LL MEET YOU WHEN THE SUN GOES DOWN

By PERCY WENRICH

A VERY AMBITIOUS GIRL

By BROWN and AYER

I WAS ALL RIGHT IN MY YOUNGER DAYS

By BROWN and AYER

J. H. REMICK, Pres.

PUBLISHED

JEROME H. MUSIC

68 Farrar Street, Detroit, Mich.

131 West 41st
MOSE GUMBLE,

25 GREAT SONGS - 25 GREAT SONGS

25 GREAT SONGS - 25 GREAT SONGS

PAGE CAN'T HOLD THEM ALL

WHO ARE YOU WITH TO-NIGHT

By WILLIAMS and VAN ALSTYNE
A production number just released. A hit over night. Every cafe in New York is singing this popular song. Full of life and lots of funny sayings. A light, tuneful melody to please everybody. No worries when you sing this song. Just APPLAUSE! APPLAUSE! APPLAUSE!

THE ALAMO RAG

By BEN DEELEY and PERCY WENRICH
There is many a great act featuring this rag song. A clean story, full of comedy, with a rag melody, by the famous composer of "Put On Your Old Gray Bonnet," "Silver Bell," etc. It's just the song for a novelty rag number—the kind the public is clamoring for.

THEY'RE ALL GOOD AMERICAN NAMES

By JEROME and SCHWARTZ
There never was a song written on this order before. A real comedy number by the PREMIERE comedy song writer of the world, BILLY JEROME. And JEAN SCHWARTZ has written a melody to fit this funny lyric. Lots of extra verses to suit any character.

KING CHANTICLEER

By BROWN and AYER
These two writers are on the Orpheum Circuit singing their own songs, including "King Chanticleer." They wrote "Moving Day in Jungle Town" and then wrote the other one. Both lively and full of ginger. A great opening or closing song; a great orchestra number, and a great illustrated song. Send for it. Ask any orchestra leader in any town to play it for you, and then we are sure you will send for it.

MAYBE YOU'RE NOT THE ONLY ONE WHO LOVES ME

By AL. BRYAN and GEORGE BOTSFORD
This is the song that Tempest and Sunshine, and the De Haven Sextette introduced around New York. The only conversational song in the market that is being whistled all over town. The song that San Francisco picked out as their one big hit from New York. A whirlwind hit from coast to coast.

EMMALINA LEE

By WM. McKENNA and ALBERT GUMBLE
Every season these two writers delight the public with a good song. Everybody remembers "Lady Love," "Mandy Lane," etc. One of the same kind, only better. Just a sweet, soothing sort of a song and dance number. This song has only been out a few days, but it is being grabbed by everybody as fast as they learn about it.

BLUSHING MOON

By CLARE KUMMER
Everybody knows the wonderful writer who composed the "Garden of Dreams," "Dearie," "In My Dreams of You," etc. "Blushing Moon" is one of Miss Kummer's latest and best compositions. An odd tune; a beautiful set of words, well phrased and punctuated. In other words, a classic.

READY NOW

ITA

and WINNE
that we have been able to reach is preparing to use it in their repertoire. It's out singers and not over the heads of the popular fancy.

IN THE SUMMERTIME

By WILLIAMS and GUMBLE

ROLLING STONE

By JEAN HAVEZ and GEORGE BOTSFORD

DEAR OLD WINTERTIME

By BROWN and AYER

HONEY BUNCH

By FLETA JAN BROWN and H. SPENCER

LET'S MAKE LOVE AMONG THE ROSES

By JEROME and SCHWARTZ

BY

F. E. BELCHER, Secy.

REMICK & CO.

PUBLISHERS
Street, New York
Mgr. Prof. Dept.

Majestic Theatre Bldg., Chicago, Ill.

25 GREAT SONGS - 25 GREAT SONGS

25 GREAT SONGS - 25 GREAT SONGS - 25 GREAT SONGS - 25 GREAT SONGS

TWO GREAT "HEART" SONGS



IN THE GARDEN OF MY HEART

E-flat-e-flat to g; D-d to f-sharp; C-c to e; B-flat-b-flat to d. In duet form, for tenor or soprano and baritone or contralto; for cornet, trombone, saxophone, xylophone and cello solos, with band or orchestra accompaniment; in quartette form, for male, female and mixed voices. Beautiful slides, by Wheeler, to be had of him direct, and

"MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE"

Lyric by Dave Reed. A beautiful home ballad, with a melody as soulful and expressive as anything this well known composer has ever written. A wonderful number for quartette. For this we have orchestrations in six keys: C, g to a; B-flat, f to g; A-flat, b-flat to e; G, d to e; F, c to d; E-flat, b-flat to c; quartette arrangements for male, female and mixed voices; solo arrangements with band and orchestra accompaniment that can be used for any instrument, including violin, cello, cornet, trombone, xylophone, etc. Beautiful slides, made by Wheeler, to be had of him direct.


Anybody (which, by the way, has been proven by the great number of singers who are at present using them) can sing these two ballads, they being so entirely different that both could be sung by the same artist without one interfering with the other.

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Gave to the music loving public three great "WORLD" songs, "Love Me and the World Is Mine," "As Long As the World Rolls On" and "To the End of the World With You." His two greatest successes at the present time are "HEART" songs:

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lyric by Caro Roma, an inspiring high grade ballad, with a climax that never fails. This song has successfully found its way to the vaudeville stage after having been originally introduced on the concert platform and in the studios of the foremost vocal teachers throughout the country. For this we have the following: Or-



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(WHO IS LOOKING FOR A NICE YOUNG GIRL)

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LET ME HAVE KISS TILL TO-MORROW
WISH I HAD OLD GIRL BACK
I'VE GOT THE TIME, I'VE GOT THE PLACE
IF I HAD THOUSAND LIVES TO LIVE
NIX ON GLOWWORM, LENA

SUMMER SONG HIT

HELLO! SUMMER!

WE ALSO PUBLISH

NIGHT BRINGS STARS AND YOU
SAME OLD WELCOME AT DOOR
APACHE DANCE AMINA
BELL IN THE LIGHTHOUSE
WHAT A FUNNY LITTLE WORLD THIS IS

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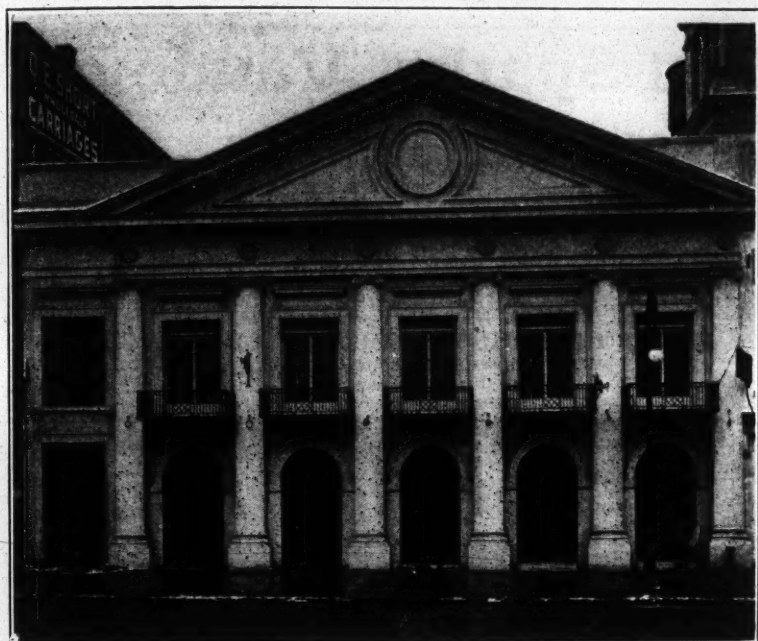
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THE WINTER GARDEN.

ELABORATE NEW PLAYHOUSE, AT BROADWAY AND FIFTIETH STREET, WILL
GIVE PERFORMANCES OF UNIQUE AND LAVISH ENTERTAINMENT.



The new Winter Garden, at the corner of Broadway and Fiftyeth Street, New York, is the first playhouse of this variety, well known in leading European cities, to be erected and operated in the United States.

The building was designed by William Albert Swasey and built by John McKeeffrey, occupies a plot of ground approximately 200 feet square, running completely through from Broadway and Seventh Avenue. The main entrances are on the Broadway front, with the stage entrance and numerous exits from the orchestra and balcony floors on the Seventh Avenue side. The Broadway front is of plain gray stone effect, and architecturally of the Colonial type, with five pilasters rising to the height of the two stories of the building, and supporting a cornice which conveys the impression of an old fashioned gable. Five mahogany doors, separated by the pilasters, open directly from the sidewalk into the notably spacious marble lobby.

Without going into minute details, it may be stated that the interior decorations are of old ivory and gold, and that a genuine "garden" effect has been attained with striking realism. The walls are finished in old ivory lattice work, done in plaster, but having the exact appearance of the wood lattices one associates with the vine-clad Summer house of an English garden. The ceiling is also latticed, and through the interstices is visible an artificial "sky." The auditorium will be lighted by a myriad of electric bulbs, concealed above the latticed ceiling and shining down through the innumerable little apertures. The five immense trusses which support the cantilever structure of the roof, doing away with all posts and pillars, are all completely exposed to view, giving a "rustic lodge" effect on a gigantic scale. These trusses, moreover, are studded with hundreds of electric lights.

One special feature of the Winter Garden is the liberal allowance of promenade space reserved for patrons, in the auditorium proper. On the orchestra floor this promenade, behind the rear row of seats, is 16 feet wide; in the one and only balcony even more room is devoted to this purpose, leaving a veritable little Broadway, where hundreds of people can mingle and chat during intermissions, as at the Berlin Winter Garden, or the Empire and Alhambra, in London.

Other special features of the building are a large smoking room, with service room and bar adjoining, on the ground floor, and a beautiful Dutch refreshment room, finished in Delft blue, on the balcony level, at the Broadway side. The orchestra seats 1,000 people, and the balcony seats 800 more. There are no boxes on the ground floor, but the front of the balcony is given exclusively to a horse-shoe of twenty-one boxes, flanked at either end by two additional big stage boxes. Though this seating capacity is very large for a playhouse with only one balcony, the extreme width of the auditorium brings the audience in close proximity to the stage.

The box fronts are decorated with scroll work of garlands and vines. The proscenium decorations are garlands of leaves and vines, interwoven with various fruits, all painted in their natural hues. The drop curtain is of heavy rose-pink plush.

The stage is second in size only to that of the Hippodrome, and is equipped with every modern convenience and theatrical appliance. It should be particularly noted that the Winter Garden, unlike the so-called "roof gardens" on top of high buildings, is only a two story structure, and supplied with an extraordinary number of wide exits from both the orchestra and balcony levels, to both Broadway and Seventh Avenue.

The Policy of the Winter Garden.—The Winter Garden will be operated according to the European idea of variety and music hall, the entertainments being arranged on a plan of unprecedented magnificence, and including vast assortments of novelty features unlike anything heretofore seen in America.

Performances will be given every evening, including Sundays, starting promptly at 8.15 o'clock. There will be matinee performances on Tuesdays, Thursdays and Saturdays, beginning at 2.15 o'clock.

The Sunday night offering will differ from the weekday production, and will take the form of special concerts, by the same artists who appear during the rest of the week. The evening prices will be from 50 cents to \$2.50. The prices at the matinees will be 50 cents, 75 cents and \$1.50.

Appealing strictly to the best class of patrons, it is the intention of the management to make the Winter Garden an essentially social place of amusement, as anything to the contrary would be out of keeping with the garden atmosphere so sedulously fostered in the work of construction and so fundamental in the spirit of the entire enterprise. Smoking will be permitted in all portions of the auditorium, and it is hoped that patrons will avail themselves of the ample promenades, so that the garden may become the natural meeting place for many thousands of metropolitan amusement seekers. The smoking room and bar, on the ground floor, and the refreshment room, on the balcony floor, will be in charge of experts experienced in catering for the fashionable New Yorkers. The upstairs refreshment room, with its many tables and any regular playhouse, still retaining the garden qualities which distinguish it. In Summer all the doors and the skylights in the roof will be thrown wide open, to catch every breath of air.

OUT OF TOWN NEWS

Lynn, Mass.—Auditorium (Harry Katz, mgr.) the Auditorium Stock Company, under the management of Edmund V. Thelan, opened a season's engagement here March 20, presenting "A Knight for a Day." George Ovey and Louise Horner are at the head of a long list of players.

OLYMPIA (A. E. Lord, mgr.)—The headline attraction here the current week is Wilson, Franklin and company. Others are: Gus Campbell and company, Herbert's dogs, and Percy and Emma Pollock. Also pictures and songs. Business fine.

CENTRAL SQUARE (Col. Willard G. Stanton, mgr.)—Week of 20: The Greater City Quartette, Johnson Brothers and Johnson, the Paul Azard Trio, and Joe Garland. Commencing 27 the vaudeville policy of this house will be changed, so that new attractions will appear Sundays, Mondays and Thursdays. The house splits with Newport, New Bedford and Brockton. Daylight pictures still continue.

COMIQUE (M. Mark, mgr.)—Claude and Marion Cleveland, the Empire Quartette, Jack Mackey, Camille Farlandaux, Bobby Robbins, Boris Rocco, Mitchell and Grace, and the Two Burts are here for the week of 20. Motion pictures and songs continue, and business is good.

LYNN (Lindsay Morison, mgr.)—Week of 20: "The Girl Left Behind Me." "Dr. Jekyll and Mr. Hyde." 27 April 1.

ARCADE (E. C. Cann, mgr.)—Harry Slinger, the fire-eater; Lentini, San Toy, Earl Dandy and other attractions are seen in the museum the current week. Generous Pisano, the expansionist, closed 18 on account of poor health.

EMPIRE, SALEM (D. J. Landry, mgr.)—The Thompson-Flynn Stock company, in "In the Bishop's Carriage," week of 20.

NOTES—The Dreamland Theatre continues to play to good houses with pictures and songs. Dick Henderson, of Leslie and Henderson, has scored quite a success in his song hits here this Winter, and will later be seen on the big time circuit. Alida La Roche, of this city, who is but seventeen years of age, has received word from Major Little, of the Buffalo Bill and Pawnee Bill Wild West Show, to report to headquarters at Trenton, N. J., April 27, for rehearsal of her dances, as she takes part with "The Musical Elephants." She was with the Kee & Ott Show. . . . A special feature in the Salem Theatre's current week is Torrell's Circus. . . . The Pastime is meeting with success.

Milford, Mass.—Music Hall (J. Mahoney, mgr.) this week the Hoyt Comedy Co. will be the attraction for the first three nights. The comedies presented will be "The Prince," "The Christy Girl" and "Two Love Makers." The principal members are: Ben Lodge, Chas. Wallace, Pearl Evans and Grace Furniss. Last half of week, moving pictures and vaudeville.

NOTES—Golden and Hughes, after a short rest, will open in Providence, R. I., on United time, going West. . . . Walter Chapin and wife left to join the Erickson Comedy Co., in New York State, for the balance of season. . . . The Elsbeth McManara Concert Co. will appear in Washington Hall, giving a high class concert, next week, 21-22. Last year they created a sensation here among music lovers.

Lawrence, Mass.—Opera House (Julius Cahn, mgr.) the Lawrence Stock Co., presenting "St. Elmo" week of March 20. "Madame X" will break in on 23.

COLONIAL (John F. Adams, mgr.)—Report good business. Week of 20: Tom Nawn and company, the Two Pucks, Nettle Carroll Troupe, Jetter and Rogers, Kristoffy Trio, Fred St. Onge and company, Murray K. Hill, James Flancy company, and pictures.

BROADWAY—The Broadway Stock Co. pleased week of 13, presenting "The Girl of the Golden West." The management is in doubt as to whether they will continue to run or close the house.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) March 21-25, vaudeville and pictures: "Madame X" 20, Mme. Schumann-Helink 22.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 20, high class vaudeville and pictures. "The Girl of the Golden West" 20, three pictures and three vaudeville acts.

CASINO—Week of 20, Yale Stock Co., in "A Jealous Wife" and "The Village Parson." 21-25, "Pictures and vaudeville."

Taunton, Mass.—Park (James S. Titch, mgr.) "Arrah Na Pogue" was presented by local talent March 17, to S. E. O.

NOTES—Star, Casino and Columbia, moving picture houses, are making two changes weekly, and are doing a good business. . . . St. Whitenton, a suburb of Taunton, two picture houses have been recently opened.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Lily" March 20-22, Montgomery and Stone 23-25.

ALHAMBRA (Harry Slinger, mgr.)—Forbes-Robertson Co. 30-April 1.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 20: Homer B. Mason and Marguerite Keeler and company, James Cook and John Lorenz, Covington and Wilbur, Eunice Burnham and Charlotte Greenwood, Chas. Ahern Cycling Comedians, Hess-Munro-Powell, Lew Hawkins, and Three Nevados.

BLISS (John R. Pierce, mgr.)—"The Min-

ster's Sweetheart" 10-25, "Uncle Tom's Cabin" 26-1.

GAYETY (Wm. E. Mick, mgr.)—Follies of New York and Paris 19-25, Irwin's Big Show 26-1.

STAR (F. R. Trotman, mgr.)—The Penant Winners 19-25, the Yankee Doodle Girls 26-1.

CRYSTAL (Edw. Raymond, mgr.)—Bill week of 20: Fadette Woman's Orchestra, Hein, Chidren, Cordus and Maud, Kelsio, Amory and Adams, and Crystalgraph.

EMPIRE (Edw. Raymond, mgr.)—Bill week of 19: Gennaro, Mort Fox, Mann and Franks, Mr. and Mrs. Nello, Nick Long and Idalene Cotton, and Empresscope.

JENNET (Oppenheimer & Belcher, mgrs.) the Van Dyke Co., in "King of Rogues," 19-25; "For Labor's Rights" 26-1.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Miss Nobody from Starland" March 26, Mrs. Herbert L. Flint 27 and week.

BLISS (F. B. Stafford, mgr.)—Bill week of 20-26: Guy M. Daily, Fred Roman and company, the Human Fish, Ethel Walter, Mosher, and moving pictures. Business excellent.

NOTES—Eight moving picture houses doing well. . . . Shoop Medicine Building has been leased by John Wagner, of this city, who will remodel it and convert it into a vaudeville house soon as changes can be made.

Philadelphia, Pa.—The new offerings for the current week are: H. B. Warner, in "Alas Jimmy Valentine," at the Adelphi; Douglas Fairbanks, in "The Cub," at the Lyric; and Nora Bayes and Jack Norworth, in "Little Miss Fix-It," at the Chestnut Street Opera House. "The Country Boy" is now in its eleventh week at the Walnut, while "The Fortune Hunter" starts its ninth week at the Garrick.

METROPOLITAN OPERA HOUSE (Alfred Hoeferle, mgr.)—The current week's bill includes "Aida," 20.

ADELPHI (Messrs. Shubert, mgrs.)—"Alas Jimmy Valentine," with H. B. Warner, receives its local premiere 20, and remains for four weeks. Wm. F. Hodges, in "The Man from Home," departed after an unprecedented run of eighteen weeks.

LYRIC (Messrs. Shubert, mgrs.)—Douglas Fairbanks 20, in "The Cub." Sam Bernard, in "He Came from Milwaukee," had three good weeks, ending 18. "The City" 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," 20, for the first time locally. "Seven Days" had four weeks of prosperous returns.

FAIRBANKS (Nixon & Zimmerman, mgrs.)—"Madame Sherry" met with a fine degree of success last week, to good houses. Lina Abarianelli carried off the vocal honors, and was ably assisted by Elizabeth Murray, Edwin Stevens, Jack Gardner and Sherman Wade. The second week begins 20.

BROAD (Nixon & Zimmerman, mgrs.)—Ethel Barrymore's popularity was shown by the big houses that witnessed "Alice Sit-by-the Fire" and "The Twelve Pound Look," last week. The final week in the same plays starts 20. Kyrie Fellow, in "Raffles," 27.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Fortune Hunter" popularity continues to attract large houses. The ninth week begins 20.

WALNUT (Henry B. Harris, mgr.)—"The Country Boy" starts 20 the eleventh week of its successful stay.

CHESTNUT (Graef Lafayette, mgr.)—The Orpheum Players appear in "The Prince Chap" 20 and week. The time-honored "Two Orphans" was finely produced last week, and drew houses of good size. Edith Walls was most convincing as Louise; Marion Barney did splendid work as Henrietta, while Howard Hansel was entirely at home as De Vaudey. The character parts were ably done by Florence Roberts as the Widow Frochard; George D. Parker, as Pierre, and Wilmer Walter as Jacques.

GRAND (Star & Haylin, mgrs.)—George Sidney, in "The Joy Rider," 20 and week. "My Cinderella Girl" proved to be a very clean and delightful musical show, and scored big to fine houses last week. "A Modern Salome" 27.

NATIONAL (Jos. M. Kelly, mgr.)—"Billy, the Kid" 20-25. "At the Old Cross Roads" repeated its last season's success to good returns 13-18.

HART'S (John W. Hart, mgr.)—"A Farmer's Daughter" 20-25, following a good week's business done by "The Adventures of Polly." GAYETY (John J. Eckhardt, mgr.)—"The Columbia Burlesques" 20-25. The Love Makers took care of big and well pleased houses last week. Sam Howe and Bob Scott were the fun makers in the burlesques. Knockout Brown, the pugilist, was an added attraction. The Star and Garter Co. next.

CASINO (Elias & Koerlig, mgrs.)—"The Robinson Crusoe Girls" 20-25. The Dainty Duchess Co. gave spirited performances last week, to big houses. Joe Morris and May Walsh were the bright stars that were popularly received. College Girls 27.

TROCADERO (Sam Dawson, mgr.)—"The Star Show Girls" 20 and week. The World of Pleasure Co. provided a thoroughly up-to-date show that pleased big houses last week. The sketch, "Playing the Ponies," was the big feature of the show.

B. F. KEITH'S (H. T. Jordan, mgr.)—Dustin Farnum and company, Eddie Leonard and Mabel Russell are the big cards week of 20, in addition to Dan Burke and company, the Three Sisters Athletes, the Ushers, Fred

Duprez Sharkey, Gelder and Lewis, Dale and Boyle, De Renzo and La Due, kinetograph. Wm. Penn (Wm. W. Miller, mgr.)—Week of 20: Percy Hopper and company, in "The Sailor's Pal"; Gruber's Equine Paradox, Hanson and Blinn, Leo Riffner, Allen and Lee, the Rossis, moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 20: Larry Sharkey, A-Ba-Ba's Pictorial Album, Donta and Delta, Guy Bartlett and company, Alfred the First (chimpanzee), and moving pictures.

BLISS (J. C. Dougherty, mgr.)—Week of 20: Hickey's Circus, A. O. Duncan, Goodwin and Elliott, Rogers, Fontaine and Moore, Lew Ward, Elsie Tuell, Dennis Bros., moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 20: Griff, Walter Wild and company, Terry Twins, Yamamoto Japs, College Duo, Clark's animals, moving pictures.

NINTH AND ARCH MUSEUM (T. J. Hopkins, mgr.)—Kid Canfield, in a gambling expose, continues as the feature in the curio hall week of 20. Others are: E. B. Rose, stone breaker; Lamott Lewis, handoff expert; Eng Noy, Chinese musician, and Irwin's Punch and Judy. In the theatre, where the New Amity Girls reign supreme, two new skills will be put on, "Around the World in Eighty Minutes" and "The Three Roasted Lovers."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new skit, "Jeff and Mutt in Mexico," will be the big feature week of 20. Goldrick and O'Brien, in their skit, "Going to the Opera," is making a hit nightly. Eddie Cassidy and Benny Franklin's contribution to the olio also scored big hits. In the first part there are always beautifully rendered songs and bright and crisp jokes to listen to.

PARK STANDARD, PEOPLE'S, FOREPAUGH'S, GILMAN, COLONIAL, VICTORIA, MAJESTIC, PALACE, PLAZA and EMPIRE give vaudeville and moving pictures.

NOTES—Louis Anger, who was booked for Keith's last week, was obliged to cancel his engagement, owing to a threatened attack of appendicitis. His place on the bill was filled by Fred Duprez, Tetrazzini, in concert, drew a splendid house at the Academy of Music, March 14. . . . Arthur Wheeler, a well known Philadelphia society man, makes his debut next week with the Metropolitan Opera Co., in the production of "Que Vadis."

George R. Zimmerman, the popular doorman of the Chestnut Street Opera House, celebrated his fifty-eighth birthday anniversary last week, and was presented with a handsome silver loving cup by the house attaches. For twenty-seven consecutive years he has occupied the position of doorman at the Chestnut Street Opera House. . . . Thomas Jefferson appeared with the Orpheum Players week of 27, in "Cricket on the Hearth" and "Lend Me Five Shillings."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Vesta Victoria and company week March 20.

GARRICK (R. H. Lawrence, mgr.)—"The Chevalier Solider" week 20.

LACUM (E. D. Stair, mgr.)—David Higgins, in "His Last Dollar," week 19.

LAFAYETTE (Dr. Campbell, mgr.)—"A Western Romance" week 19.

AVENUE (Drew & Campbell, mgrs.)—Zellah and the Tiger Lilies week 19.

GAYETY (J. M. Ward, mgr.)—"The Sere-naders" week 19.

TEMPLE (J. H. Moore, mgr.)—Attractions week 20: Irene Franklin, Nell O'Brien, Agnes Clark and Henry Keane, Edward F. Reynard, the Primrose Four, Clemens and Dean, Ken, Welch and Melrose, Olie Young and April, and the Moorescope.

MILES (C. W. Porter, mgr.)—Attractions week 20: Mme. Bedini, Will J. O'Hearn and company, Carroll and Cook, Selgel and company, Huntington and McDonald, Chas. Potter Dunn, and the pictures.

HARRIS' FAMILY (Dave Markowitz, mgr.)—Attractions week 20: John Brennan and company, International Four, Williams, Lee and Williams, Eleanor Ball, Hawley and Parker, Al Massey, Will B. Wheeler, Smith and Rose, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Attractions week 20: Chas. Boardley Trio, Fox and Blondin, Laible and Nelson, Connors and Morse, Mabel Blondell, Rojan, Eddie McGrath, Catherine Ruhl, and the moving pictures.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Leigh De Lacy Stock Co. March 20-25, "Madame X" 30-April 1.

KEITH'S (James E. Moore, mgr.)—The one hundredth week of stock was celebrated 13-18, except 16, "Edmund Burke" being the play presented. Handsome souvenir books, containing half-tone photos of each member of the company and the prize story, composed from the one hundred names of the plays produced, were presented all patrons. The stock, in "Lost River," 20-25.

NEW PORTLAND (James W. Greely, mgr.)—Booked 20-25: The Big City Four, Major and Roy, Clara Throop, Boyd and Lorenz, Daily Bros., Elsie M. Wallace, moving pictures, and concert orchestra.

CONGRESS (E. H. Geestle, mgr.)—Lora, Grimm and Satchell, Dick Mansfield, Clayton Sisters, Jack Symonds, moving pictures, and Congress Orchestra.

CASCO (M. C. Blumenberg, mgr.)—The patronage last week was liberal and entertainment pleasing. Louis Rasey, Francis Hollywood and Sadie McDonough, vocalists, with Mildred Parker, in violin selections, and the pictures made up the programme.

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ALTUS OPERA CO., Altus, Okla. Pop. 6000. New theatre opens about Jan. 21. GOOD SHOWS WANTED. Ad show for opening night.

NEW TAYLOR HALL, AMENIA, N. Y. 85 Miles from N.Y., on Harlem R.R. New scenery. Fine stage, piano. S. C. 400. Good show town. Prefer sharing. WANT GOOD ATTRACTIONS. B. H. FRY, Manager

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NEW OPERA HOUSE, Grand Falls, N. B. Companies playing Northern Maine should not overlook this town. Close to Aroostook County and near Woodstock, N. B. First class attractions only. Address for terms, W. R. MAC LAREN & CO., GRAND FALLS, N. B.

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Yours truly
CHARLES GUYER and DORA VALLE.
Perm. address, 235 Kennington Rd., London, England

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